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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

9. Poco Adagio

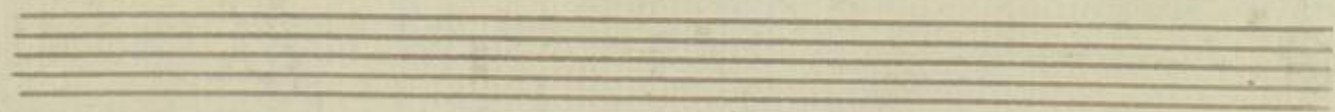
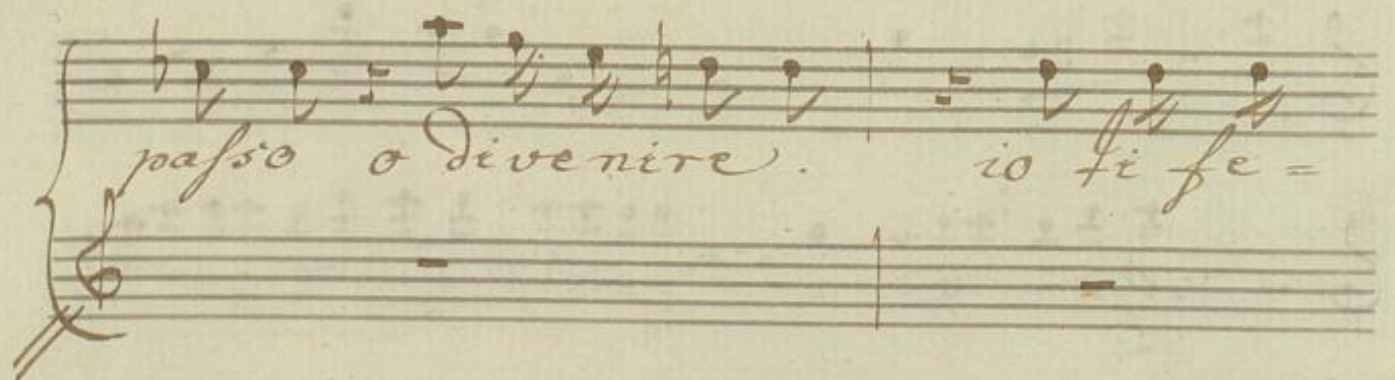
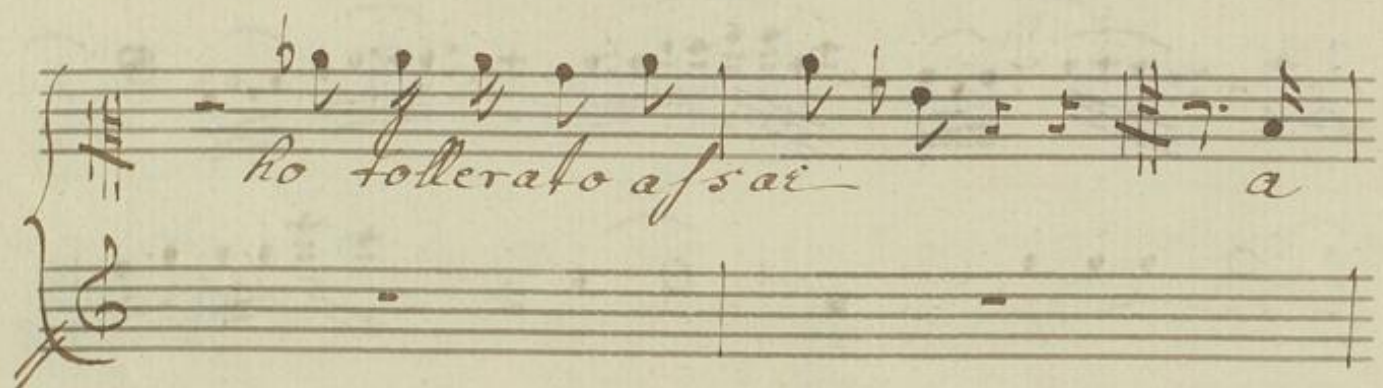
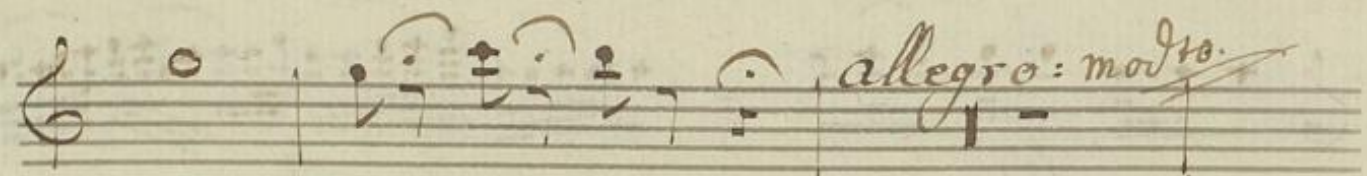
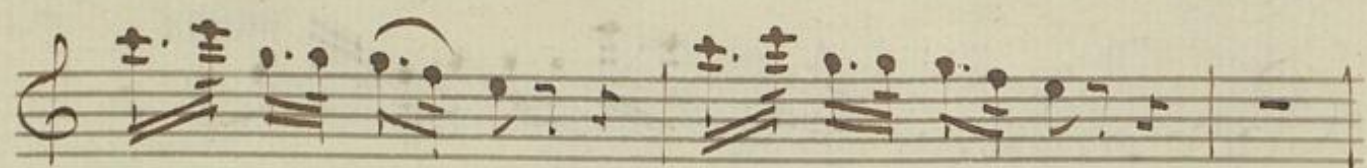
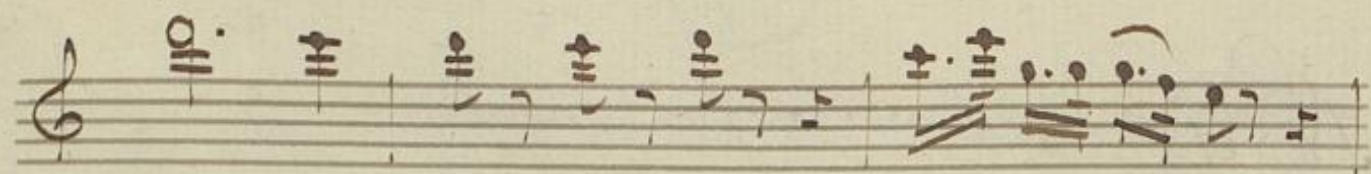
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97

No. 9. / *È a Confusione.* /

Loco Adagio.

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Loco Adagio". The notation includes various rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as "f" (forte) and "p" (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "f" (forte) and "p" (piano). The notation includes various ornaments and slurs, characteristic of 18th-century manuscript notation.



Presto:

ero di Sasso del tuo furor mi

rido Nel infernal magione

assalirei Plutone e qual nuovo

fesco Ercole invito porterei

straggi e morte f indentrola *ff.*

alle tartaree porte Non s'apressar

fa o chetta il mio furore oradevi pro =

var. vienì shai core Cerbero

furie in ferno co =

si vendica alcina il proprio shono.

ah povero pas- quale adef-

so mi vien ma- le mi sento fra- bal-

lar mi sento fra bal- lar.

mi sento fra bal- lar.

Ces. Tacet:

Fine dell'atto 2^o

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly near the top edge. The staves are evenly spaced and occupy most of the page's width.

