

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

6. Adagio un poco

**urn:nbn:de:bsz:31-82875**

*vicino al caro amante*

*No 6* *No 14*

*Adagio*

*un poco*

*ten:*

*Selve in van in van ceco il mio bene*

ah piu' non vive

*p*


forse in quest'onde di

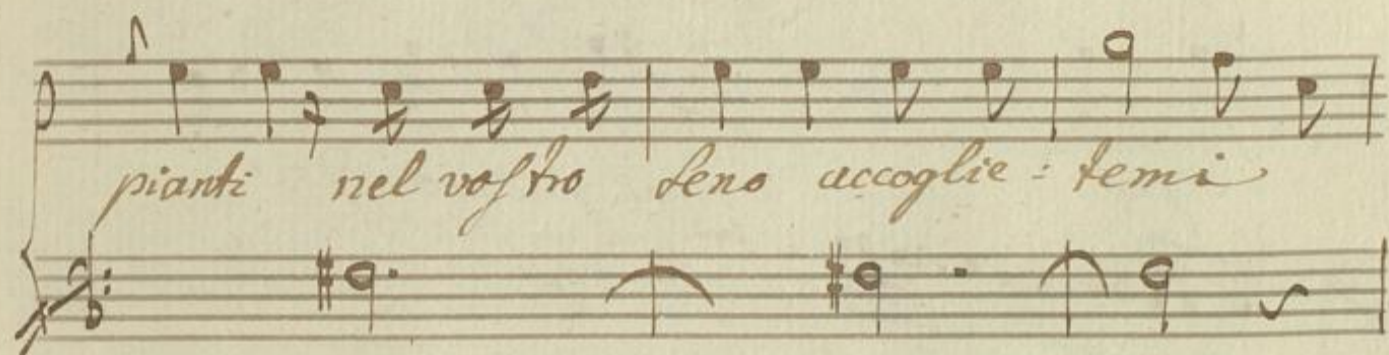
vivere ces=so

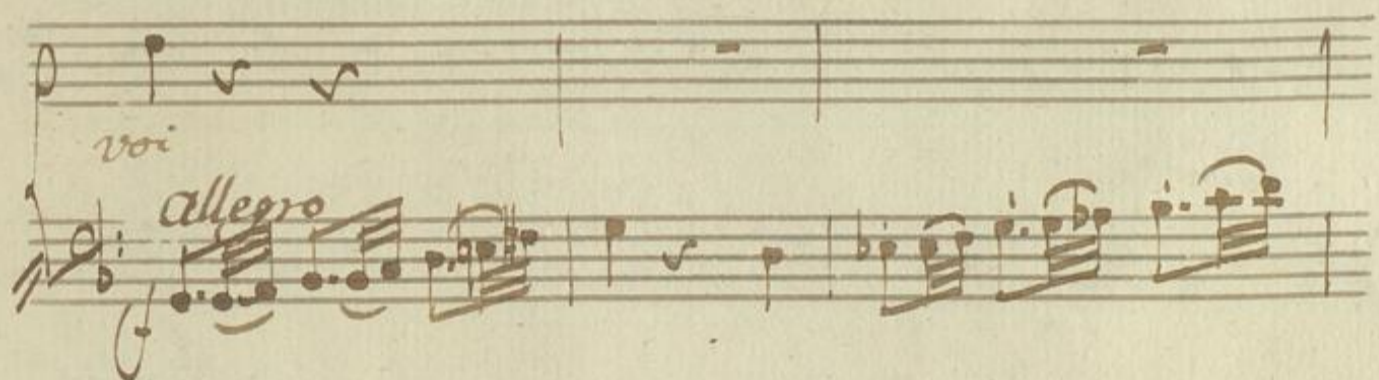
forse una fiera con le

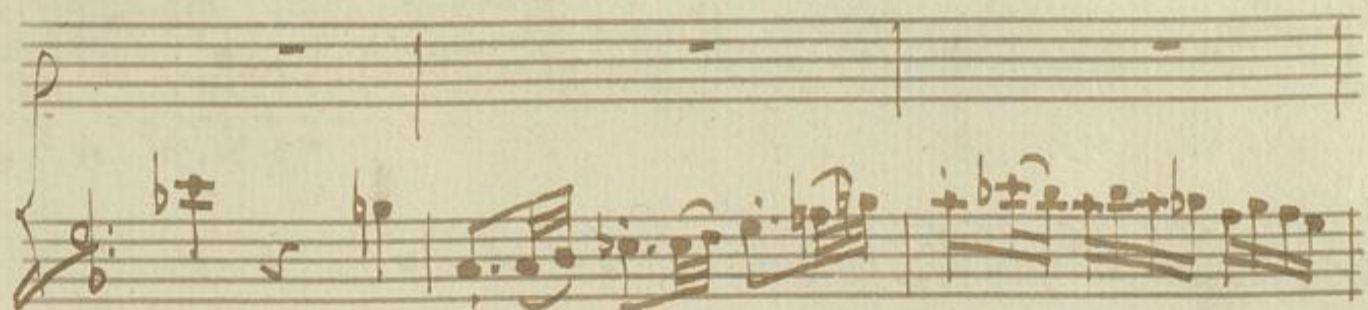
fame crudel li il petto li quar - cio  
 e morto  
 a Tempo e morto L' soul mio  
 vivere un sol momento  
 or non degg' io

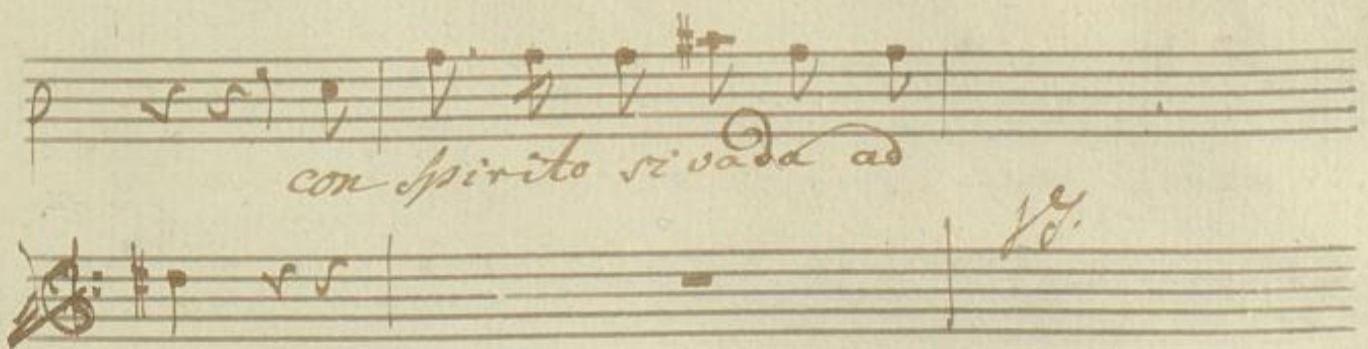
Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a cursive hand with some corrections and slurs.

onde tran quille che af- coltate imi-  


pianti nel vostro seno accoglie- temi  


voi  
*Allegro*  




con spirito si vada ad  


in con trar la morte Da quel ma..

cigno mi gettero da

"cigno forte

sapra quel una..

"no qual core in mesamida

na...

*si si moro*

*nel ondeggiante flutto d'ar...*

*gelica si perda la memoria e da*

na..

*posteri sia Dolenti is...*

*rtoria. Medoro*

Dolo mio tu vivo tu res.

fese del Nume amico ti salvo ti dife

fere del tuo perverso fatto d'Evilla lapie.

ta Sol mia Sal: vato.

Segue Subito



*Andantino*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *p*, *fp*, and *p. Lied*. The fifth staff ends with a cross-hatched section. The manuscript is written in brown ink on aged, yellowed paper.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. The second staff continues the melody. The third staff features a section of music with a dense cross-hatched texture, possibly indicating a specific performance instruction or a correction. The fourth staff continues the melody. The fifth staff has a section of music with a wavy line underneath, possibly indicating a specific performance instruction. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is empty. The paper shows signs of age, including some staining and a slightly irregular edge.