

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

2. Andantino

**urn:nbn:de:bsz:31-82875**

Stout vinfar wir/ ein galopp/ ein Rondo in A.

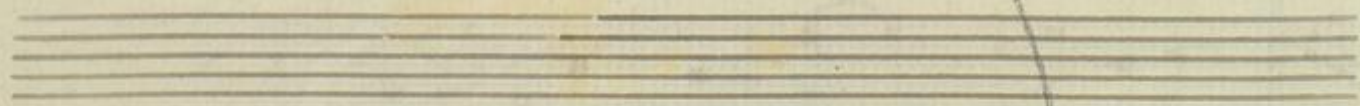
13

~~And.~~ *f: viso l'allegrezza*

*Andrino*

*f: f: f: f: f: f: f: f: f: f:*

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A faint, handwritten number '14' is visible in the upper right corner of the page. The paper shows signs of age, including some staining and a small tear at the bottom edge.



Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings. A diagonal line is drawn across the first six staves. Annotations include *ff:* (fortissimo) on the first, second, and fourth staves; *f:* (forte) on the fifth staff; and *ff: mal* (fortissimo mal) on the sixth staff. The seventh staff ends with the word *Voy* written in a large, decorative script.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.