

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

5.

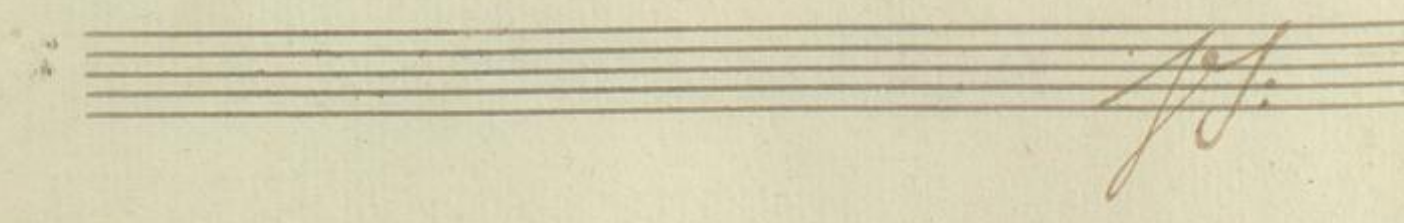
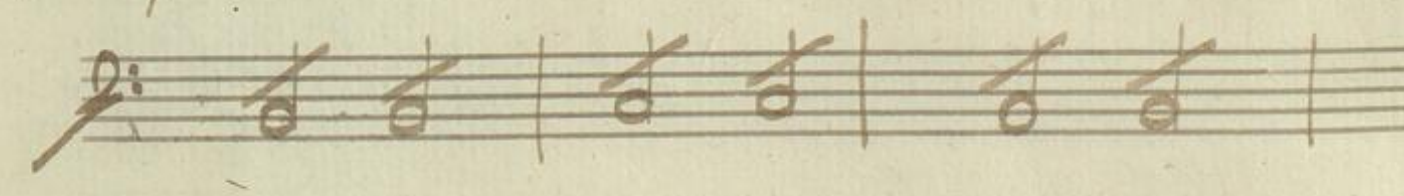
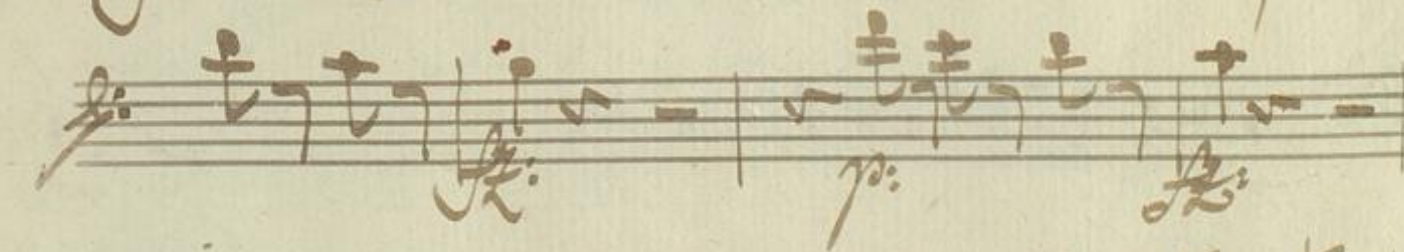
urn:nbn:de:bsz:31-82875

No 50 //: So Sono Meina :/

No 5. una cura singolar

The musical score is written on ten staves. The first staff starts with a treble clef, a common time signature (C), and a dynamic marking of 'p'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *f*, *mp*, and *ff* are present throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge on the left side.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *f*. The music concludes with a double bar line and the number 123 written below it.

Three empty musical staves, each consisting of five horizontal lines, located below the main score.