

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Rigaer Liedertafel**

enthaltend sechs Gesänge für vier Männerstimmen

**Dorn, Heinrich Ludwig Egmont**

**Leipzig**

Das Leben ein Traum

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## DAS LEBEN EIN TRAUM.

C.W. Pohrt.

N<sup>o</sup> 13.

*Allegro.*  
*mf parlando.*

*cantabile.*

*deces.* *p.* *mf*

*p.* *mf*

*ritard.*

*Adagio.*

DIE LIEDERTAFEL ÜBER ALLES.

H. Dorn.

N<sup>o</sup> 14. *Andantino.* *mf*

*f* *p* *cres.* *f*

*p* *Soli.* *Soli.*

*Tutti.* *mf* *ff* *ff*

PARTITUR.

DER KÖNIG VON THULE.

*Langsam.*

Seuberlich.

N<sup>o</sup>. 15.

DER FICHTENBAUM.

*Largo.*

H. Dorn.

N<sup>o</sup>. 16.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *mf* in both staves.

Second system of musical notation, continuing the piece. The texture remains dense with rapid passages. A dynamic marking of *p* appears in the lower staff.

Third system of musical notation. The music continues with intricate patterns. Dynamic markings include *p* and *pp* in the lower staff.

Fourth system of musical notation. The piece continues with similar complexity. Dynamic markings include *mf* in both staves.

Fifth system of musical notation. The music continues with intricate patterns. Dynamic markings include *p* in the lower staff.

Sixth system of musical notation, the final system on the page. The music concludes with a final cadence. Dynamic markings include *p* and *ppp* in the lower staff.

N<sup>o</sup> 17.

*Mässig.*

PARTITUR.  
SIC RIBITUR.

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N<sup>o</sup> 13. *Allegro.*

*f* *p* *f*

*fp* *fp*

*fp* *f* *p* *semp. p*

*pp* *f*

*p* *p* *p* *f*

*dimin.* *f* *p* *f*

