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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

1.

urn:nbn:de:bsz:31-82875

N. 1.

N. 18.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The first two staves are marked with circled numbers 'N. 1.' and 'N. 18.' respectively. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. A 'p' (piano) marking is visible on the first staff, and an 'f' (forte) marking is on the fourth staff. The paper shows signs of age, including some staining and wear at the edges.

~~Adagio~~
 Recit^{vo} Tacet

:/ e l'aggravate ciglia. /

~~Adagio~~
 Adagio

N^o 20. wird nie yalagh
 Recit^{vo} et ~~Adagio~~ Tacet

N^o 21. Tacet