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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

6. Un poco adagio

urn:nbn:de:bsz:31-82875

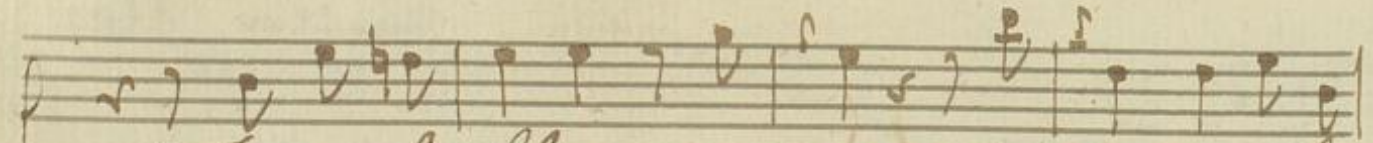
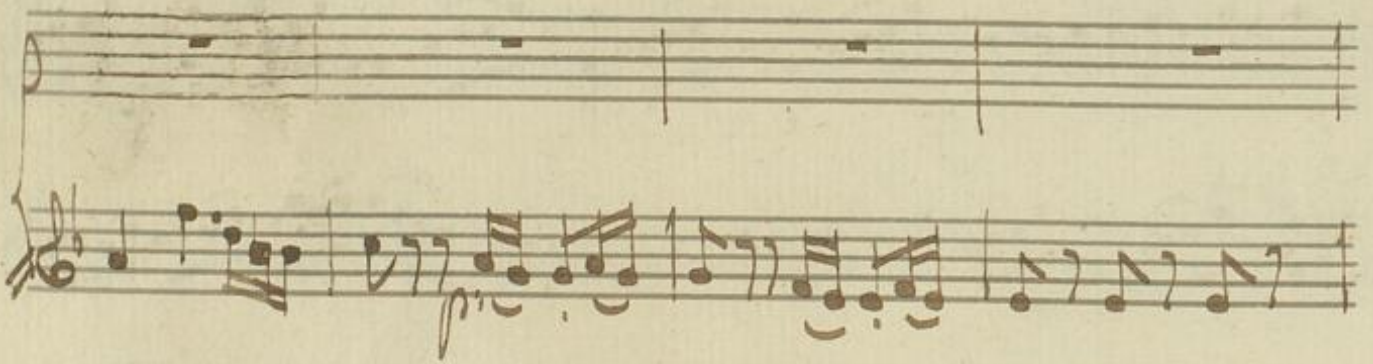
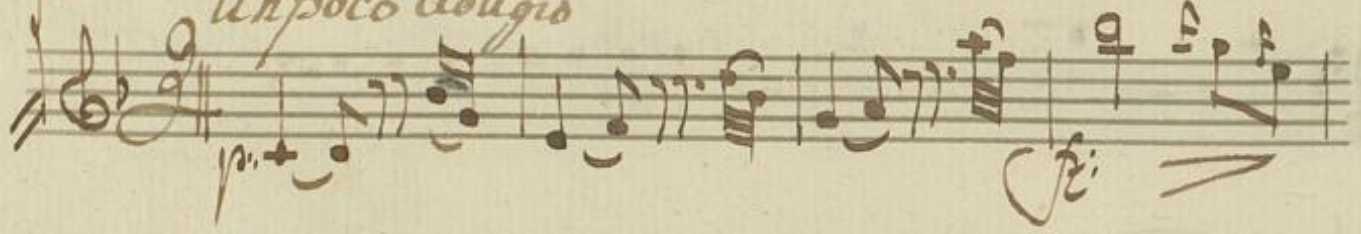
Recitativo



ritrovi vicino al caro amante.



Un poco Adagio



Tra queste selve in-van in van cerco il mio



bene *et piu non*

vive *forse inguante di*

vivere *mf = 50*

forse una fiera con le

78

pame crudeli il petto li quarcio
 e morto
 e morto L'Idol mio
 a tempo
 vivere in sol momento
 or non deggio io

onde tranquille che ascoltate i miei

pianti nel vostro seno accoglie-temi

voi

Allegro

con

spirito si vada ad

in contrar la morte Da quel ma,

cigno mi gettero Da forte

sopra quel usma

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. Each system typically includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian and describe a scene of death and burial. The notation includes various note values, rests, and dynamic markings such as 'Da forte'. The paper shows signs of age, including some staining and wear at the bottom edge.

no qual core in me s' amida

si si mora

nel'ondegiante flutto D'an..

gelica si perda la memoria da

posteri sia dolente is..

toria
 Medoro Doolor mio tu vivo turesi
 piri qual mme amico ti salvo ti dife
 fese Del tuo povero fato d' Estilla lapie.
 ta sol mi sal-vato.
 Segue

poco Adagio

105

Andantino

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Andantino" and a treble clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "mp". The seventh staff contains a section of music that is heavily crossed out with diagonal lines. The piece concludes with a final staff that is mostly blank, ending with a handwritten signature or initials.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp* (pianissimo) appears on the second, fourth, and sixth staves; *piu moto* is written on the third staff; *f* (forte) is marked on the fifth, seventh, and eighth staves; and *f e c* (for *forzando e crescendo*) is written on the eighth staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Disflag
ha
M.

poco cres

ro

Alto 7 / parlor non sento al cor che l'ira mia //

disflagrant

ha! zorn un büß durc'ronflau maina Daala / *prime qual tetrooggetto*

M. 15

qual mostro dell'a = vemo

mi si presenta innante

altrove a,

desso io volgero le