

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Violoncello

**urn:nbn:de:bsz:31-82875**

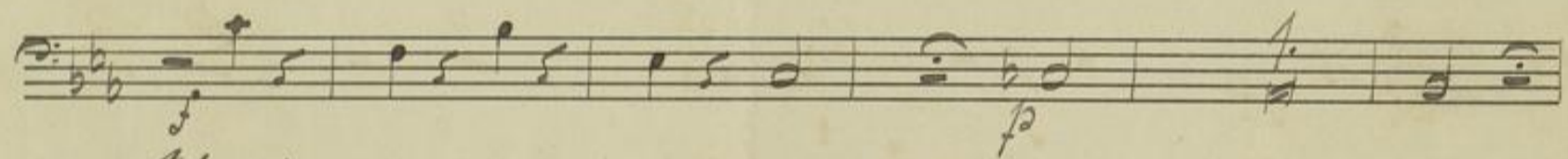
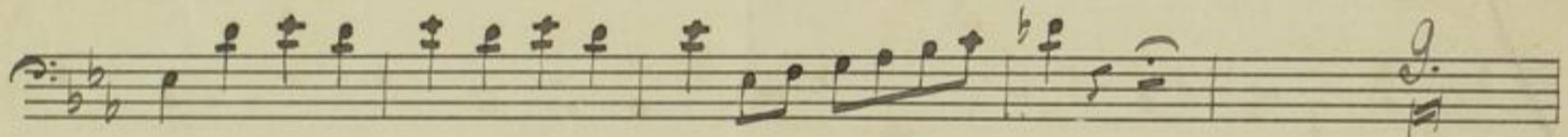
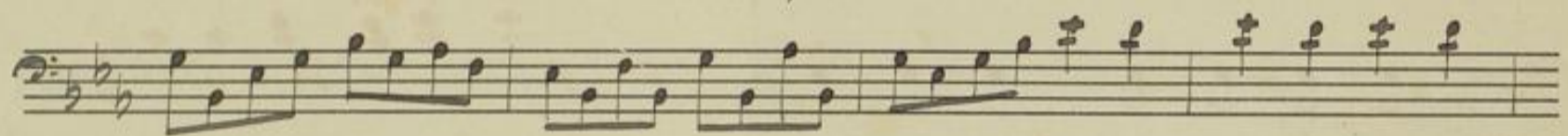
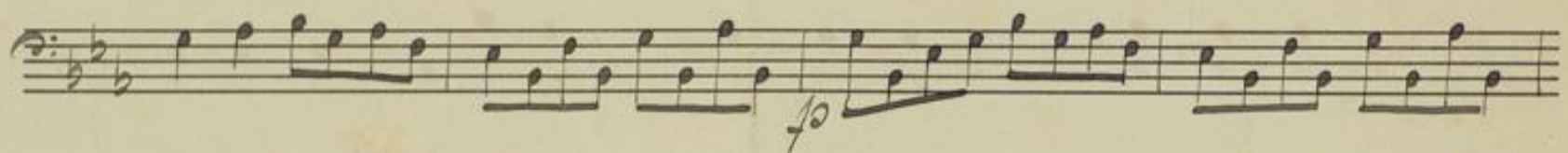
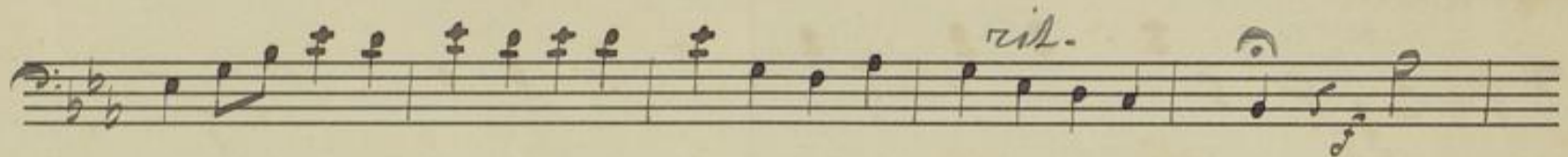
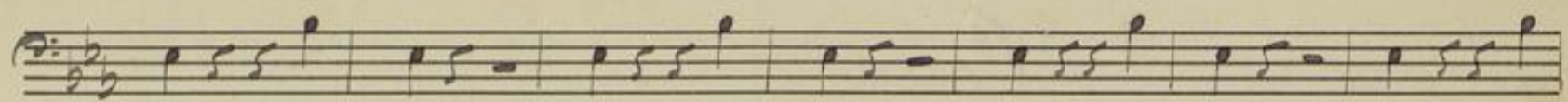
*No. 11. Strie. des Adour mit Längeln, Ritter Roland*

*Adagio. Cello.*

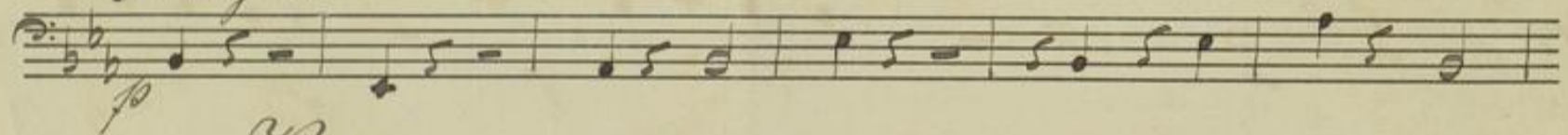
*Cantabile con sord.*

*Vivace*  
*f. g. g.*

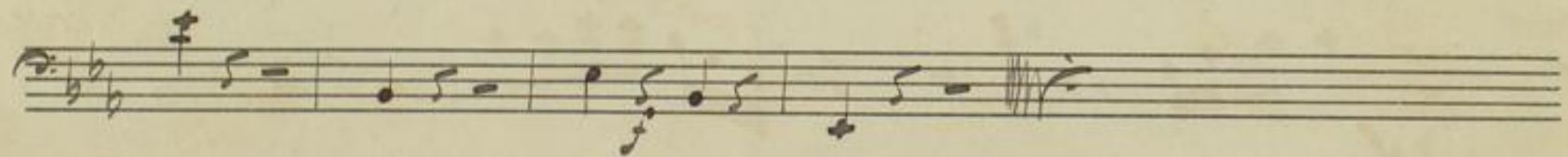
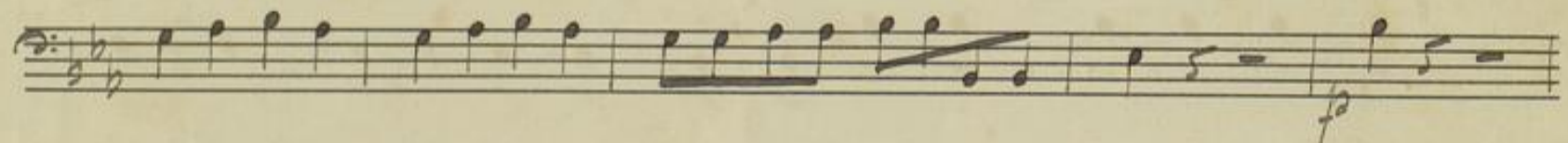
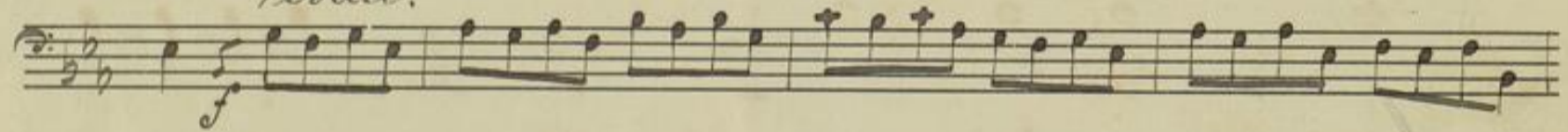
H. S. N. No. 19



*Adagio.*



*Vivace.*



No. 11. Strie. des Adorno vint Haydn, Nithre Volant

Adagio Cello.

*Cantabile.*  
*con sord.*  
*fp.*

*Vivace*  
*3-4*  
*G. S.*

Handwritten musical score for the first section of a piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

*rall.*

Handwritten musical score for the second section of a piece, consisting of two staves. It features a first ending bracket and dynamic markings like 'f'.

*Adagio.*

Handwritten musical score for the third section of a piece, consisting of one staff. It begins with a dynamic marking of 'f'.

*Vivace.*

Handwritten musical score for the fourth section of a piece, consisting of one staff. It begins with a dynamic marking of 'f'.

Handwritten musical score for the fifth section of a piece, consisting of one staff. It begins with a dynamic marking of 'p'.

Handwritten musical score for the sixth section of a piece, consisting of one staff. It ends with a double bar line and a fermata.