

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Flöte I

**urn:nbn:de:bsz:31-82875**

Orlando Paladino

Flauto Primo

1. - 3. Okt.

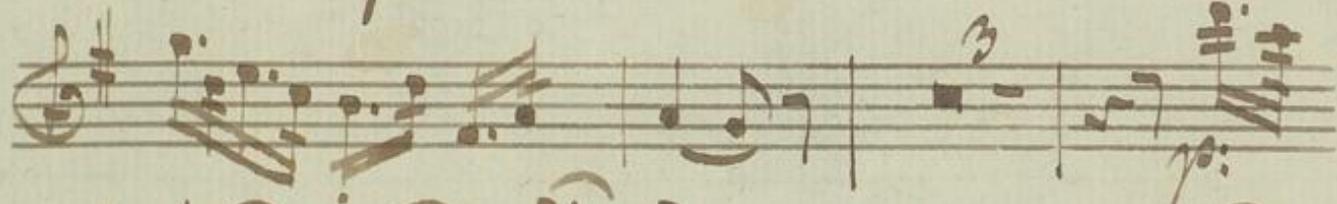
atto Primo

Sinfonia No 1 Tacet.

~~And~~ *Allegretto* *ff*

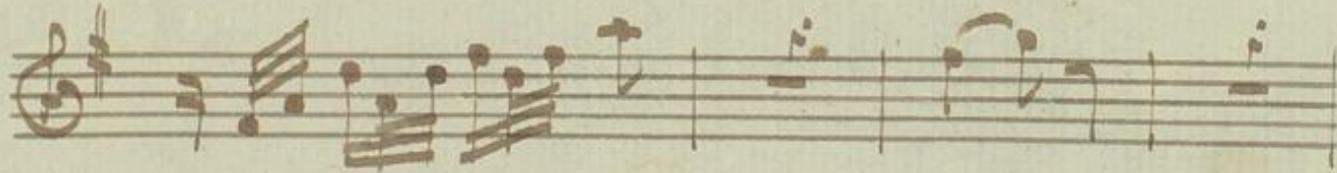
*Andantino* 



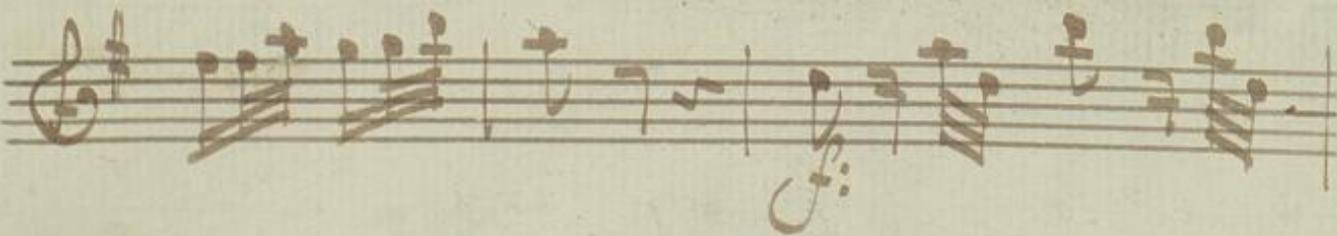












~~ffro~~ *Segue subito*

*No. 3 Tacet.*

~~Handwritten musical notation, heavily scribbled out.~~

*Adagio.* *Op. 4.*

Handwritten musical score for a single melodic line. The score consists of nine staves. The first staff is mostly obscured by a large, dark scribble. The second staff begins with the tempo marking "Adagio." and the opus number "Op. 4.". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age, including foxing and staining.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are dynamic markings like 'ff' and 'p' and some slurs. The fifth staff ends with a double bar line and the number '65' written below it.

*And* 5. 7. ~~7.~~ Tacet.

o più non m'amè //

~~And~~ No. 8. Solo

Adagio

The musical score is written on ten staves. The first staff contains the vocal line with the lyrics "o più non m'amè //". The second staff begins the instrumental part, marked "Adagio" and "Solo". The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "fz" (forzando) and "p" (piano). The paper shows signs of age and wear.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The fourth staff contains the instruction 'allegro moderato'. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Four empty musical staves with a handwritten signature or initials in the center.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a 'fi.' marking. The fourth staff ends with a double bar line and the number '105' written below it.

*Pro* *jo* *Tacet.*

Four empty musical staves with five-line structures, positioned below the 'Pro jo Tacet.' instruction.

*:/ oime ! ch'affanno :/*

*Finale*

*Vivace* *Adagio*

27 33

38 48

*Adagio* *p:* *ff:* *ff:*

*ff:* *p:*

*ff:* *fp:*

*18*

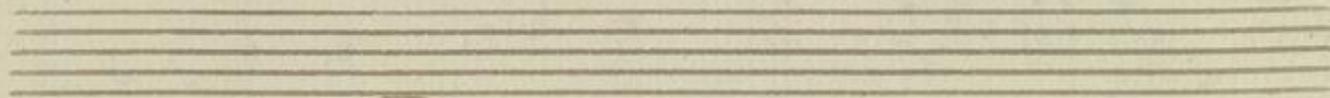
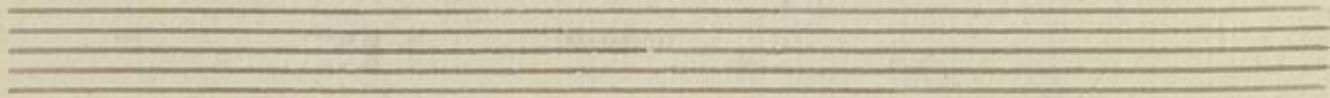
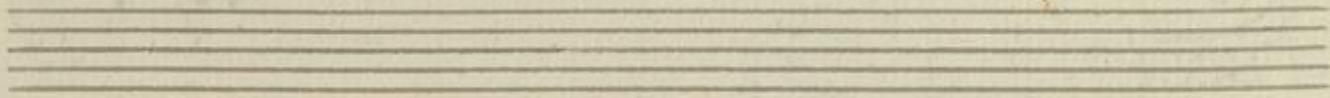
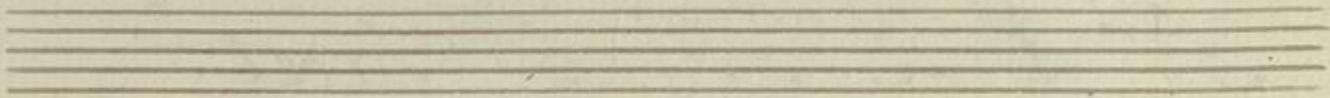
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions and markings:

- vivace*: Located below the third staff.
- Presto*: Located below the seventh staff.
- Recit<sup>vo</sup>*: Located below the ninth staff.
- Adagio*: Located below the ninth staff.
- Presto*: Located below the tenth staff.

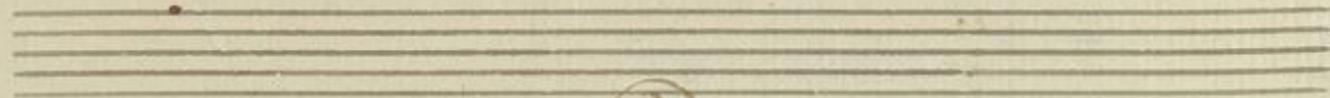
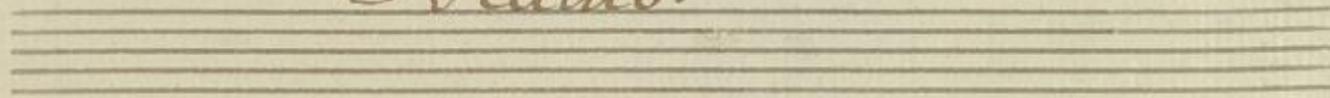
Other markings include measure numbers 2, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*Etzema Tacet*

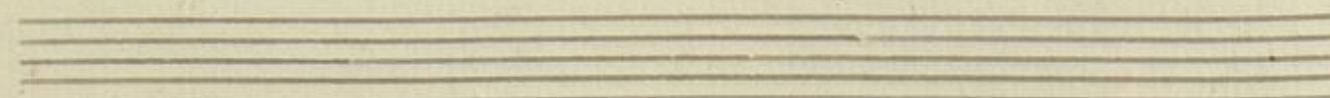
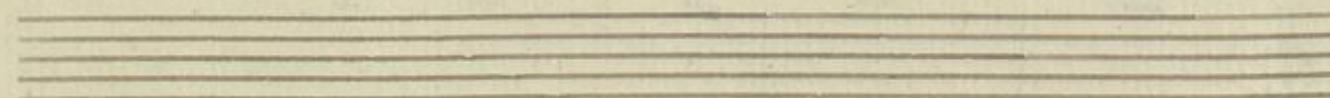
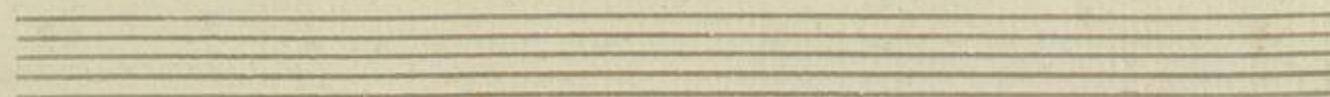
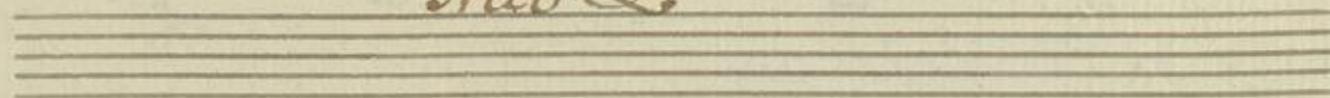
This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small dark mark on the second staff. The right edge of the page shows the gutter of a book, with the edges of the following page visible.



*Flauto.*



*Alto 2<sup>do</sup>*



~~14~~

No. ~~1~~ 234 ~~1~~ Tacet.

No. 6 *Recit.* *Allegro* = Cigno

54 *Allegro*

mi gette ro da forte in via via fa

no. no. no. no. no.

no. sopra quel u...

Empty musical staves

mano qual core in me s'amida

si si mora

nel' ondeggiante fletto Dan-

gelica si et. tacet

Segue.

*Quetto*

*Andante*

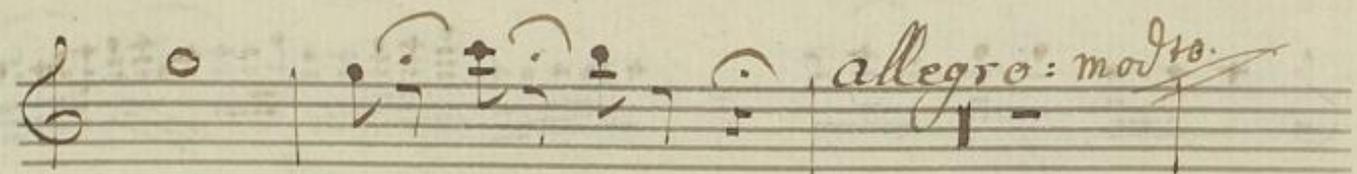
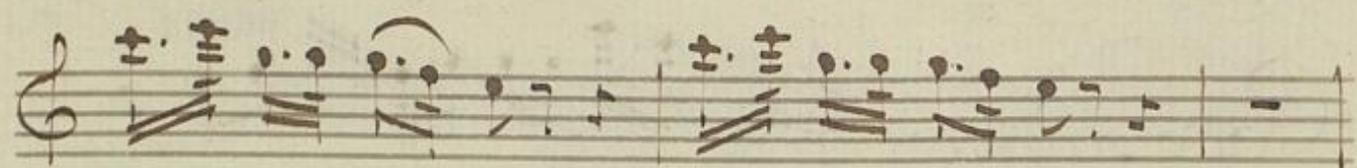
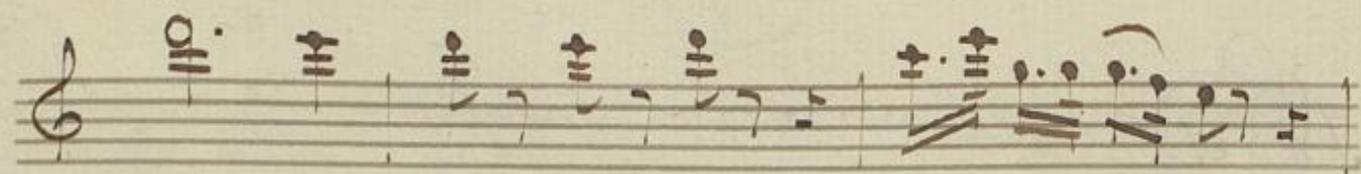
Handwritten musical score for "Quetto" in G major, 3/4 time. The score consists of ten staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive hand. The piece concludes with a double bar line and a fermata on the final note. Below the final staff, there are handwritten annotations: "Fin." followed by a circled "7.", a large scribble, and "12p.".

Fin. 7. ~~scribble~~ 12p.

97

*No. 9.* / *È a Confusione.* /

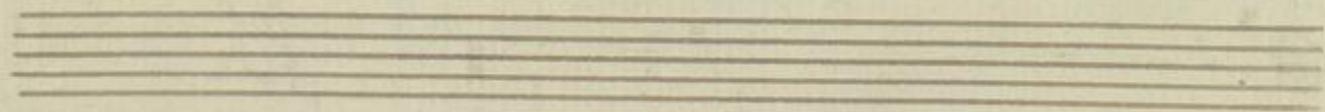
*Loco Adagio.*



ho tollerato assai a

te d'appresso io orglio. Fermati arrestail

passo o divenire. io ti fe =



*Presto:*

*ero di Jasso* *del tuo furor mi*

*rido* *Nel infernal magione*

*assalirei Plutone e qual nuovo*

*Jeseo* *Ercole invito porterei*

*straggi e morte f indentrola* *ff.*

alle tartaree porte Non s'apressar

fa o chetta il mio furore oradevi pro =

var. vienì shai core Cerbero

furie in ferno co =

si vendica alcuna il proprio shono.

ah povero pas- quale adef-

so mi vien ma- le mi sento fra- bal-

lar mi sento fra bal- lar.

mi sento fra bal- lar.

*Ces. Tacet:*

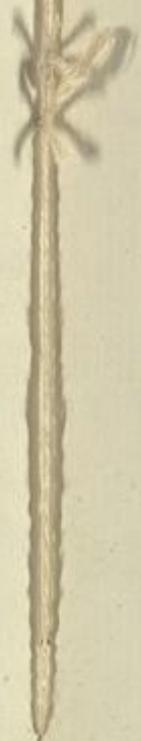
*Fine dell'atto 2<sup>o</sup>*

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some staining and a small dark spot near the center. The right edge of the page is bound, with a vertical strip of thread visible, suggesting a traditional binding style.

*Orlando Lalladino:*

*Alto Serzo:*

*Haute Primo:*



No. 1. Flauto Primo:

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A 'piano' (p) marking is visible on the fourth staff. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

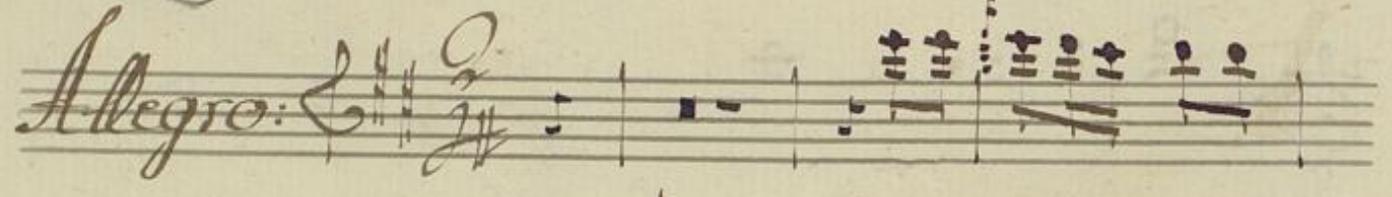
Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as quarter, eighth, and sixteenth notes. There are also rests and dynamic markings like 'f.' (forte). The piece concludes with a double bar line and a fermata on the eighth staff.

63.

~~No. 3~~ Tacet:

Below the staff with the text are three empty musical staves.

*No 5. / foglia obliata /*

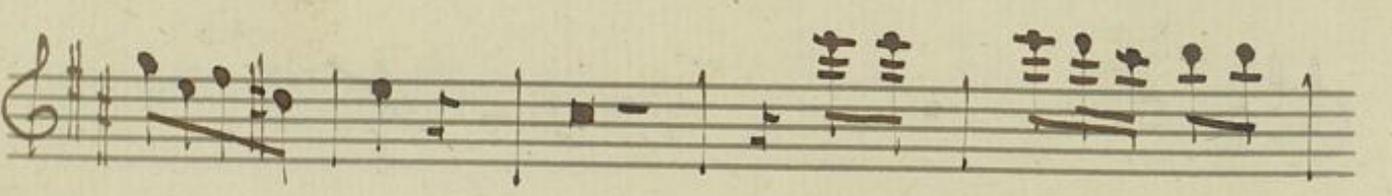
*Allegro:* 

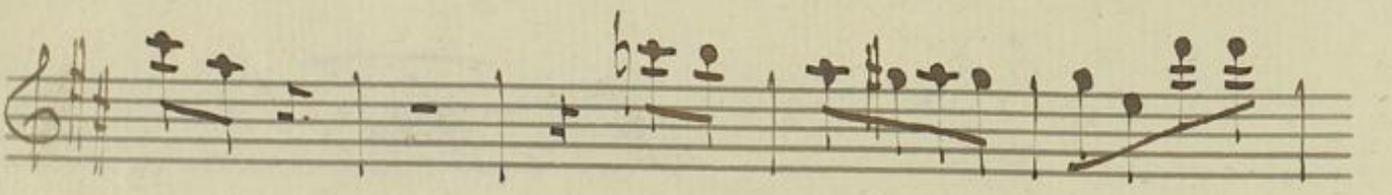
 *10:*

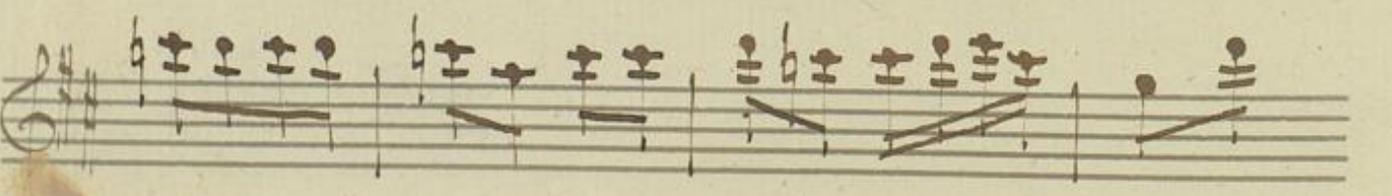














1. Klavier No 10: 5.

III. Akt, Finale Flauto F. mo!

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Handwritten musical score for flute, consisting of 11 staves. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "all.<sup>o</sup>" is present at the beginning. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff concludes with a double bar line and a fermata. Below the main score, there are three empty staves.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and dynamic markings, such as 's.' (sforzando) and '8' (octave). The final staff concludes with the handwritten text 'Fine dell'opera' in a cursive script.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has some foxing and stains, particularly a large one in the top right corner. There is no musical notation or text on the staves.