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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

2. Adagio

urn:nbn:de:bsz:31-82875

No. 2: *f* Compiet mi resta: / N. 19.

Decit 

Adagio 

Logno voglio cos'
 rann'is - waf'is - lab'



e qual luogo e questo Angelica Me -
 is - wo bin is rullis? -





Doro Jodo monte erano pure con
 Si warru doif mit





me nel altro cupo dagl'occhi miei qual baleno Spa -
 mir in jaurr h'esse - den unim Auger - die, s'fu den





si credei Sepolto restar tre le rovine e
 Nurz — is gläubt sic sind mit mir — mit Desult brühet — mit is

Sol qui mi ritrovo Come qui la mia spada
 bin sic allrür — he wad s'is is mein Desert sic

l'elmo lo scudo appresso a un arbo scello si con =
 Lünz — und Desult sic sungen in non Inm zwingt D. Inb vrr =

fonde se perdi il mio cervello chie quell
 wirrot — In beläubt mirer Dinnr — wir is

folto barbone a fuggitive vanni
 Herr, unser Gräuber — Götter nun weiß ich alle —

p:

Sembra il Signor degl'anni all'm carato remo
 ich bin nicht mehr ein Lebn — in dir, du stiller Herr

io ravviso il Nocchier del guado e stremo.
 bin ich ein irrer der Welt, und der ist Charon —

pp:

cres:

ah chio mi sento a un tratto trasferir nella
 Ich muß befallt ein Viskumrr — sonst ungeschickt unim

ff:

reggia di Morfeo;
 Dinnur der Gott der Trümmen -

un profondo sa-
 sson immoel'rt mir

cres: *ff:*

par di gia mal - figlia le stanche
 rime d'usur d'usur der trüben

luci el'aggravate ciglia
 d'ingru - ullu der grüben son fliggen -

pp:

29

Segue aria

Aria:
Adagio

bis
p.
p.
bis
N. 20 wird nun gelaugt

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. A dynamic marking *pp:* is written below the staff. The number 26 is written at the end of the staff.

Recit^{vo} *Lirreme - abil*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. A dynamic marking *fp:* is written below the staff.

onda in fonda nel tuo core il

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes.

leno che pre - desti ah fiero core.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. Dynamic markings *f:* are written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. A small number 8 is written below the staff.

N. 20 wird an gelegt

Christoph