

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

7. Recitativo

**urn:nbn:de:bsz:31-82875**

*Al. 15:*

*And. 7* / *cor che l'ira mia!*

*Dilling wobl. /*  
*ga! Gorn iud wüß Jurei wüßlan marna Daala*

*Recitvo*

*voi me galletrooggetto*

*quel mostro della a..*

*vemo mi si presenta in nante*

altrose adesso io volegero le

piante

onnipotenti Dei Pra se.

roce mi vieta il proseguir

In gratia Diffanga

qua un sic Dragone  
 Eruto fiamme ardenti

ove sono vaneggio

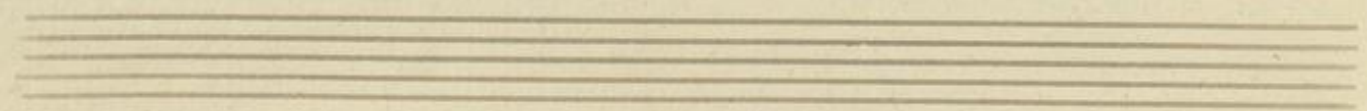
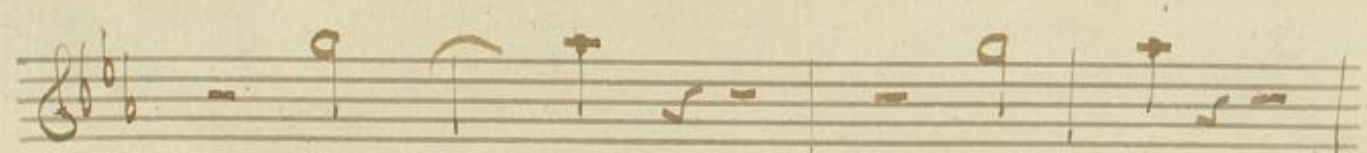
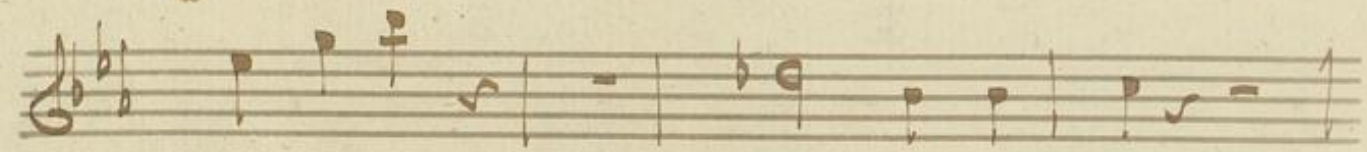
oppur son desto non vi di

mai spetta colpsiu funesto.  
 Seguo

*L'aria*

*Allo?*

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The music is in C major and 3/4 time. The tempo is marked 'Allo?'. The score is crossed out with a large blue 'X'. The piano part includes some markings like '10' and '15' above notes. The page is numbered '49' in the top right corner.



Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as quarter notes, eighth notes, and rests. The first staff features a melodic line with slurs and ties. The second staff includes a dynamic marking 'p' (piano). The third and fourth staves continue the melodic and harmonic development. The fifth staff shows a more active melodic line with slurs. The sixth staff concludes the piece with a final cadence.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.