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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

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Orlando Paladino

Alto Terzo:

Viola:

N. 18.

N. 1.

Viola:


Pizz:

Tol' arco:


rit:

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff is empty. The second through ninth staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The tenth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature, followed by a few notes and a fermata. The number '63.' is written below the tenth staff. The paper shows signs of age, including creases and discoloration.

N^o 2:
N^o 19.
f. Compri mi resta:

Decit^{to} c - 

 sogno voglio cos'

Adagio c p: 

 iuf- waf' uf- lab'

c 

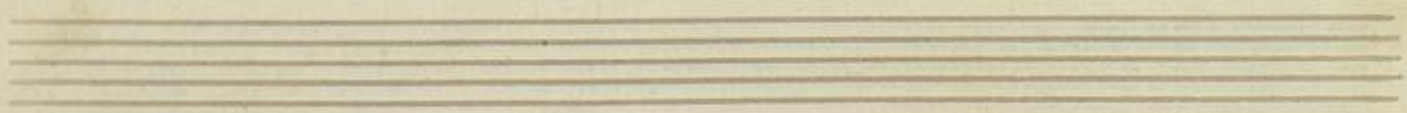
 e qual luogo e questo Angelica Me-



 dove lodo monte erano pure con

c 

 me nel altro Cippo dagl'occhi miei qual baleno spa-

mir in jaurr c 

 helle - den unim Zugew - die, sifu den

si credei Sepolto restar tre le rovine e
 Nurz — is gläubt, sic sind mit mir — mit Desult, brüdet — mit is

Sol qui mi ritrovo Come qui la mia spada
 bin sic allrür — ha wad s'is is mein Desert sic

l'elmo lo scudo appresso a un arbo scello si con =
 Lünz — und Desult sic s'ingru in non Inm quingr D. Inb vrr =

fonde se perdi il mio cervello chie quell
 wirrot — In beläubt mir in Dinnr — wir is

folto barbone a fuggitive vanni
Der süßste Gräubart — Götter nun weiß ich alle —

p:

Sembra il Signor degl'anni all'm carato remo
ich bin nicht mehr ein Lebn — in dir sein stillou thron

io ravviso il Noctier del guado e stremo.
bin ich ein irrer der Valtou, und der ist Charon —

pp.

ah chio mi sento a un tratto trasferis nella
Zuf mus befallt ein Vistumrr — frucht unyiswobt unino

cres:

fo:

reggia di Morfeo;
 Dinnur der Gott der Trümmen -

un profondo sa-
 sson immoel'rt mir

cres: *ff:*

par di gia mal - figlia le stanche
 rime d'usur d'usur der trüben

luci el'aggravate ciglia
 d'ingru - ullu der grüben son fliggen -

pp:

29

Segue aria

Aria:
Adagio

bis

p.

p.

bis

A. 20 wird nun gelaugt

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. A dynamic marking *ppp:* is present, along with the number 26.

Recit^{vo} *Lirreme - abil*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter notes. A dynamic marking *fp:* is present.

onda in fonda nel tuo core il

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes.

seno che pre - desti ah fiero core.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. Dynamic markings *f:* are present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. A dynamic marking *f:* is present.

N. 20 wird an gelegt

Christoph

No. 3. *all' armi all' armi!*

21

A handwritten musical score on aged paper, consisting of ten staves. The title 'No. 3.' is circled in blue ink, and 'all' armi all' armi!' is written in cursive above the first staff. A red circled '21' is written in the second staff. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several instances of heavy pencil scribbles over the music, notably on the fifth, sixth, and seventh staves. The score concludes with a double bar line and a fermata on the tenth staff, with the number '39.' written below it.

No 22

Recit^{ivo}

Adagio ma non troppo.

implacabili

Numi al fin con = fenti

una votasa

The musical score is written in a single system with two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line, and the piano part includes dynamic markings such as *f* and *p*.

rete *Ecco compita La scena*

rea *Oi mia dolente vita*

che orror

per colpa mia *Dunque dol*

mio me = rei

p: f:

pp: f:

f:

p: f:

angelica crudele e tu vi-brai

ah no ti sequi-ro

fermati af-spetto

Adagio:
p:
ombra cara e di = *ff:*

letta Nomini Numi un

Cresc.

ferro un fulmine

un ve- leno vi chiedo per pie =

fa . Dove il mio

adagio:

bene . barbare ah l'in vo =

Carlo agl'occhi miei. Tutto per me fi-

ni tutto per dei.

f: *ro:* *fz:* *ro:*

Sendetemi rendetemi Medoro

e a chi rag-giono chi mi

chiama lo deliro ed ove io sono. 52

f: *ro:* Segue:

N^o 11: Aria

Largo: 

















Handwritten musical score on ten staves. The top two staves are connected by a brace and end with the word "Segue:". The third staff begins with "Vivace:". A large diagonal line is drawn across the middle staves.

28.

Segue:

Vivace:

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The score is written in brown ink on aged, slightly stained paper. A large, dark ink blot is visible on the left side of the fifth staff. The bottom of the page features three empty staves.

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings such as "fz." and "f.".

N: 23. Wird mir gegeben

Coro: / gloria oblieta: /
N^o 5:

Allegro: 





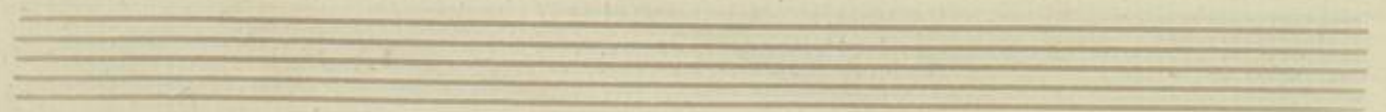












A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *f:* and *p:* are present. The manuscript shows signs of age, including a prominent brown stain on the third staff and some foxing throughout. The paper is aged and slightly yellowed.

A handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a dynamic marking of *f*. The fourth staff has a dynamic marking of *al*. The fifth staff ends with a complex, scribbled-out section. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *al*. The bottom two staves are empty.

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and slurs. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom. The paper shows signs of age, including some staining and a slightly irregular edge.

114

Fine dell' opera:

Three empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Fine dell' opera' text. They are completely blank, with no notation or markings.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has some foxing and stains. There is no musical notation or text on the staves.