

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

3.

urn:nbn:de:bsz:31-82875

No. 3. all'armi all'armi!

No. 21.

39.

No 22

Tecit^{vo}

Adagio ma
non troppo: *fp*

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

implacabili

[Musical staff]

Numi. al fin contenti una vota sa

[Musical staff]

-rete. Ecco compita La scena

Musical notation for the first system, including a treble clef, a key signature of one flat, and dynamic markings *fz:*, *p:*, and *fz:*.

rea Di mia dolente vita

Musical notation for the second system, including a treble clef, a key signature of one flat, and dynamic markings *p:* and *fz:*.

Empty musical staves.

Musical notation for the third system, including a treble clef, a key signature of one flat, and the tempo marking *Presto:*.

che orror per colpa mia

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and dynamic markings *fz:*.

Quante dol mio - mor - rei

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and dynamic markings *p:* and *fz:*.

angelica - cru - dele et tu vi - brai -

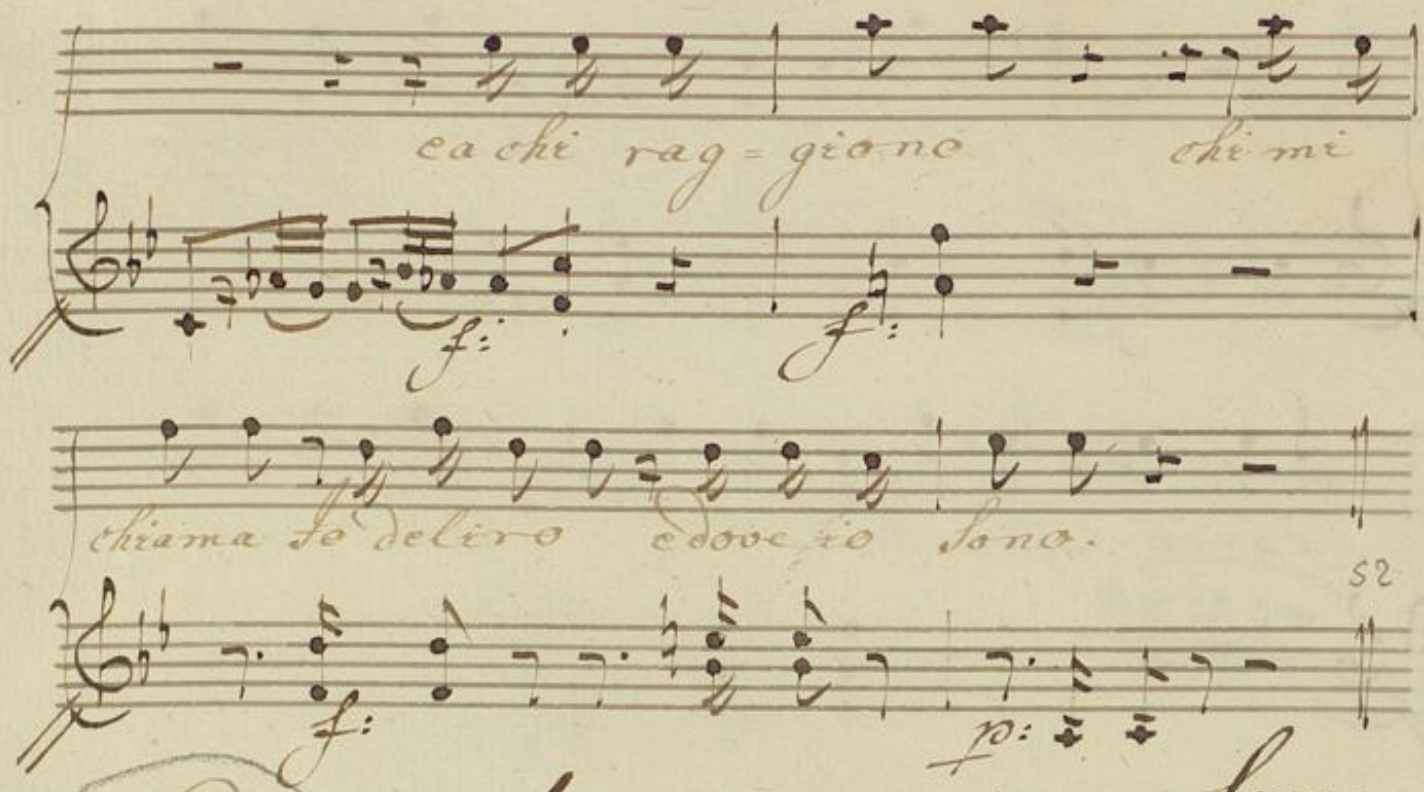
ah no si se - qui - ro

fermati a f - spetto

Adagio:
ombra cara e di - Je - su

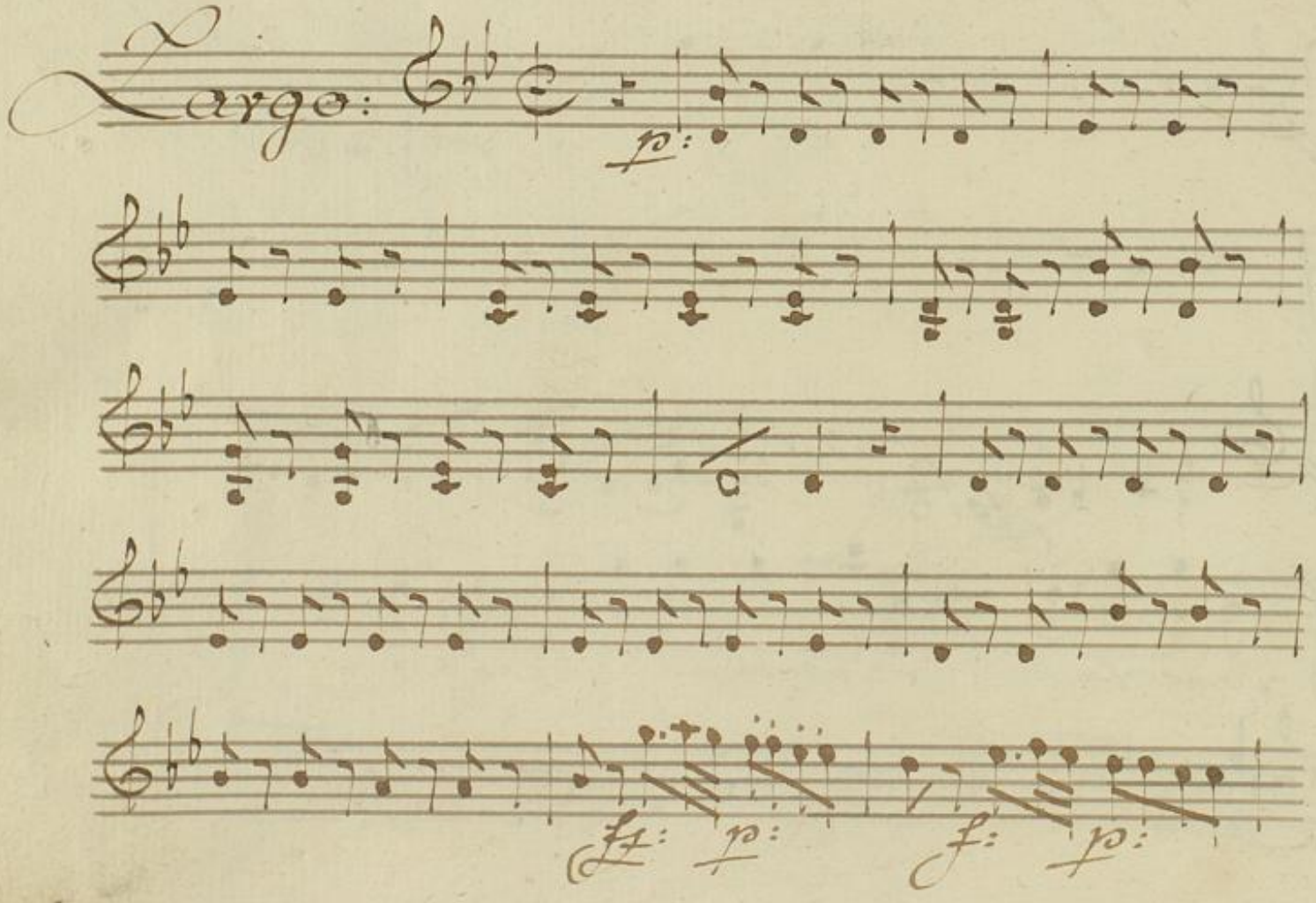
= letta homini sumi un
Presto.
f.
 ferro un fulmine
f.
 un ve- leno
f.
 vi chiedo per pie- ta.
p.
Adagio: Dove il mio bene

Handwritten musical score on aged paper. The score consists of several systems of staves, including vocal lines and piano accompaniment. The lyrics are written in Italian. The visible lyrics are: "barbare ah kin vo- larlo agl'occhi miei tutto per me fine tutto per dei cis. Rendetemi rendetemi Medoro". The music is written in a historical style, likely from the 18th or 19th century. There are dynamic markings such as "f" and "ff". The paper shows signs of age, including some staining and wear at the edges.



ea chi rag-gio-ne chi mi
chiama se' deliro edove io sono.

No. 11 *Aria:* *Segue:*



Largo: