

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

4. Aria

**urn:nbn:de:bsz:31-82875**

*rendetemi rendetemi Meroro*

*ea chi raggiono chi mi*

*chiama Io deliro e dove io sono.*

*p.*

*p.*

52

*Aria*

*Largo*

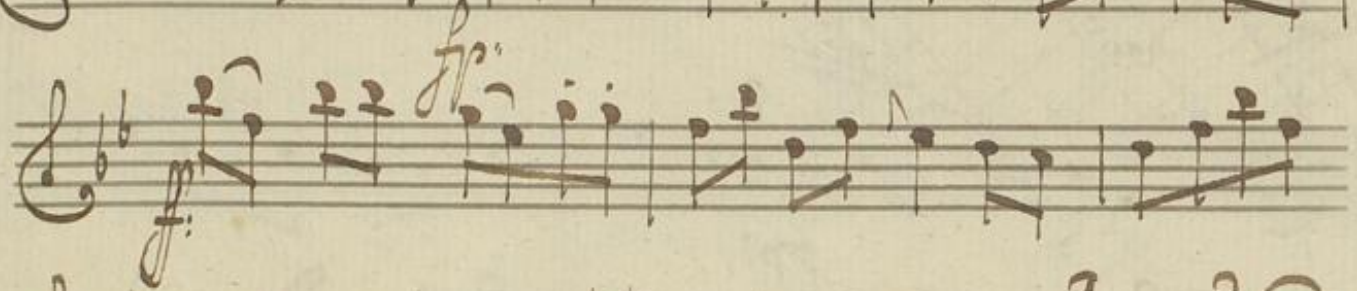
*p.*

*fz.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The score features dynamic markings such as *fz*, *p.*, and *vivo*. A section starting at measure 28 is marked *vivace* and is heavily crossed out with diagonal lines. The manuscript shows signs of age, including some ink bleed-through and paper staining.

Handwritten musical score on ten staves, heavily crossed out with a dense grid of diagonal lines. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *ff.*. The lyrics "chi m'uccide le morte" are visible at the bottom.

Handwritten musical score on ten staves. The first staff is heavily crossed out with a grid of lines. The rest of the score is in a single system with a treble clef and a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like "ve", "fp", "p", and "cres". The piece concludes with a double bar line and a signature "J.L." at the bottom right.



*Haec sic sunt uisus regis oblieta*

*regia oblieta*

*Coro No. 5.*

*Allegro*

