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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

5. Coro

urn:nbn:de:bsz:31-82875

f

85

Haec sic sunt vasa quae vasa sunt ~~et~~ ~~et~~ ~~et~~

hagia oblecta:

Coro ~~No. 5.~~

Allegro

f

f

f

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is present over a note in the fourth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

35

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some beamed together, and rests, with various ornaments and slurs. A dynamic marking 'p' is visible on the fourth staff. The paper is aged and shows some wear at the bottom edge.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a fermata over the final note, with the number '114' written below it.

Fine dell'Opera

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with various brown stains and foxing marks scattered across the surface. There is a small, faint handwritten mark on the right side of the top staff. The left edge of the page is slightly irregular, suggesting it's part of a bound volume.