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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

10. Adagio

urn:nbn:de:bsz:31-82875

io son perduto

~~No 10~~ **No 9**

Adagio

Angelica mio ben

mio sol mia vita

a-re-ti-celi

mai o ve tag-giri

lunghi da te mi vienra

no ja il giorno o dio il poia

cer ho le mie glorie a scorno

evido di moris

ff.

bestie mio il-fato che mi privileg

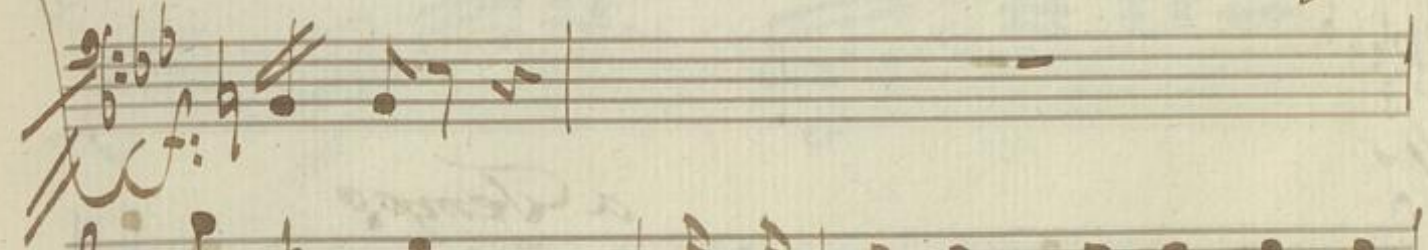
gio d'esser fatato

in tanto finche

verga Addomonte rin frescar mi voglio

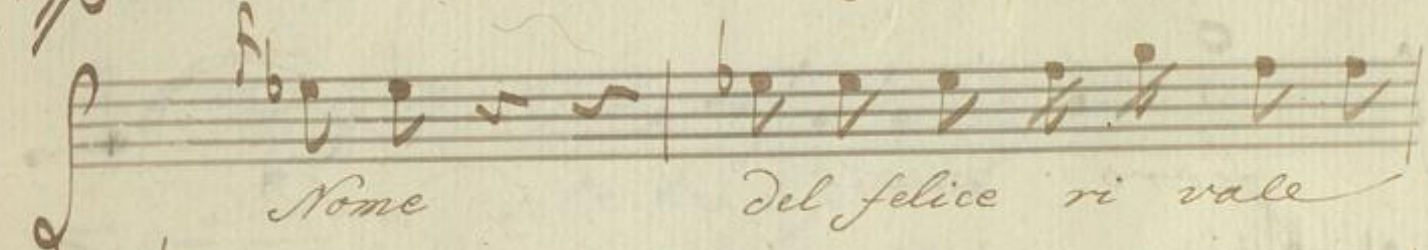
questa fonte


oi me su queste piante qual'og.

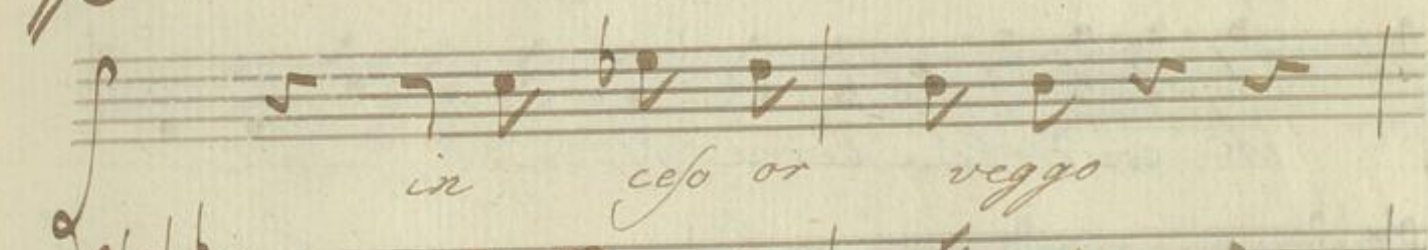



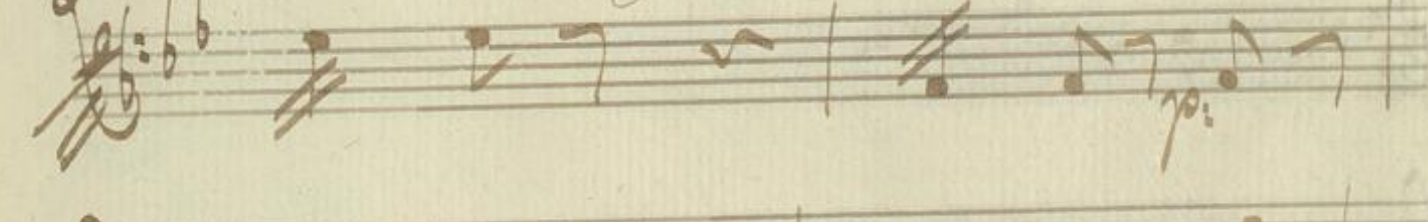
getto si par-a me da vante e' odiato



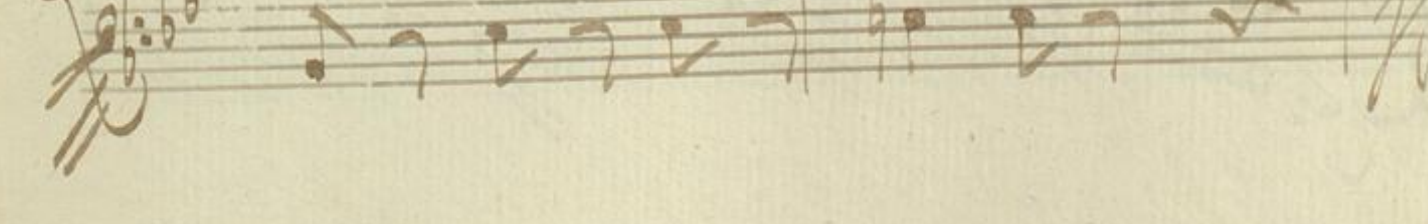

Nome Del felice ri vale




in celo or veggo




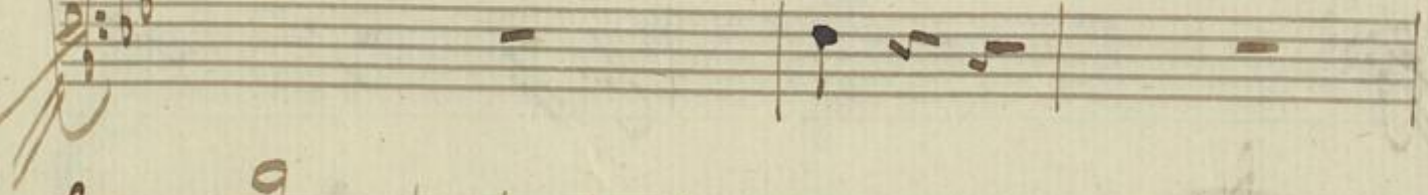
can.

cor su questo piante inciso è il nome



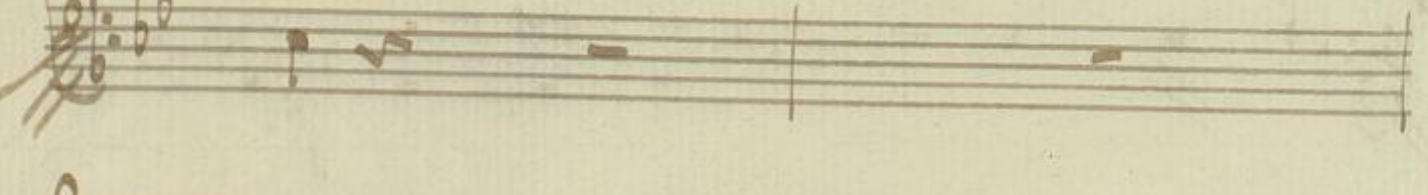
d' Angelica amante oime che



fiero duolo



ite crudelia terra itene al suolo



Violone:



Non son contento appieno

Se non l'immergo al mio ri=

V. J.

vale in Seno .

allegretto

f *p* *f* *p* *f* *p* *f* *p*

stacc.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *fz.* marking.

Musical staff with notes and rests, including a *vi* marking and a large 'A'.

Musical staff with notes and rests, heavily scribbled over.

Musical staff with notes and rests, heavily scribbled over.

Musical staff with notes and rests, heavily scribbled over.

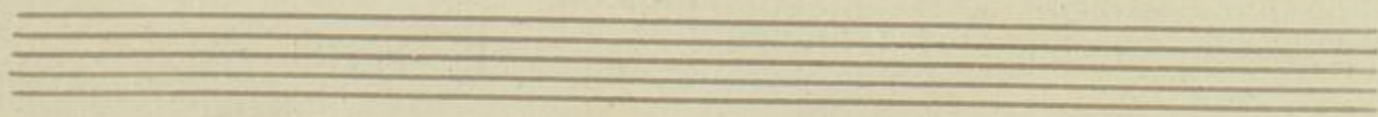
Musical staff with notes and rests, including a *de* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff with a *fz.* marking.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as 'f.' and 'p.'. The bottom three staves contain dense, overlapping scribbles.



Handwritten musical score on ten staves. The first three staves feature dense, scribbled-out notation. The fourth and fifth staves contain clear musical notation with notes and rests. The sixth and seventh staves are heavily scribbled out. The eighth and ninth staves contain clear musical notation. The tenth staff is empty.

ff:

ff:

v. l.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' and 'fz'. A large slur covers a section of the third staff with the word 'bis' written above it. The piece concludes with a double bar line and a fermata on the seventh staff.

Three empty musical staves at the bottom of the page.