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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

3.

urn:nbn:de:bsz:31-82875

146 Flügelwort: Zu Versöhnung, Lüben!

all'anni all'anni

No 3

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of note values, rests, and accidentals. Dynamic markings include 'p' (piano) and 'sfz' (sforzando). There are several instances of ink smudging and corrections, particularly in the middle staves. The piece concludes with a double bar line and a fermata.