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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

6. Un poco adagio

urn:nbn:de:bsz:31-82875

Si ritrovi vicino al caro amante //

4^{to} 6 *No 14*

*Un poco
adagio*

Fra queste

Selve in - van in van cerco il mio bene

Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

ah più non vive

forse in quest'onde di

vivere ce: so

forse una fiera con le

game crudeli il petto li quarcio
 e morto
 e morto *L'Pol mio*
a tempo
 vivere un sol momento
 or non degg' io

onde tranquille che af

coltate imiei pianti nel vostro seno accoglie-

temi voi

allegro

con spirito si vada ad

in con tra la morte da quel ma...

cigne mi gettero da forte

sopra quel ma...

ff

no, qual core in me s'amida

si si mora

nel'ondegiante flutto d'an

gelica si perda la memoria da

posteri sia dolenti is

toria Medoro

Polo mio tu

vivo tu res = fese Coelmaro

amico ti salvo ti dif = fese del tuo perverso

fatto d'Evilla la pie = ta Sol mia sal'.

vato

Segue subito

Andantino

Handwritten musical score for a piece titled "Andantino". The score consists of ten staves of music. The first staff begins with the tempo marking "Andantino" and a key signature of two sharps (F# and C#). The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some wear at the edges.

allegro

p

sp

sp

sp

c *a*

f *o* *crec*

pp

allegro