

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

10. Adagio

**urn:nbn:de:bsz:31-82875**

*No 9*

*: io son perduto :*

*Andante*

*Adagio.* *H* *pp.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*Angelica mio ben*

*mio sol*

*f. f.*

*Andante*

*ma mia vita*

*o veti celi*

*mai o ve tag.*

*giri*

*lungi da te mi vienna no ja il giorno*

*o Dio il pia*

*cer ho le mie glorie a scorno*

*ovido di morir bestie mio il fato*

*J.S.*

che mi privilegio d'esser fatato  
 in tanto finche  
 venga Rodomonte rin fresco car mi voglio

*pp*

*questa forte* *vi me*

*su questa piante qual' oggetto si para me da*

*vante* *l'adiato* *Nome*

*del felice ri vale* *in cesar*

*vegga* *can 11*

*J.J.*

cor su questo pianto inciso è il nome  
 d' Ange-lica amante. oi =  
 me che fie-ro duolo  
 ite crudeli a terra itene al suolo

*a Tempo*

*cresc.*

*pozzo*

*Non son contento a po*

*K.S.*



*"pieno* *Se non l'imergo al mio ri =*

*"vale in seno* *Allegretto.*

*f:* *p:* *f:* *p:*

Handwritten musical score on ten staves. The first four staves contain clear notation with notes, rests, and dynamic markings like 'p' and 'f'. The fifth through ninth staves are heavily crossed out with diagonal lines, indicating they were deleted or revised. The tenth staff contains clear notation again.

This page contains ten staves of handwritten musical notation. The notation is in a single system, likely for a single instrument or voice. The first seven staves contain clear musical notation with notes, rests, and bar lines. The eighth, ninth, and tenth staves are almost entirely obscured by a dense, crisscrossing pattern of diagonal lines drawn in brown ink, effectively crossing out the original notation. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation includes treble clefs, key signatures with one flat, and various note values. The first three staves are heavily obscured by dense, overlapping brown ink scribbles. The fourth staff contains a sequence of notes with stems, some of which are crossed out with diagonal lines. The fifth and sixth staves also feature notes with stems and dynamic markings such as *f* and *fp*. The seventh and eighth staves are again heavily scribbled over. The ninth and tenth staves show clearer notation with notes, stems, and dynamic markings including *fp*, *f*, and *pp*.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff has a melodic line with a slur and "bis" marking. The second staff has a rhythmic accompaniment with repeated notes. The third staff contains several chords. The fourth staff has a melodic line with slurs and "fz" markings. The fifth staff has a few notes and a "rit" marking.

Seven empty musical staves on the page.

10 blatt  
C