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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Klavierauszug

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5
Arie des Don Pasquale

aus der Oper

Orlando Paladino
(Ritter Roland)

von Joseph Haydn

(poco più)

Allegro molto

First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains a series of notes, with dynamic markings *p* and *f* indicating piano and forte respectively.

Second system of musical notation, continuing the piece. It includes a treble clef staff with notes and rests, and a bass clef staff with notes. A dynamic marking *f* is present. The text "Hör dich" is written above the treble staff.

Third system of musical notation, featuring a treble clef staff with notes and rests, and a bass clef staff with notes. A dynamic marking *p* is present. The text "Pia" is written above the treble staff.

Fourth system of musical notation, featuring a treble clef staff with notes and rests, and a bass clef staff with notes. The text "te non" is written above the treble staff. The lyrics "für meinen Zeit - - er magst kein Dyrerichte Quellor kein für -" are written below the treble staff.

Fifth system of musical notation, featuring a treble clef staff with notes and rests, and a bass clef staff with notes. The text "gott kein flötore - er" is written above the treble staff. The lyrics "Rie te" and "magst kein Dyrerichte Quellor" are written below the treble staff. The text "Viol. te" is written below the bass staff. There are also some handwritten numbers and markings like "3 4" and "1 2 3 4" above the treble staff.

Ein Jüngel kein Löcher - neu, ein Jüngel kein Löcher - neu. te

Sie hat - geiffen,

Sub Theo-cato, Sub Senza:

Zum rechtu Höm Music

in Furioso, in ten dante

Audante

(Cantata)

1 - 2 3 4

1 2 3 4

wie die Lira für ab-schöpfeln

contra Tempus

obligato

f

nicht zu schnell

jetzt

bei der

rag.

pro

p forte

ungemein Mitik liegt in Castrat Hof für

bei der ungemeyn Mitik liegt

f

piano

in Castrat Hof für

liegt in Castrat Hof für

liegt in Castrat Hof

rag.

1. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "Ist sie. Hier ge- fühl die? mir nach fragt die? 2. 3. ein ge-".

2. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "fühl die? mir nach fragt die? Nicht will ich den Larynx führen, für die Larynx".

3. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "mir!".

4. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "nicht Hilfe! und Ter- zinen!".

5. System of handwritten musical notation. It consists of a vocal line and a piano accompaniment. The lyrics are: "nicht für Volu- minen! für ein köpfig!".

für die Leiffer! Die Passagen, rein hin rauffen!

nie so fallt sie? wie noch liegt sie? das ist

Welche
minne oft zu liegen ist unglück mit ist mit gut. Welche

Striche in Terzieren welche schöne Volantinen
Nicht mit Terzieren! welche für die Volantinen!

Ach wie Kräftig Hör die Bässe die Passagen wie sie rauschen
ohne Kräftig! für die Leiffer! Die Pas-sagen, rein rauffen

Kl. Aufg. Klavier aus

Handwritten musical score system 1. The top staff contains a treble clef and a key signature of one sharp (F#). The first two measures are marked with '17-24' and '10-33' respectively. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics include 'Wien ge- füllt sich?' and 'min- der fühl'.

Handwritten musical score system 2. The top staff continues the vocal line with lyrics 'die in die him- meln' and 'die in die him- meln'. The piano accompaniment continues with chords and moving lines.

Handwritten musical score system 3. The top staff has lyrics 'min- der fühl' and 'die in die him- meln'. A large checkmark is drawn over the first measure of the vocal line. The piano accompaniment features a prominent bass line.

Handwritten musical score system 4. The top staff has lyrics 'die in die him- meln' and 'die in die him- meln'. The piano accompaniment continues with a steady rhythm.

Handwritten musical score system 5. The top staff has lyrics 'die in die him- meln' and 'die in die him- meln'. The piano accompaniment concludes the system with a final chord.

he

chen

This image shows a page of 18 blank musical staves. Each staff consists of five horizontal lines. The staves are arranged in a vertical column across the page. The paper is aged and yellowed, with some foxing and staining visible, particularly in the lower half. A vertical crease or fold line runs down the center of the page, between the 9th and 10th staves. The page is otherwise empty of any musical notation or text.