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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

9. Poco Adagio

**urn:nbn:de:bsz:31-82875**

No. 17. Finale

*And.* / *È a Confusione:* /

*Adagio*  $\text{♩} = \text{C}$

*p* *top* *f* *p* *f* *p* *f* *p* *f*



*Tempo: pp:*

ho tollerato assai . a

te d'appresso io voglio . fermati arresta il

passo di venire io ti ferodi lasso

del tuo favor me *ff:*

*Cresto:*

*rido* *Nel infernal ma-*  
*gione* *assalirei Plutone*  
*e qual nuovo Tesco* *Ercolè in vito*  
*porterei straggi e morte findentro la*  
*alle tratarce porte* *Non saprei far*

na =  
 ha ocella il mio furore ora devi pro =

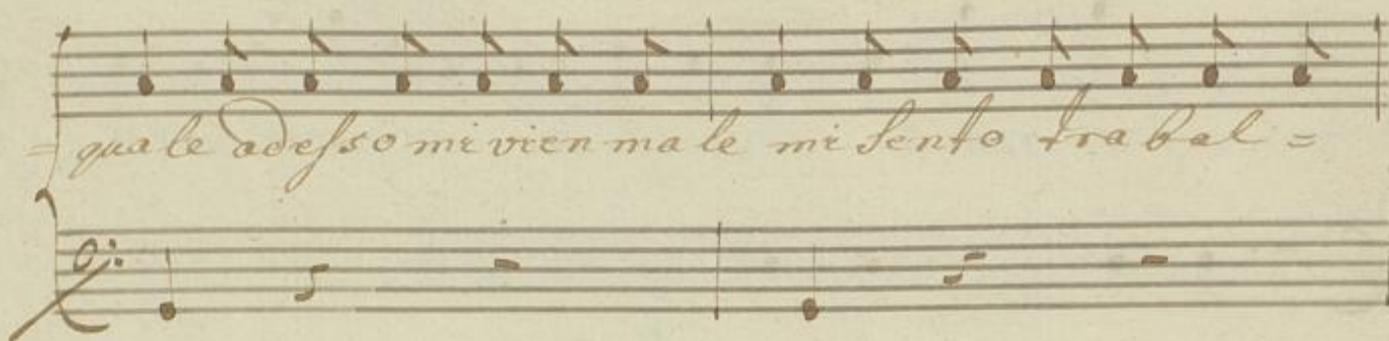
var. *vieni s'hai core. Cerbero.*

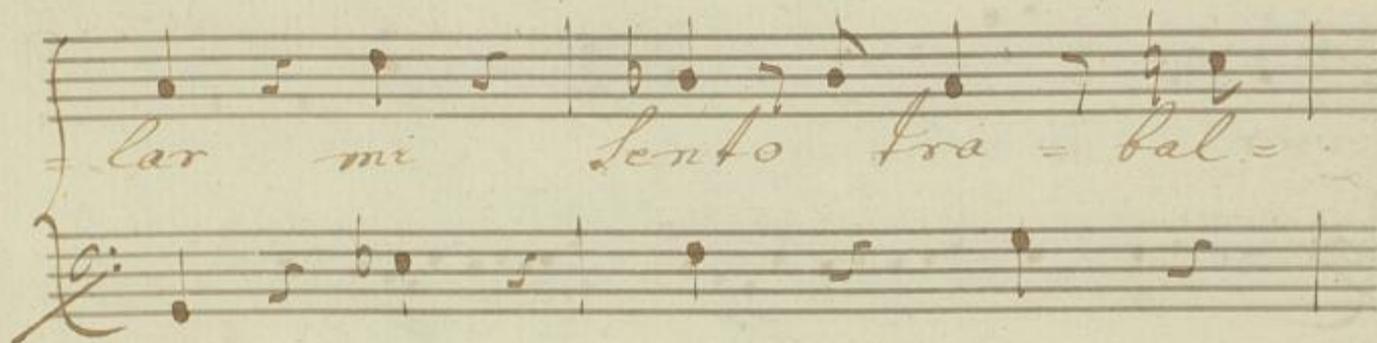
furie in ferno. co = si vendica al =

cina il proprio shono.

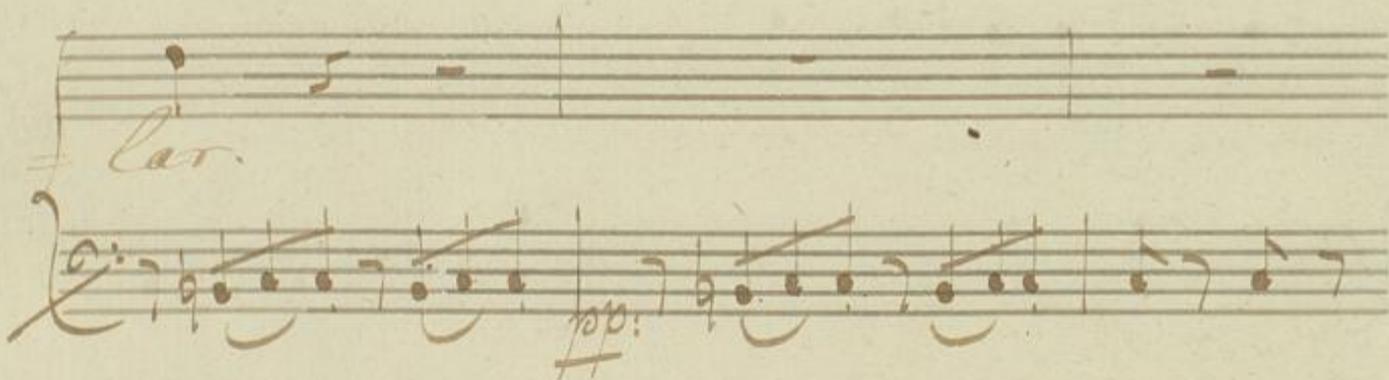
al povero pas = *ff.*

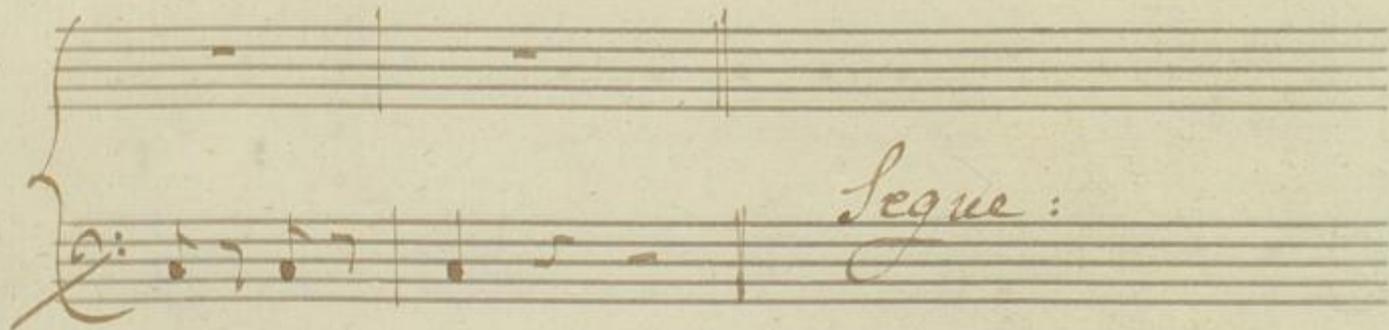
*p:*

quale adesso mi vien male mi sento traba-  


lar mi sento tra-  


lar mi sento traba-  


lar.  


Segue:  


*Adagio*

*p: f: p: f:*

*p:*

*cresc: f: p:*

*a*

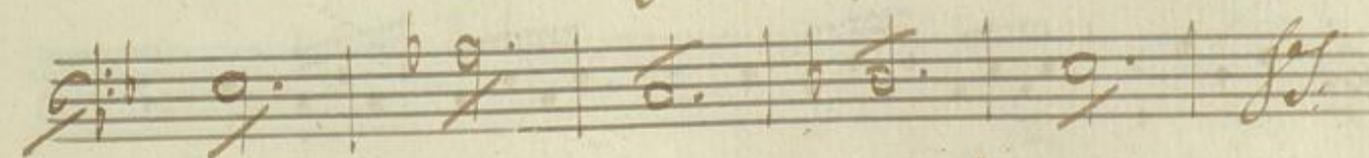
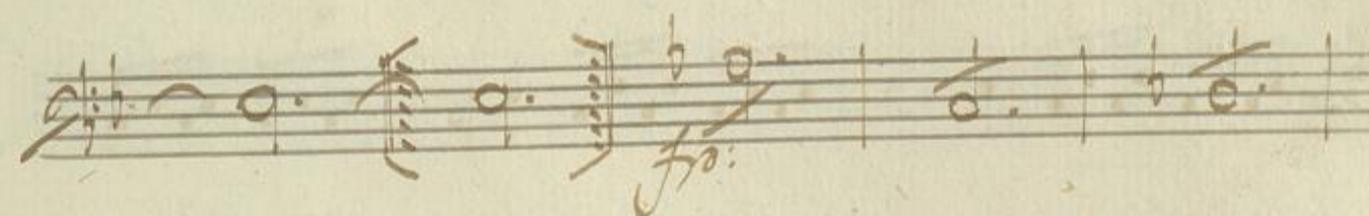
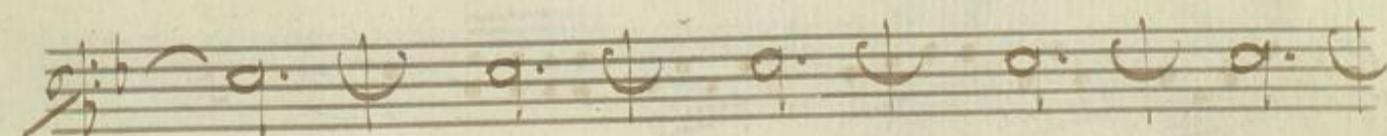
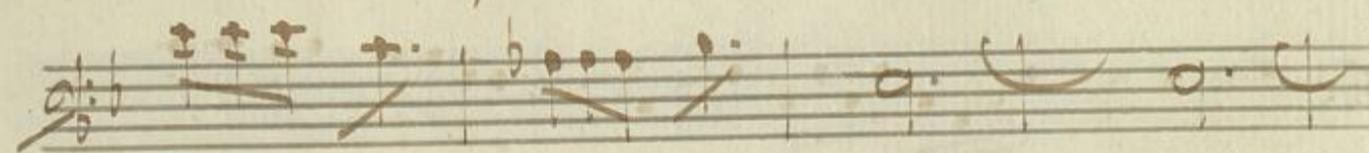
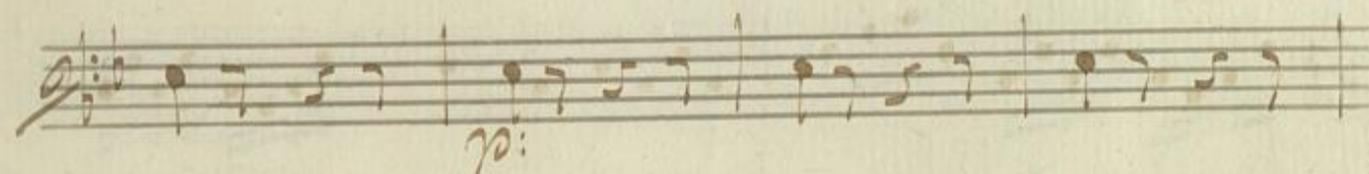
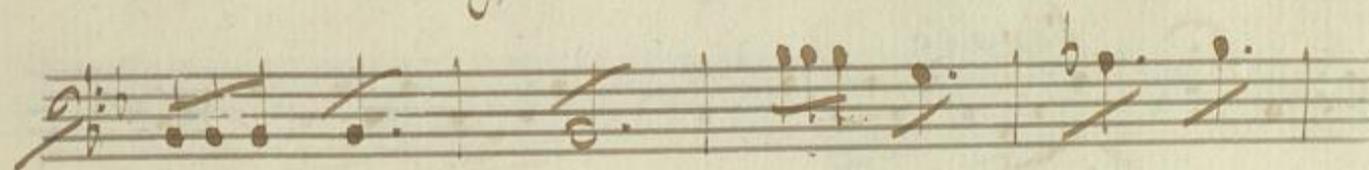
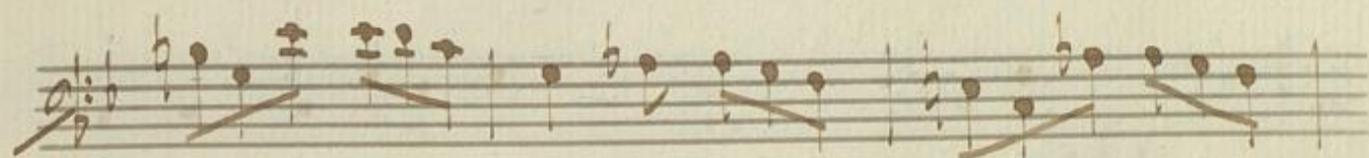
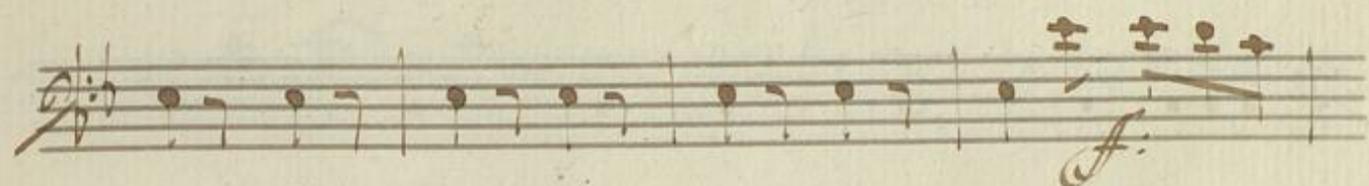
*f: p:*

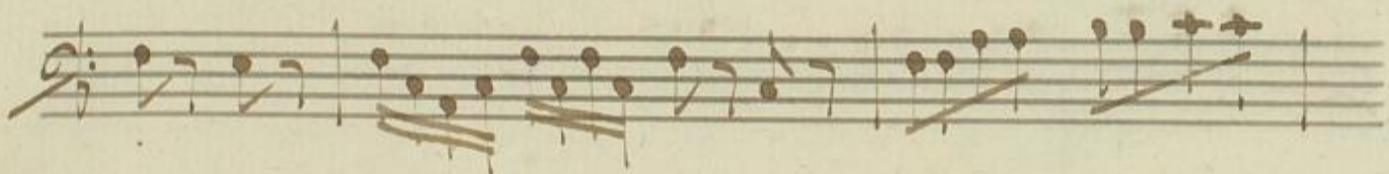
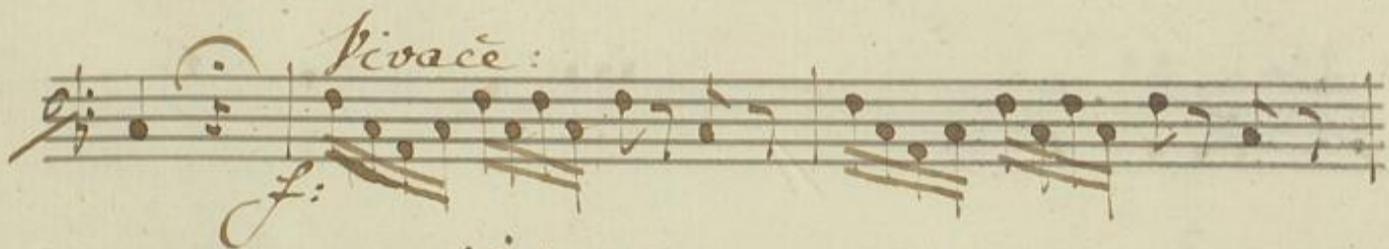
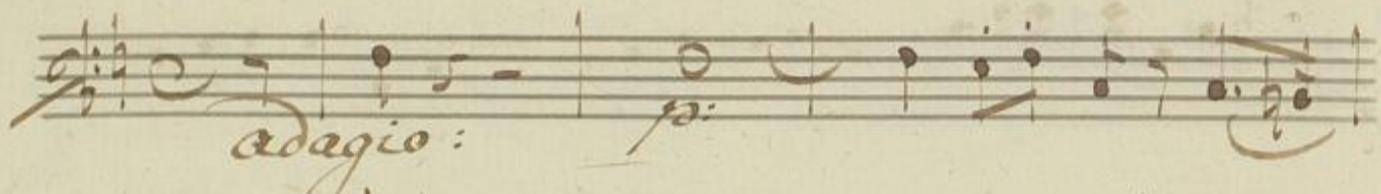
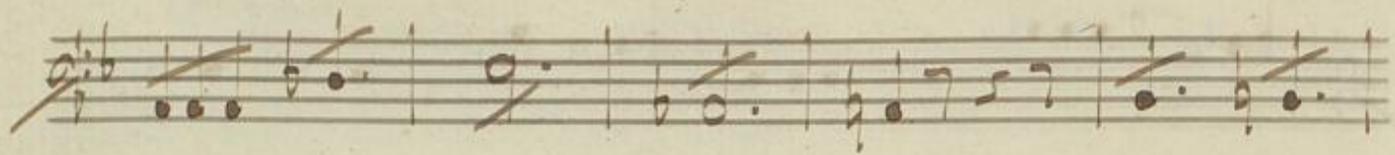
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *cres.* (crescendo), *f.* (forte)
- Staff 2:** *f.* (forte)
- Staff 3:** *dis* (dissonance or dissonant interval)
- Staff 4:** *Presto* (tempo marking), *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 5:** *f.* (forte), *p.* (piano), *f.* (forte), *f.* (forte)
- Staff 6:** *f.* (forte), *f.* (forte)
- Staff 7:** *f.* (forte)
- Staff 8:** *p.* (piano), *cres.* (crescendo), *f.* (forte)
- Staff 9:** *p.* (piano)
- Staff 10:** *p.* (piano)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *Crescendo*. The paper shows signs of age and wear.







*f:*

*f:*

*fp:* *fp:* *fp:*

*Crescdo:*

*Violonz:*

*Basso:*

*crescdo:*

*crescdo:* *J.S.*

Handwritten musical score on page 100, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves contain dynamic markings: *cres.* (crescendo) and *f.* (forte). The music consists of several lines of notes, some with slurs and accents, and some staves with double slashes indicating a break or continuation. The paper is aged and shows some staining.



A handwritten musical score on six staves. The first five staves contain musical notation in a single system. The notation includes various note values, rests, and dynamic markings. The sixth staff is empty. The paper is aged and shows some staining.

The musical score consists of six staves. The first five staves contain handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The sixth staff is empty. The paper is aged and shows some staining.

Dynamic markings include *100:* and *10:*. There is a circled note in the fifth staff. The notation is in a single system.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third and fourth staves have bass clefs. The fifth staff has a treble clef and a common time signature. There are some ink smudges and corrections in the second staff.

*Fine dell'atto Secondo.*

