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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

9. Adagio

urn:nbn:de:bsz:31-82875

o più non m'ami:

~~And~~ No. 8. Solo

Adagio

The musical score is written in G major (one sharp) and 3/4 time. It begins with a vocal line on a single staff, followed by a piano accompaniment consisting of nine staves. The tempo is marked 'Adagio'. The score includes various performance markings such as 'fz' (forzando) and 'p' (piano). The piece is labeled 'No. 8. Solo' and 'Adagio'. The lyrics 'o più non m'ami:' are written above the first staff.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The fourth staff contains the instruction 'allegro mod.'. The manuscript shows signs of age, with some ink bleed-through and paper texture visible.

Four empty musical staves with a handwritten signature or initials in the center.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a 'fi.' marking. The fourth staff ends with a double bar line and the number '105' written below it.

Pro *jo* *Tacet.*

Four empty musical staves with five-line structures, positioned below the 'Pro jo Tacet.' instruction.