

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

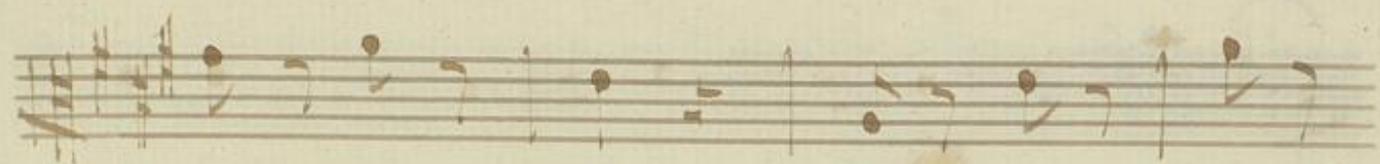
[S.l.], 1790 (1790c)

5. Allegro

urn:nbn:de:bsz:31-82875

Coro: / gloria obliata: /
N^o 5:

Allegro: 





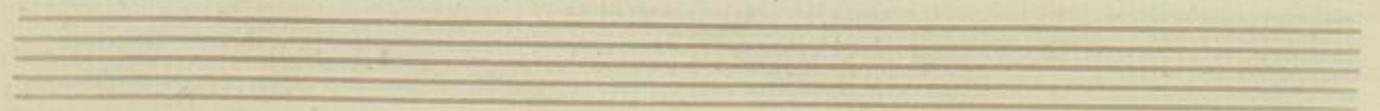












A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *f:* and *p:* are present. The manuscript shows signs of age, including a prominent brown stain on the third staff and some foxing throughout. The paper is aged and slightly yellowed.

A handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). The fifth staff contains a complex, dense passage with many overlapping notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and slurs. The music is written in a single system across the staves. The final note of the seventh staff is a half note with a fermata, and the number '114' is written below it.

Fine dell' opera:

Three empty musical staves, each consisting of five horizontal lines, located below the 'Fine dell' opera' text.

This image shows a page from an old music manuscript book. The page is numbered '144' in the top left corner. It features twelve horizontal musical staves, each consisting of five lines. The paper is significantly aged, with a yellowish-tan hue and various spots of foxing and staining, particularly in the upper right and lower left areas. The left edge of the page is slightly ragged, indicating it's part of a bound volume. There is no musical notation or text written on the page.