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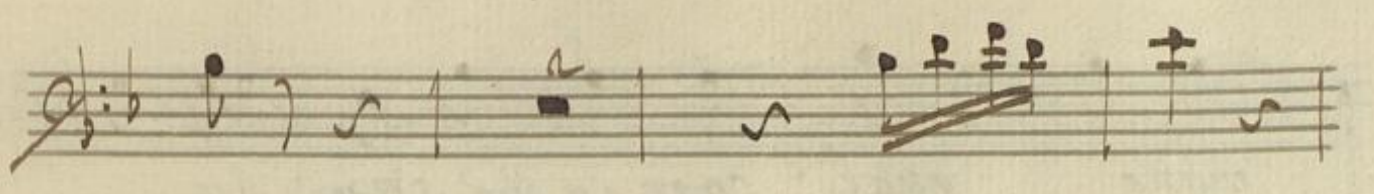
Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

6. Recitativo

urn:nbn:de:bsz:31-82875



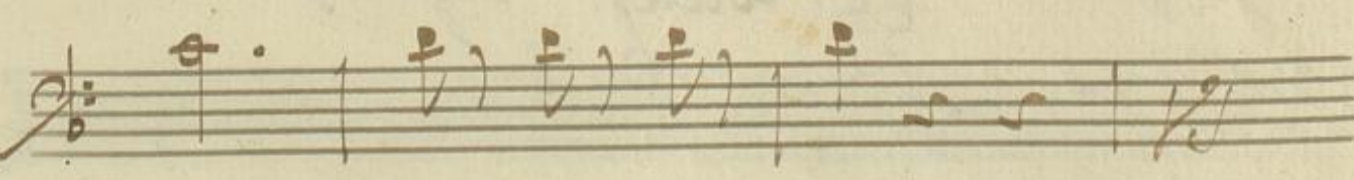
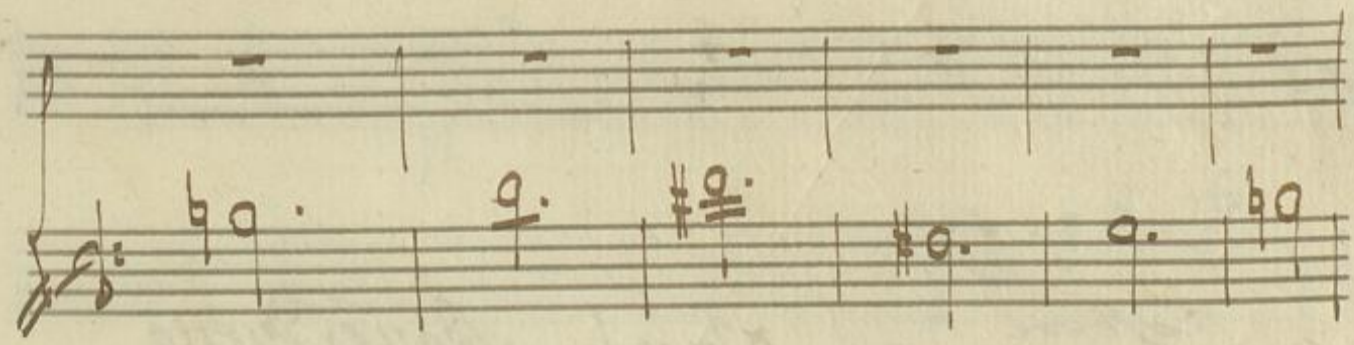
Allegro *rit.* *Tacet* *7 5*

Allegro *Tacet* *7 5*

Allegro *Tacet* *7 5*

Allegro *rit.* *Tacet* *7 5*

Allegro *rit.* *Tacet* *7 5*



mano qual core in me s'ama da

si si mora

nel ondeggiante flutto d'an,

gelica si perda la me-moria da

posteri *es: Tacet: segue Quetto*

Andantino

Handwritten musical score for a piece titled "Andantino". The score consists of ten staves of music. The first two staves are for a piano (p) and the next two for a violin (v). The remaining six staves are for a cello (c) and double bass (b). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like "p" and "f".

allegro

Handwritten musical score on page 50. The score consists of 11 staves. The first 10 staves are in bass clef with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking "allegro" and a dynamic marking "p". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The 10th staff has a dynamic marking "io" and a circled "p". The 11th staff is in treble clef with a key signature of one sharp (F#) and contains a few notes and a circled "p". Below the 11th staff are three empty staves.

Defl