

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

2. Andantino

**urn:nbn:de:bsz:31-82875**

No. 12. Wird ein Maloch.  
: viso *l'allegrezza* :

~~And~~ ~~Allegretto~~ *Andantino* *Andantino* *Andantino* *Andantino* *Andantino* *Andantino*

The musical score is written on ten staves. The first staff is marked 'Andantino' and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including staining and foxing.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some corrections and annotations in the score, including a 'bis' marking and a 'to' marking.

~~And~~ Tacet.

Segue subito

Alleg. viv. wind am oboe