

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Allegro molto

urn:nbn:de:bsz:31-82875

2

Allegro molto

Oboi

Cori in D

Fagotti *col B. for*

Pasquale

Viol. I

Viol. II

Via

Vello e Basso

giù del via -

Pasquale

Porgy.

Handwritten musical notation for the piano introduction, consisting of six staves. The first two staves are treble clef, and the last four are bass clef. It features various rests and rhythmic markings.

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics: "für meinen Lillen". The piano accompaniment consists of three staves (treble and bass clefs). Dynamics include *mf* and *p*. There are various musical notations such as slurs, ties, and accidentals.

Piano accompaniment for the second system, consisting of three staves (treble and bass clefs). It continues the musical texture from the first system with various rhythmic patterns and dynamics.

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "muss kein Opißte Hullen sein Fagott ein Flötra ver". The piano accompaniment consists of three staves (treble and bass clefs). Dynamics include *mf* and *p*. There are various musical notations such as slurs, ties, and accidentals.

Handwritten musical notation for the second system, including lyrics: *Handeln kein Fagott kein Flötenrohr, kein Fagott kein Flötenrohr* and *Ein Horn =*. The notation includes dynamic markings like *f* and *p*, and articulation marks like *tr.*

Handwritten musical notation for the fourth system, including dynamic markings like *f* and *p*, and performance instructions like *Del Staccato* and *gut offen*. The notation includes various rhythmic patterns and articulation marks.

Pasq.



Passg.

gan realfor ifrom White in Furore

Andar

Tempo

in Andante

sein die Linn ifru ab=

6

Handwritten musical notation for the first system, consisting of three staves. The top staff has a few notes with a sharp sign. The middle and bottom staves have rests followed by some notes.

Parg.

Handwritten musical notation for the second system. It includes a piano section with the marking "Parg." and "Contra Tempus". The notation is spread across five staves, with various rhythmic patterns and dynamics.

Handwritten musical notation for the third system. It features a bass line with a "B." marking and several staves of notes and rests.

Handwritten musical notation for the fourth system. It includes a section marked "obligato" and "Largo". The notation is spread across five staves, with various dynamics and markings.

brüder ungenüßlichen Müßigkeit in Castrol Prof Hof Brüder

ungenüßlichen Müßigkeit in Castrol Prof Hof, Müßigkeit in Castrol Prof

Viol. I Solo

Tutti

Woh, liegt in Castrat's Hof
 wie ge - fülle dich mit reul' Luste die? nein ge -

fülle dich mit reul' Luste die
 wie reul' ist den Augen süßen für die Violine von

ung

Passage



Handwritten musical notation on a five-line staff. It features several measures with rests, followed by notes and chords. A dynamic marking 'f' is present. The notation includes stems, beams, and various note heads.

urg

Handwritten musical notation on a five-line staff, including a piano part with multiple staves. It contains notes, rests, and dynamic markings such as 'mf', 'p', and 'f'. There are also some handwritten annotations above the notes.

Handwritten musical notation on a five-line staff, consisting of several measures with rests.

Passage

Handwritten musical notation on a five-line staff with lyrics. The lyrics include "mit Terzinen" and "wahrhaftigen Valentin". The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the notes.



Pasquale

Handwritten musical notation for the piano accompaniment of the first system. It consists of four staves. The first two staves are mostly empty, with some notes in the final measure. The third and fourth staves contain chords and rhythmic patterns, including a triplet in the final measure.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "für ein köstlich für die Däse die Passagen rein hinrentzen". The piano accompaniment consists of four staves with various chords and rhythmic figures. Dynamics markings include *p* and *f*.

Handwritten musical notation for the piano accompaniment of the third system, consisting of four staves with chords and rhythmic patterns.

Pasquale

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "sein ge-füllt die 2. ein mal hoch der? sich in". The piano accompaniment consists of four staves with chords and rhythmic figures. Dynamics markings include *f* and *p*.

Pasquale

Pasq

Piano accompaniment for the first system, consisting of a treble and bass staff. The treble staff contains chords and rhythmic patterns, while the bass staff provides a steady accompaniment.

asquale

min' auf zu liegen ist unzufal mit ist nicht gut
 wollest dich mit Terzinen

Vocal line and piano accompaniment for the second system. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves, with dynamic markings such as *f* and *p*.

Piano accompaniment for the third system, continuing the musical texture from the previous system.

Empty musical staves for the fourth system.

Passg

wollest dich mit Terzinen
 dich sein künft'ig für die

Vocal line and piano accompaniment for the fifth system. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves, with dynamic markings such as *f* and *p*.

Piano accompaniment for the sixth system, continuing the musical texture from the previous system.

Handwritten musical notation for the first system, consisting of three staves. The top staff has a few notes and rests. The middle and bottom staves contain more complex rhythmic patterns and notes.

Pasqu

Baerhe die Pasage sein für wir für
 rein zu füllt die's nicht

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a forte (f) dynamic marking.

Pasqu

Wie
 für mich sein profan für mich ist der mein der sein
 2. Orgel

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a piano (p) dynamic marking.

Pasqu

Pasqu

Porg

mein Herz zu hören ist möglich und ist es - - - ist möglich und ist es

solo

trilli

Porg

ich in tiefen Atem für dich. - - -

26. Dez. 1926.

A page of 14 blank musical staves. Each staff consists of five horizontal lines. There are very faint, illegible pencil markings scattered across the page, possibly representing notes or rests that have been lightly written and then faded or erased. The paper is aged and shows some staining, particularly in the lower half.