

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

10. Adagio

**urn:nbn:de:bsz:31-82875**

*io son perduto :*

*Proffo* *Recit<sup>oo</sup>* ~~*No. 9*~~ *No. 9*

*Adagio:*

*Angelica mio*

*ben mio sol*

*mia vita*

o ve ti celi mai

o ve taggiri

lungi da

te mi vien a noja il giorno

odio il pia

*fp.* *fp.* *fp.*

er ho le mie gloria d'orno

ovdo di morir

bestie mio il fato

che mi privilegio di esser fatale

The image shows a page of handwritten musical notation on aged paper. It features a single melodic line for a horn, with lyrics written in Italian. The lyrics are: "er ho le mie gloria d'orno", "ovdo di morir", "bestie mio il fato", and "che mi privilegio di esser fatale". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f". The paper shows signs of age, including some staining and a slightly irregular edge.

*intanto finche venga l'edomonte*

*rinfriscarmi voglia a questa fonte*

*oi me*

*Su queste piante qual'ogn*

*getto si par d' me da*

*vante lodi do Nome*  
*del felice rivale in cesor*  
*veggo*  
*cancor su questo piante*  
*in ciso è il nome d'Angelica amante*

*a Tempo*

oime che fie - ro

*piano*

*Suolo*

ite crudelia terra itene al Suolo

Non son contento oja.

*pieno* . *Se non l'immergo al mio re*

*vale in Seno.*

*allegretto*

*f: p: f: p:*



*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

Gilt. bis zum Ziegen L.

The image displays a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '46' is written. The title 'Gilt. bis zum Ziegen L.' is written in a cursive hand across the top. The music is arranged in ten staves. The first nine staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'f' (forte) and 'p' (piano) are interspersed throughout. A wavy line is drawn across the bottom of the first nine staves. The tenth staff at the bottom contains a different rhythmic pattern, possibly for a bass line or accompaniment, with some circular markings. The paper shows signs of age, including foxing and a large brown stain on the right side of the lower half.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) written in the first system.
- rit.* written in the second system.
- rit.* written in the third system.
- rit.* written in the fourth system.
- rit.* written in the fifth system.
- rit.* written in the sixth system.
- rit.* written in the seventh system.
- rit.* written in the eighth system.
- rit.* written in the ninth system.
- rit.* written in the tenth system.
- rit.* written in the eleventh system.
- rit.* written in the twelfth system.
- rit.* written in the thirteenth system.
- rit.* written in the fourteenth system.
- rit.* written in the fifteenth system.
- rit.* written in the sixteenth system.
- rit.* written in the seventeenth system.
- rit.* written in the eighteenth system.
- rit.* written in the nineteenth system.
- rit.* written in the twentieth system.
- rit.* written in the twenty-first system.
- rit.* written in the twenty-second system.
- rit.* written in the twenty-third system.
- rit.* written in the twenty-fourth system.
- rit.* written in the twenty-fifth system.
- rit.* written in the twenty-sixth system.
- rit.* written in the twenty-seventh system.
- rit.* written in the twenty-eighth system.
- rit.* written in the twenty-ninth system.
- rit.* written in the thirtieth system.
- rit.* written in the thirty-first system.
- rit.* written in the thirty-second system.
- rit.* written in the thirty-third system.
- rit.* written in the thirty-fourth system.
- rit.* written in the thirty-fifth system.
- rit.* written in the thirty-sixth system.
- rit.* written in the thirty-seventh system.
- rit.* written in the thirty-eighth system.
- rit.* written in the thirty-ninth system.
- rit.* written in the fortieth system.
- rit.* written in the forty-first system.
- rit.* written in the forty-second system.
- rit.* written in the forty-third system.
- rit.* written in the forty-fourth system.
- rit.* written in the forty-fifth system.
- rit.* written in the forty-sixth system.
- rit.* written in the forty-seventh system.
- rit.* written in the forty-eighth system.
- rit.* written in the forty-ninth system.
- rit.* written in the fiftieth system.
- rit.* written in the fifty-first system.
- rit.* written in the fifty-second system.
- rit.* written in the fifty-third system.
- rit.* written in the fifty-fourth system.
- rit.* written in the fifty-fifth system.
- rit.* written in the fifty-sixth system.
- rit.* written in the fifty-seventh system.
- rit.* written in the fifty-eighth system.
- rit.* written in the fifty-ninth system.
- rit.* written in the sixtieth system.
- rit.* written in the sixty-first system.
- rit.* written in the sixty-second system.
- rit.* written in the sixty-third system.
- rit.* written in the sixty-fourth system.
- rit.* written in the sixty-fifth system.
- rit.* written in the sixty-sixth system.
- rit.* written in the sixty-seventh system.
- rit.* written in the sixty-eighth system.
- rit.* written in the sixty-ninth system.
- rit.* written in the seventieth system.
- rit.* written in the seventy-first system.
- rit.* written in the seventy-second system.
- rit.* written in the seventy-third system.
- rit.* written in the seventy-fourth system.
- rit.* written in the seventy-fifth system.
- rit.* written in the seventy-sixth system.
- rit.* written in the seventy-seventh system.
- rit.* written in the seventy-eighth system.
- rit.* written in the seventy-ninth system.
- rit.* written in the eightieth system.
- rit.* written in the eighty-first system.
- rit.* written in the eighty-second system.
- rit.* written in the eighty-third system.
- rit.* written in the eighty-fourth system.
- rit.* written in the eighty-fifth system.
- rit.* written in the eighty-sixth system.
- rit.* written in the eighty-seventh system.
- rit.* written in the eighty-eighth system.
- rit.* written in the eighty-ninth system.
- rit.* written in the ninetieth system.
- rit.* written in the hundredth system.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *ff* (fortissimo), and some phrasing slurs. The notation is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a sharp sign. The second staff continues the melody. The third and fourth staves show a more complex texture with some notes beamed together. The fifth staff continues the melodic line. The sixth staff concludes the piece with a double bar line and a fermata-like flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.