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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

7. Recitativo

urn:nbn:de:bsz:31-82875

No 7 /: *corche l'ira mia /*

Recit^{vo} *Mis.*

Distag wort.
ha! zorn und wüß durch wüßlan maina Docta *oime qual tetro oggetto*

qual noftro dell' a :

vemo mi si presenta innante

altrove a- defso io

Empty musical staves at the bottom of the page.

volgero le piante

onnipotenti Dei Dra fe-

roce mi vieta il pro se=quir

qua' un ser Dra gone

cruta fiamme ardenti

olo olo

ove sono vaneggio

oppur son desto non vi di

mai spettacol piu' funesto.

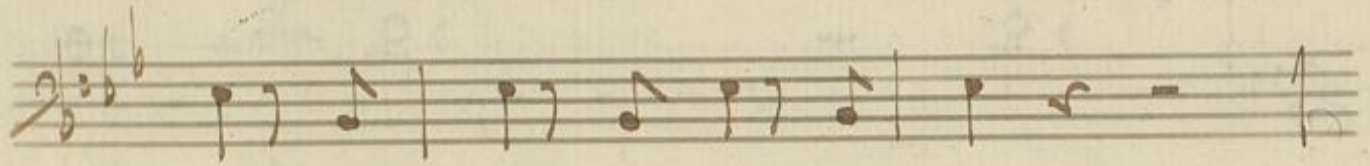
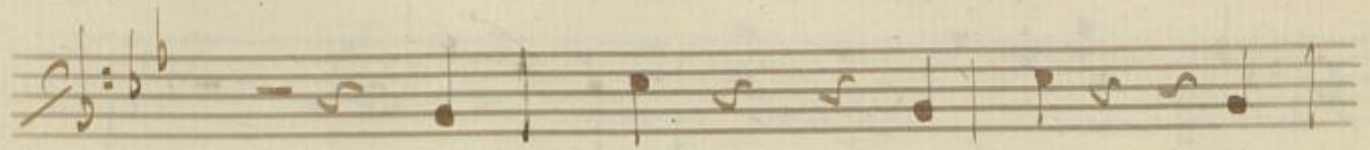
*Segue
L'aria*

L'Aria

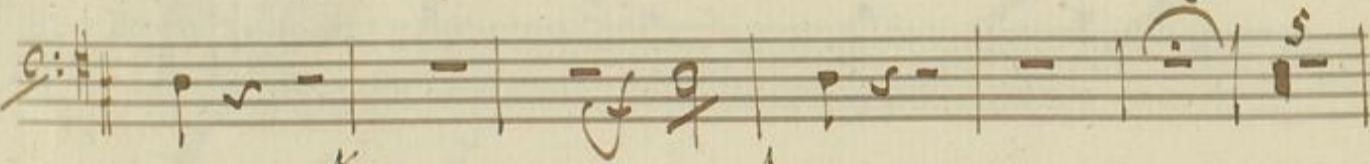
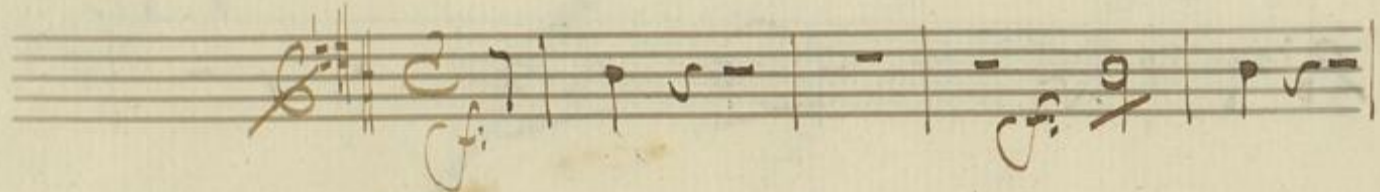
Allo

Handwritten musical score for 'L'Aria' in C major, 3/4 time, marked 'Allo'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and ornaments. There are several large, overlapping circles drawn over the staves, and a long, diagonal line is drawn across the entire page from the top left to the bottom right. Some staves have the number '10' written below them. The paper is aged and shows some damage on the left edge.

This page contains a handwritten musical score. The first eight staves are filled with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff starts with a bass clef and a key signature of two flats. The third staff returns to a treble clef with two flats. The fourth staff uses a treble clef with a key signature of one flat (B-flat). The fifth and sixth staves continue with a treble clef and one flat. The seventh staff uses a bass clef with one flat. The eighth staff concludes with a treble clef and one flat. The bottom of the page features three empty musical staves. There are some handwritten annotations, including a '4' above the eighth staff and a signature or initials 'V. G.' to the right of the empty staves.



Stout Jiafer Loumbans nin yala gya ~~St. 100~~
And. al mio Sonare /



Lie
II