

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

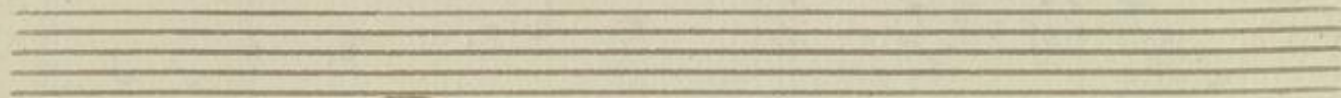
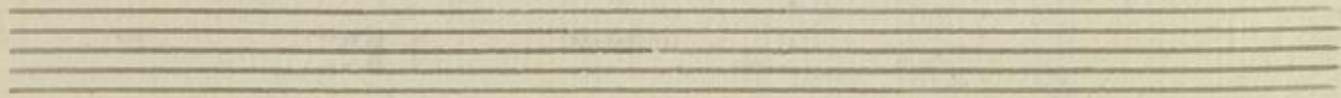
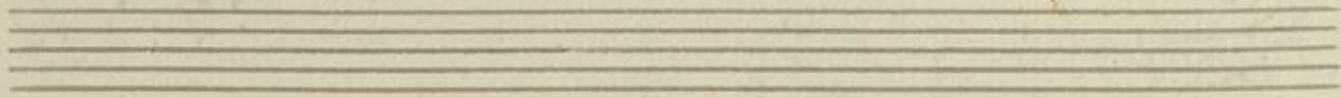
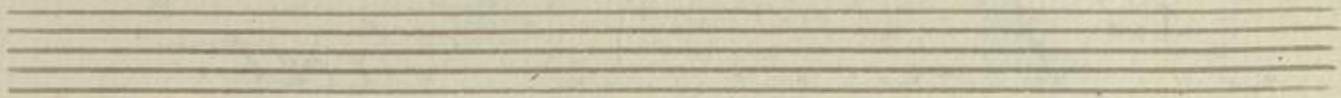
Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

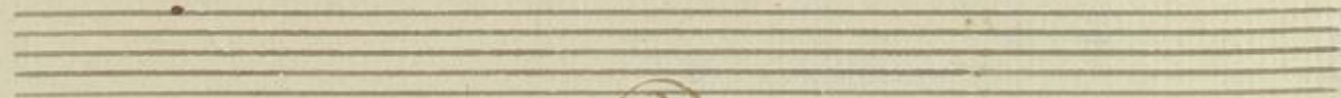
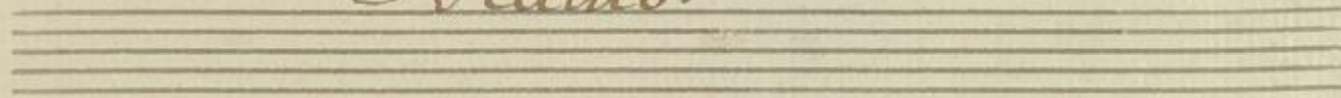
[S.l.], 1790 (1790c)

Akt II

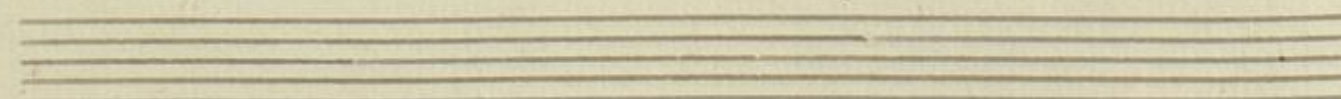
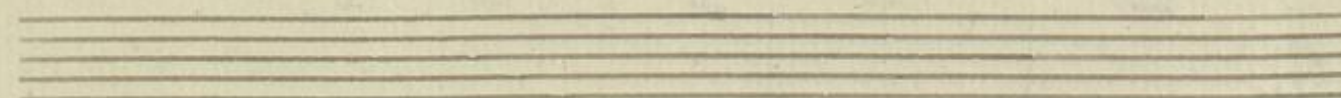
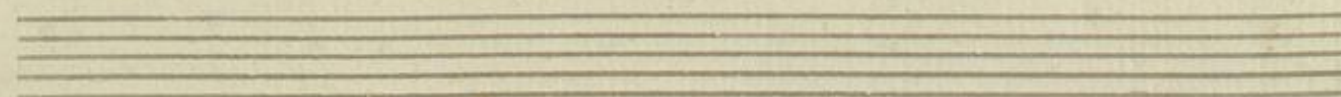
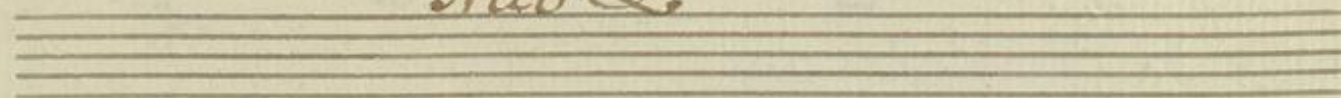
urn:nbn:de:bsz:31-82875



Flauto.



Alto 2^{do}



~~14~~

No. ~~1~~ 234 ~~1~~ Tacet.

No. 6 *Recit.* *Allegro* = Cigno

54

mi gette ro da forte in via via fa

no. no. no. no. no.

no. sopra quel u...

Empty musical staves

mano qual core in me s'amida

si si mora

nel' ondeggiante fletto Dan-

gelica si et. tacet
Segue.

Quetto

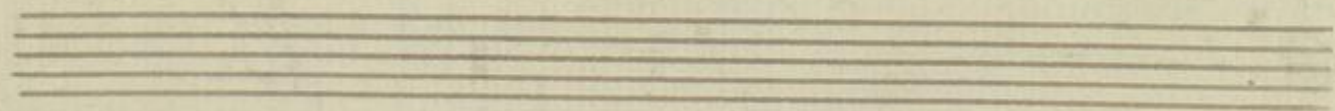
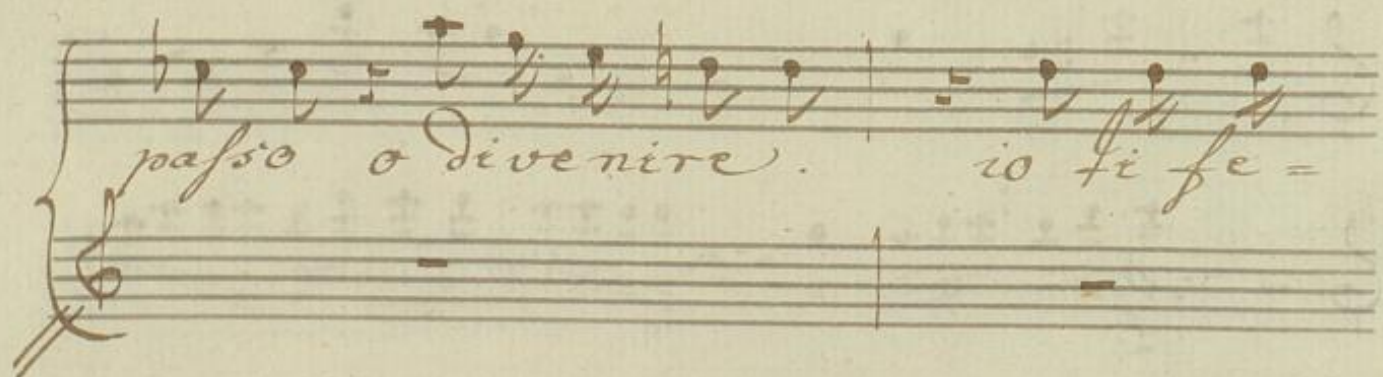
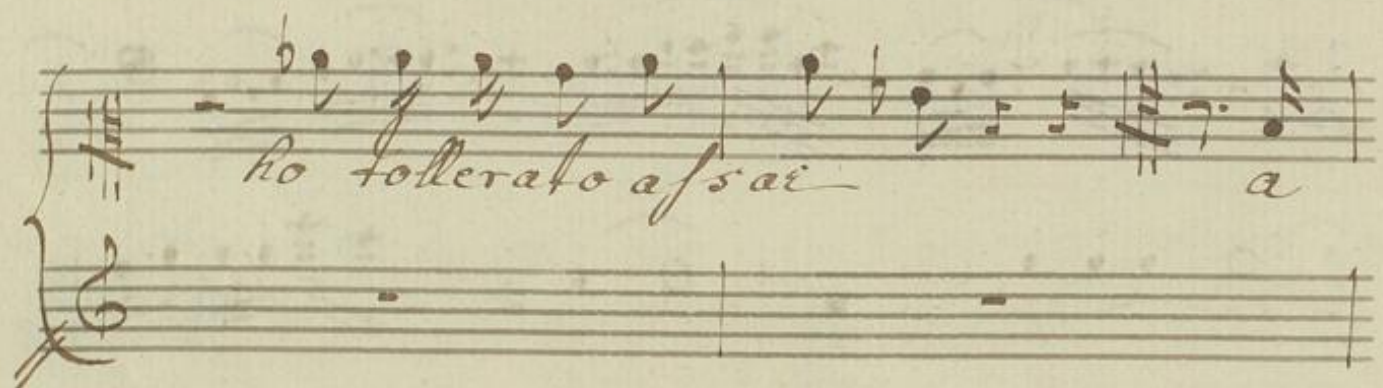
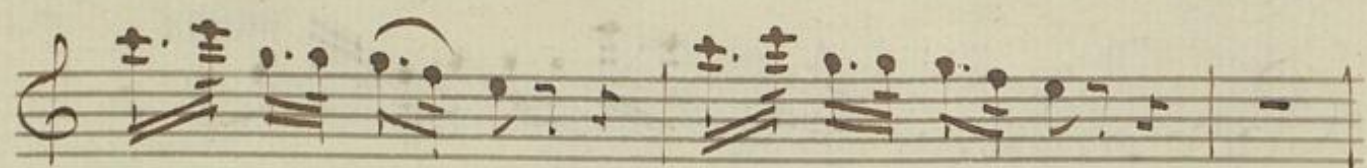
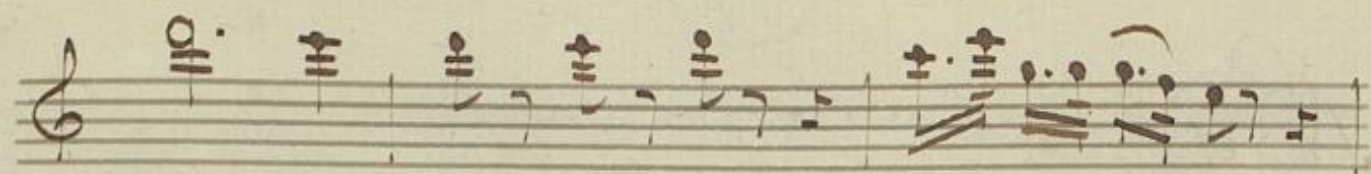
Andante

Fin. 7. ~~_____~~

97

Allegro / *È a Confusione* /

Loco Adagio:



Presto:

ro di basso *del tuo furor mi*

rido *Nel infernal magione*

assalirei Plutone e qual nuovo

fesco *Ercole invito porterei*

straggi e morte f indentrola *ff.*

alle tartaree porte Non s'apressar

fa o chetta il mio furore oradevi pro =

var. vienì shai core Cerbero

furie in ferno co =

si vendica alcuna il proprio shono.

ah povero pas- quale adef-

so mi vien ma- le mi sento fra- bal-

lar mi sento fra bal- lar.

mi sento fra bal- lar.

Ces. Tacet:

Fine dell'atto 2^{do}

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly near the top edge. The staves are evenly spaced and occupy most of the page's width.

