

Badische Landesbibliothek Karlsruhe

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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

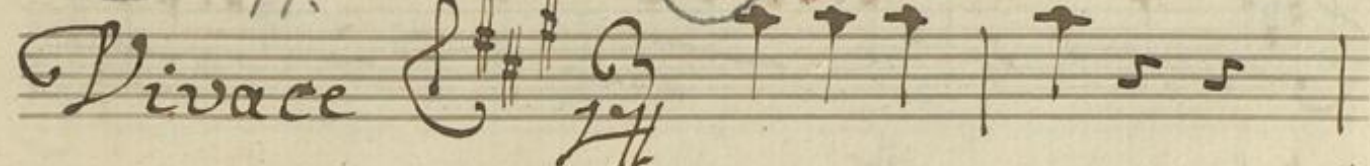
11. Vivace

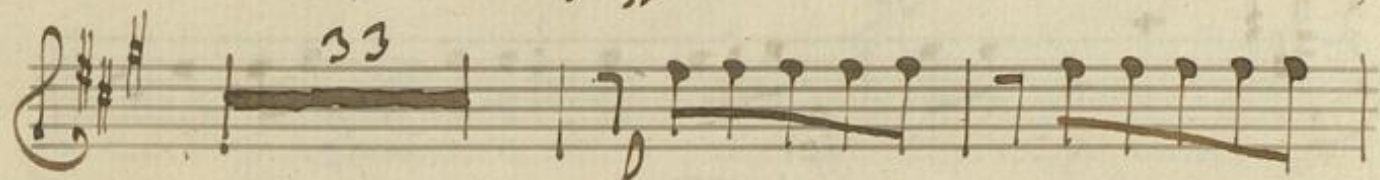
urn:nbn:de:bsz:31-82875

time! ch'affanno:

N. 11

N. 10 Finale

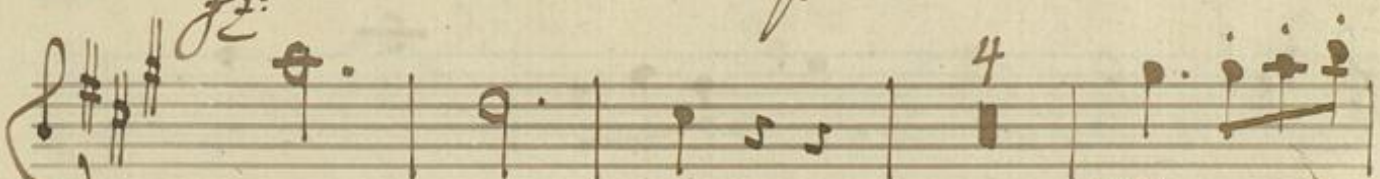
Divace 





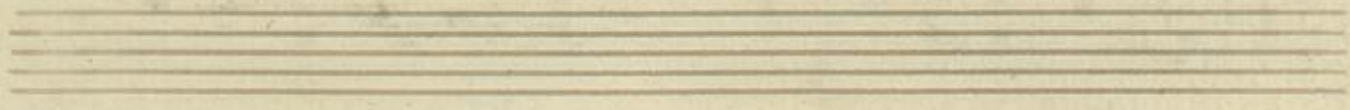












A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings include *fz* (for *forzando*) on the third and fourth staves, and *pp* (pianissimo) at the beginning of the tenth staff. The tempo marking *Adagio* is written in the lower part of the tenth staff. A measure number '97' is written above the final measure of the tenth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *t:*, *fz:*, and *ff:*. The score features several slurs and a double bar line near the end of the piece. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Measure numbers 2, 4, 8, 10, and 12 are indicated. The paper shows signs of age and wear.

x

Adagio Vivace

Presto Lento

Adagio Presto

Segue

Presto

Handwritten musical score for a piece titled "Presto" on page 30. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p", "pp", and "cres.". The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The paper is aged and shows some staining.

100:
Lo:
Ho:
125
Fine Dell' Alto I

The page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff begins with a treble clef and contains several notes, including a half note and a quarter note. The second staff contains a series of notes, some with stems pointing up and some with stems pointing down. The third staff continues the notation with various note values and stems. The fourth staff shows a sequence of notes, some with stems pointing up and some with stems pointing down. The fifth staff contains a series of notes, some with stems pointing up and some with stems pointing down. The sixth staff continues the notation with various note values and stems. The seventh staff shows a sequence of notes, some with stems pointing up and some with stems pointing down. The eighth staff contains a series of notes, some with stems pointing up and some with stems pointing down. The ninth staff continues the notation with various note values and stems. The tenth staff shows a sequence of notes, some with stems pointing up and some with stems pointing down. The notation is somewhat faded and the ink is dark, making it difficult to read in some places.