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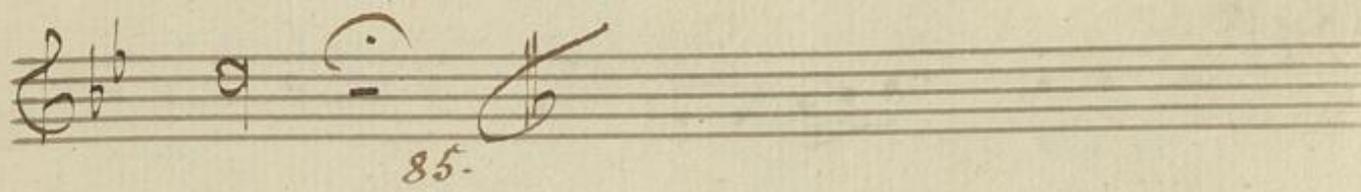
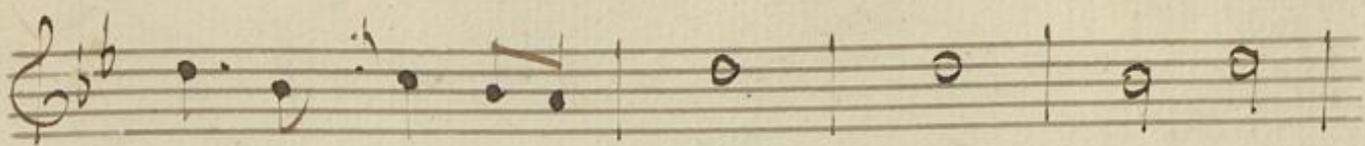
Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

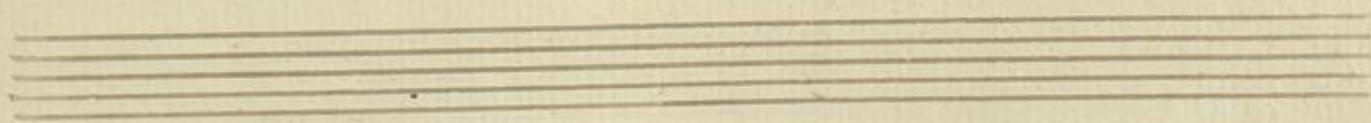
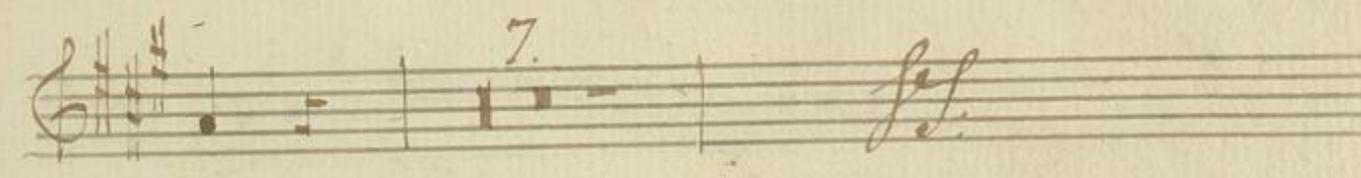
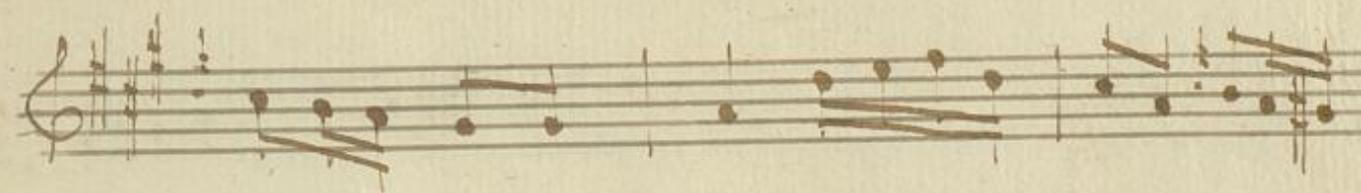
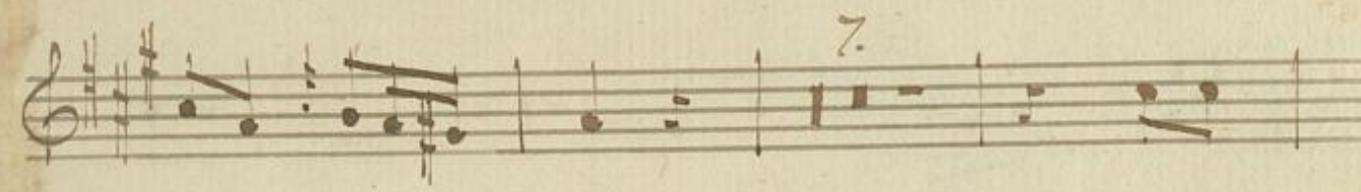
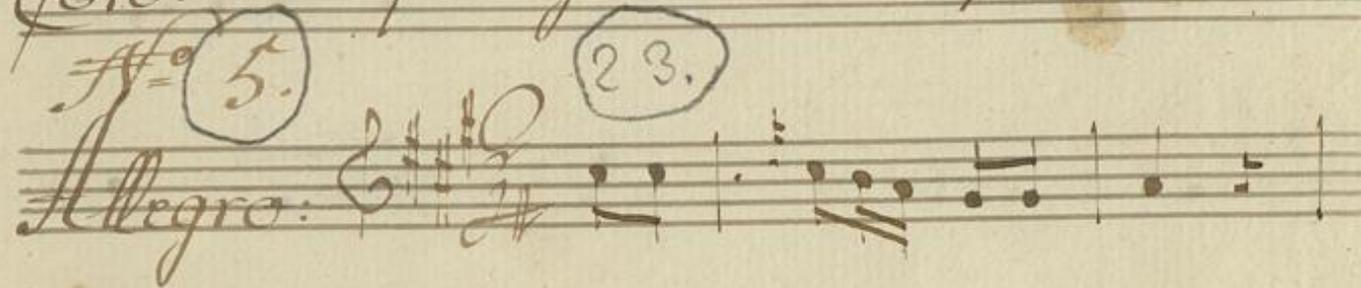
5. Allegro

urn:nbn:de:bsz:31-82875



85.

Coro: f: ho gia oblieta:



A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing slurs. The manuscript includes several dynamic markings: 'f' (forte) above the first staff, 'z.' (zest) above the third staff, and 'z.' (zest) above the fifth staff. The paper is aged and shows signs of wear, including a large, vertical water stain on the right side that obscures some of the notation on the fifth and sixth staves.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several slurs and dynamic markings. The eighth staff ends with a double bar line and the number '114.' written below it.

Fine dell' Opera:

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has several brown stains, particularly on the right side and bottom. There is no musical notation or text on the staves.