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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Allegro molto

urn:nbn:de:bsz:31-82875

(poco più)

Allegro molto

First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains notes with dynamic markings *p* and *f*.

Second system of musical notation, continuing the piece. The treble clef staff has a *tr* marking above a note. The bass clef staff has a *f* marking. The word "Hör dich" is written above the treble staff.

Third system of musical notation. The treble clef staff has a *Pia* marking above it. The bass clef staff has a *p* marking. The word "Hör dich" is also present above the treble staff.

Fourth system of musical notation. The treble clef staff has a *tr* marking above a note. The bass clef staff has a *tr* marking. The lyrics "für meine Zeit - - - - -" are written below the treble staff.

Fifth system of musical notation. The treble clef staff has a *tr* marking above a note. The bass clef staff has a *tr* marking. The lyrics "gott kein flüchtiger - - - - -" are written below the treble staff. There are also some handwritten numbers and markings like "3 4" and "1 2 3 4" above the treble staff.

Ein Jüngel kein Löcher - neu, ein Jüngel kein Löcher - neu. to

Sie hat - geiffen,

Sub Theo-cato, Sub Senza:

Zum rechtu Höm Music

ein Furio so, ein ta danke

Andante

(Cantata)

1 - 2 3 4

1 2 3 4

wie die Lira für ab-schöpfeln

contra Tempus

obligato

f

nicht zu schnell

jetzt

bei der

rag.

pro

p forte

ungemein Mitik liegt in Castral Hof für

bei der ungemeyn Mitik liegt

f

piano

in Castral Hof für

liegt in Castral Hof für

liegt in Castral Hof

rag.

1. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "Hörst du mich? Hier geht's dich an? Mein Herz fragt dich? 2. 3. Mein ge-".

2. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "Hörst du mich? Mein Herz fragt dich? Mein Herz ist für dich, für die Liebe da."

3. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "me!"

4. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "auf die! und Ter-zinen!"

5. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "auf für Volle-zinen! für ein köpfig!"

für die Leiffer! Die Passagen, rein hin rauffen!

nie g. fällt sie? wie weit hoch die? das ist

Welche
minne ist zu liegen ist unglück mit ist mit gut. Welche

Striche in Terzieren welche schöne Volantinen
Nicht mit Terzieren! welche für die Volantinen!

Ach wie Kräftig Hör die Bässe die Passagen wie sie rauschen
ohne Kräftig! für die Leiffer! Die Pas-sagen, rein rauffen

Kl. Aufg. Klavier aus

Handwritten musical score system 1. The top staff contains a treble clef and a key signature of one sharp (F#). The first two measures are marked with '17-04' and '10-33'. The lyrics 'Wien ge- füllt sich' are written below the staff. The piano accompaniment is written in a grand staff format.

Handwritten musical score system 2. The lyrics 'die in die him- meln' are written below the staff. The piano accompaniment continues with various chordal textures.

Handwritten musical score system 3. The lyrics 'mum die ge- heim- nis- voll' are written below the staff. A large handwritten 'Paus' is written across the piano part. The system concludes with a double bar line.

Handwritten musical score system 4. The lyrics 'die die him- meln' are written below the staff. The piano accompaniment features a steady rhythmic pattern.

Handwritten musical score system 5. This system shows the final part of the piano accompaniment, ending with a double bar line.

he

chen

This image shows a page of 18 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged in a vertical column, with a central vertical crease or fold line running down the middle of the page. The paper is aged and yellowed, with some minor stains and foxing visible. There is no musical notation or other markings on the page.