

Badische Landesbibliothek Karlsruhe

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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

3.

urn:nbn:de:bsz:31-82875

Recitativo Tacet

all' armi all' armi :

No. 3

No. 21

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several instances of heavy pencil scribbles over the notes, particularly on the fifth and sixth staves. The piece concludes with a double bar line and a fermata on the eighth staff.

79

22

Lento
Adagio ma non troppo

implacabili

Nomi alfin contenti una volta sa-

rete ecco compiuta la scena

rea di mia dolente vita

ch'orror

Presto

per colpa mia dunque Dol

mio morrei angelica cru

=dele e tu vibrarai

ah no ti segui - ro

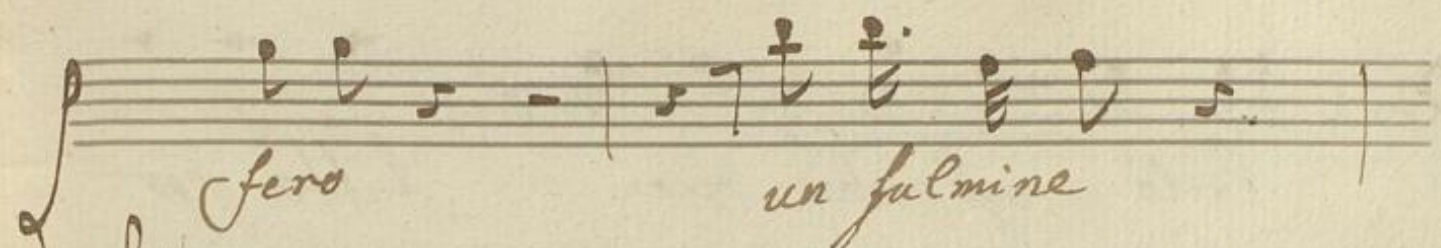
Fermati affetto

Solo Adagio

ombra cara e di - letta

nomini Numi un

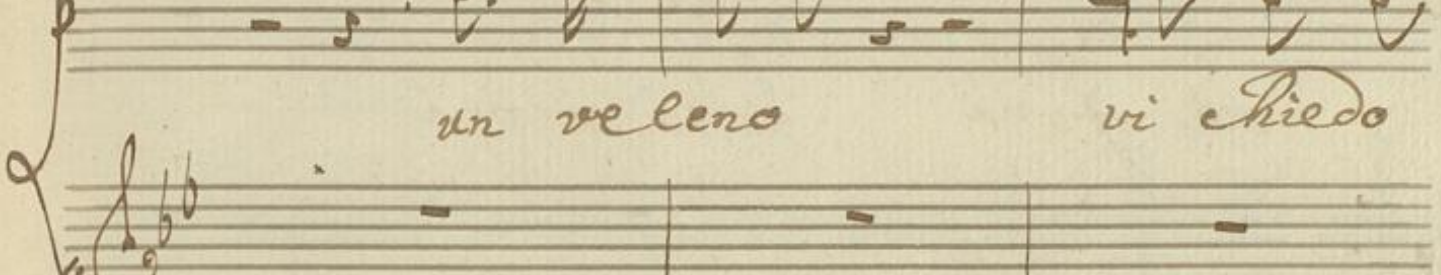
Presto



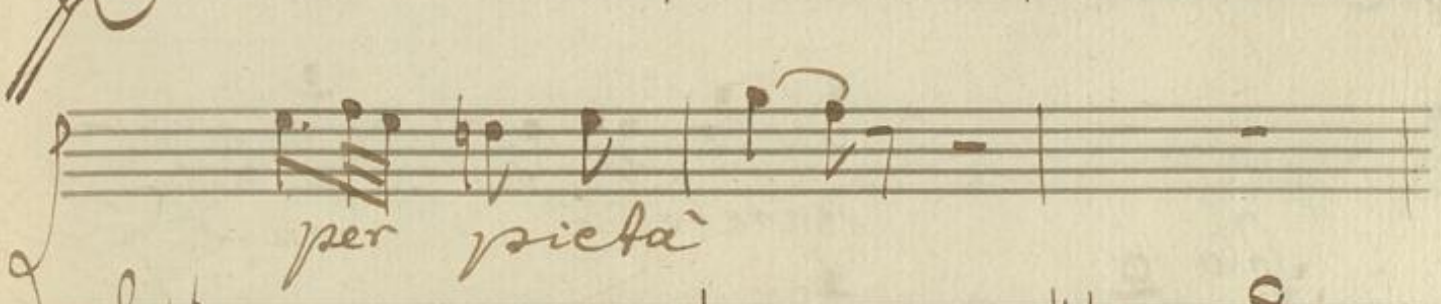
fero un fulmine



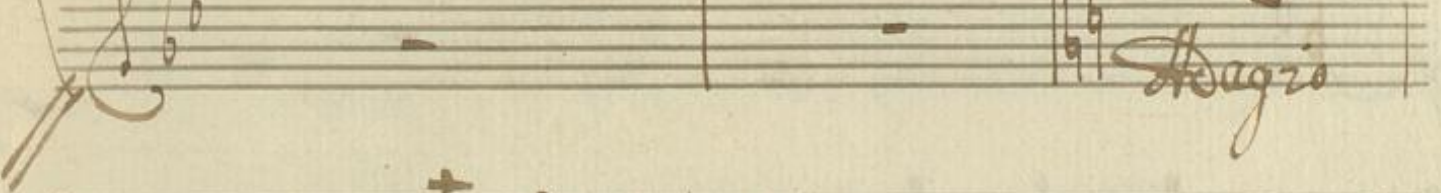
un veleno



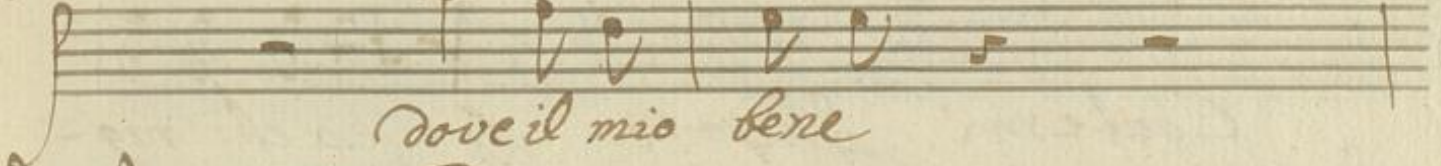
vi chiedo



per pietà



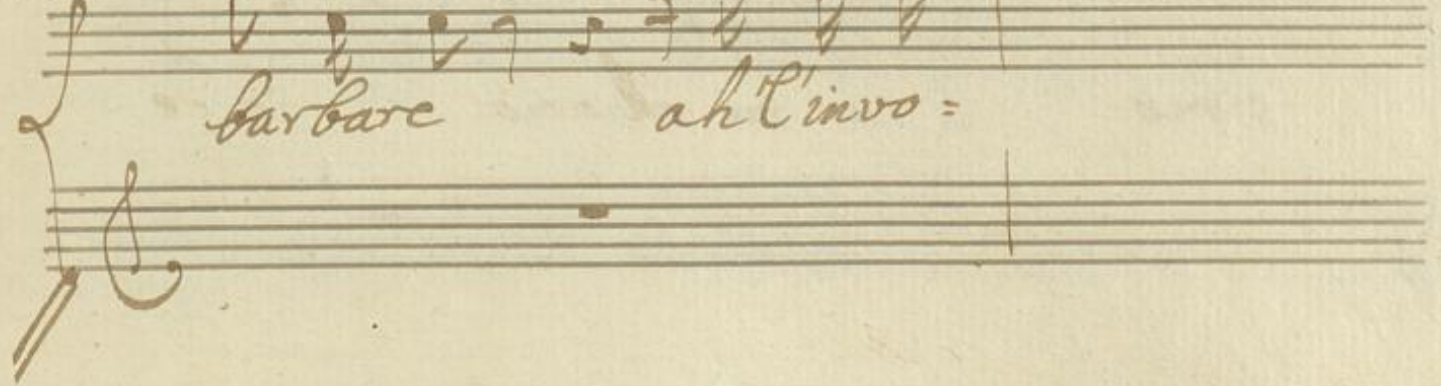
Madrig



dove il mio bene



barbare ah l'inno =



barbare ah l'inno =

Carlo agl'occhi miei tutto per
 me fini tutto perdei
 Solo rendetemi ren -
 Coetemi Medoro ea chi rag -
 -giono chi mi chiama io de -

Detailed description: The image shows a page of handwritten musical notation on aged paper. It contains six systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics 'Carlo agl'occhi miei tutto per'. The second system has 'me fini tutto perdei'. The third system has 'Solo' written above the first measure, followed by 'rendetemi ren -'. The fourth system has 'Coetemi Medoro ea chi rag -'. The fifth system has '-giono chi mi chiama io de -'. The paper shows signs of age, including some staining and wear at the edges.

lira e dove io sono.

Lieque

No. 4.

Largo