

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

3. Vivace

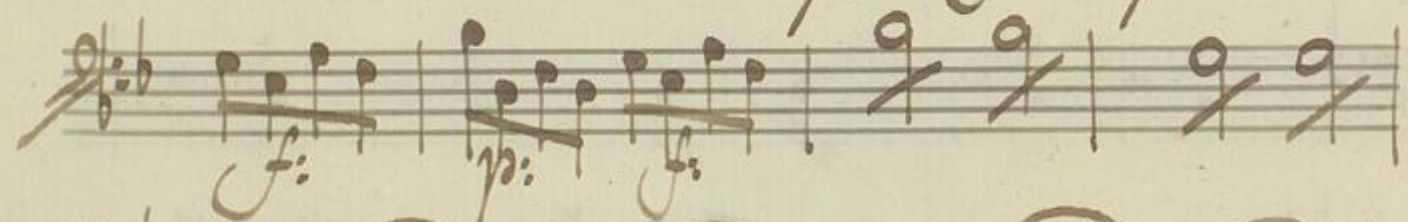
**urn:nbn:de:bsz:31-82875**

Don't say *Il qual non era un galante aria nel*  
*L'offio all' Acheronte. Recitar*

~~Aro B~~

Vivace *f* 

 *p:* *f:* *p:*

 *f:* *p:* *f:*



 *f:*

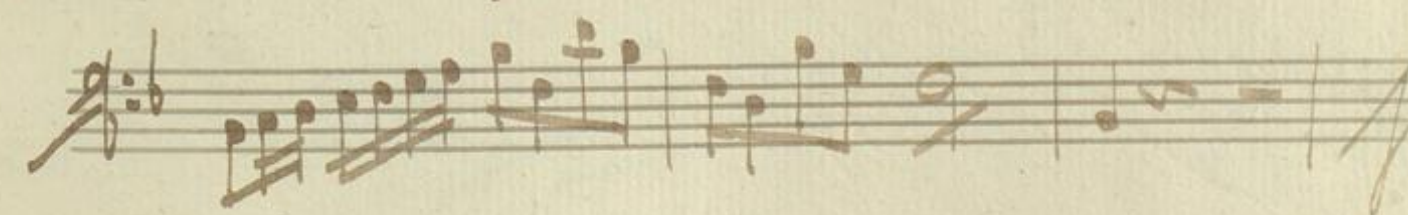
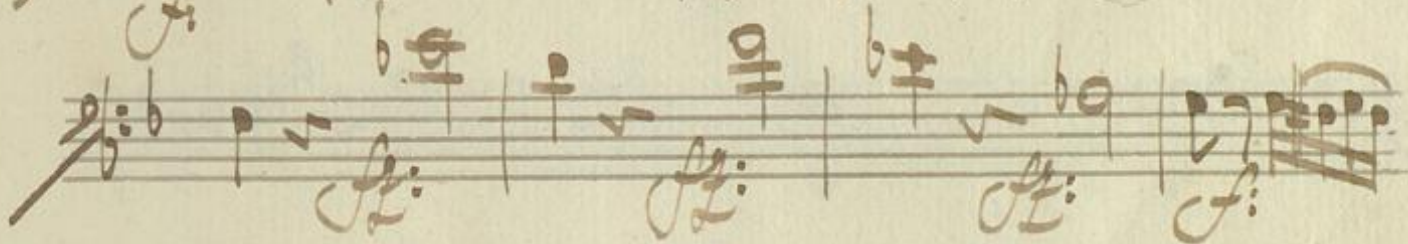
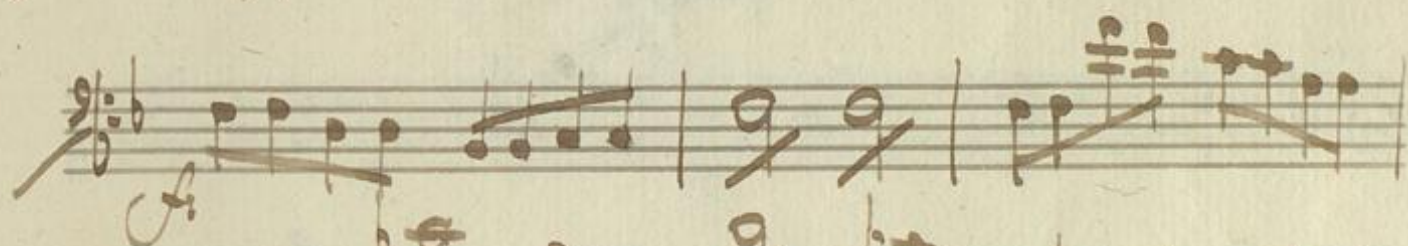
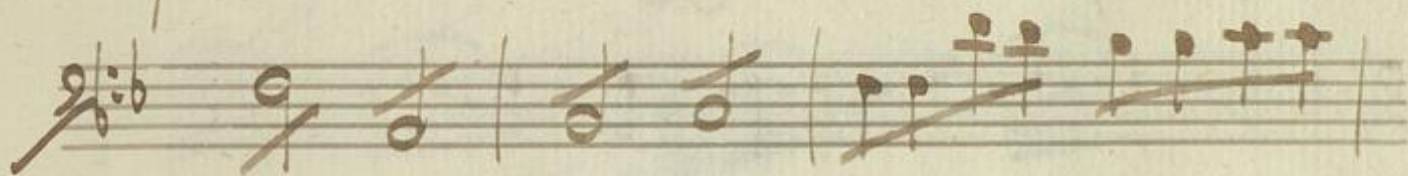
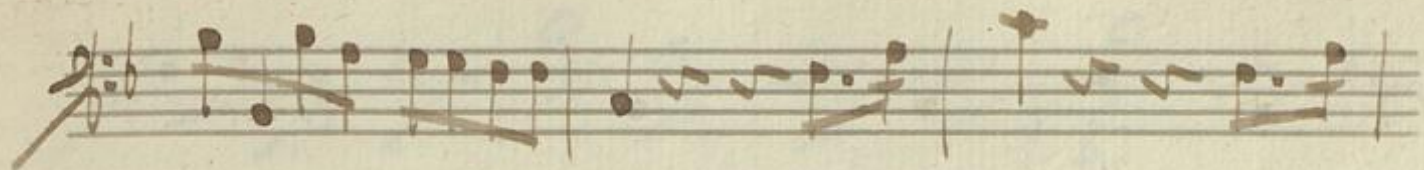
 *p:*



 *f:*



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A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a historical style with a treble clef and a key signature of one flat. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The first staff contains rhythmic figures (circles with slashes) and a dynamic marking 'f:'. The second and third staves contain melodic lines with notes and rests.

*Andante*

*Adagio.* Handwritten musical notation on a single staff starting with the tempo marking 'Adagio.' followed by a melodic line with notes and rests.

Handwritten musical notation on a single staff with a melodic line and a dynamic marking 'f:'. The notation includes many beamed notes.

Handwritten musical notation on a single staff with a melodic line and a dynamic marking 'f:'. The notation includes many beamed notes.

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