

Badische Landesbibliothek Karlsruhe

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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

4. Aria

urn:nbn:de:bsz:31-82875

rendetemi rendetemi Meroro

ea chi raggiono chi mi

chiama Io deliro e dove io sono.

p.

p.

52

Aria

Largo

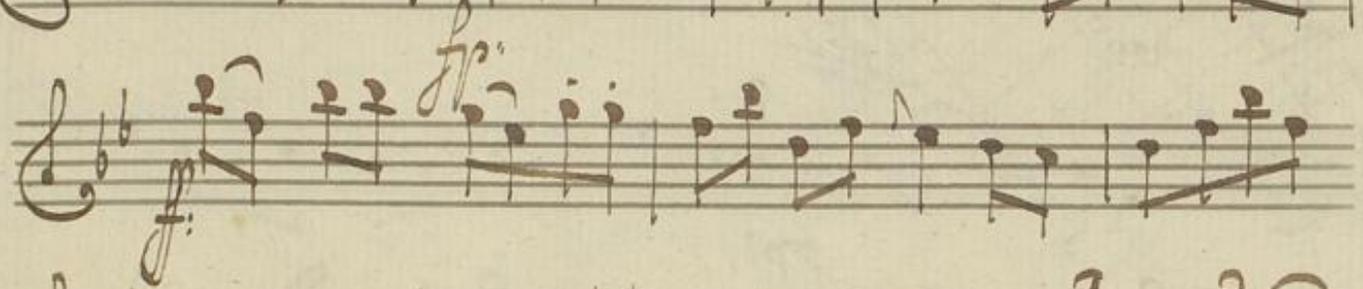
p.

fz.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fz*, *p.*, and *vivoce*. The bottom two staves are heavily crossed out with diagonal lines.

Handwritten musical score on ten staves, heavily crossed out with a dense grid of diagonal lines. The notation includes notes, rests, and dynamic markings such as *p.*, *ff.*, and *voce*. The lyrics "chi m'uccide le morte" are visible at the bottom.

Handwritten musical score on ten staves. The first staff is heavily crossed out with a grid of lines. The rest of the score is in G major, 3/4 time, featuring various dynamics like 've', 'fp', 'p', and 'cres'. The piece ends with a double bar line and a flourish.



Alles in dem wirt eingeleitet

hagia oblieta:

Coro No. 5.

Allegro

