

Badische Landesbibliothek Karlsruhe

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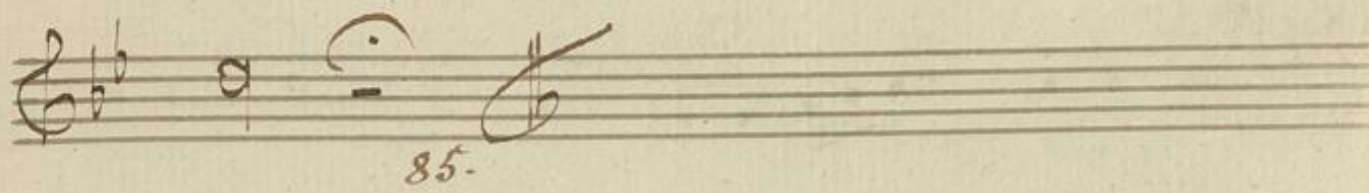
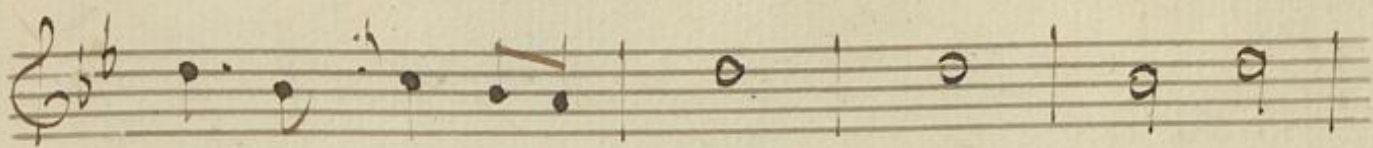
Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

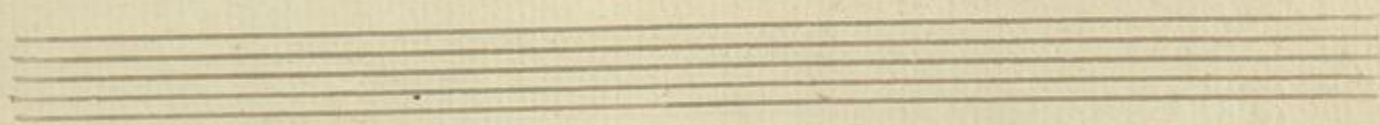
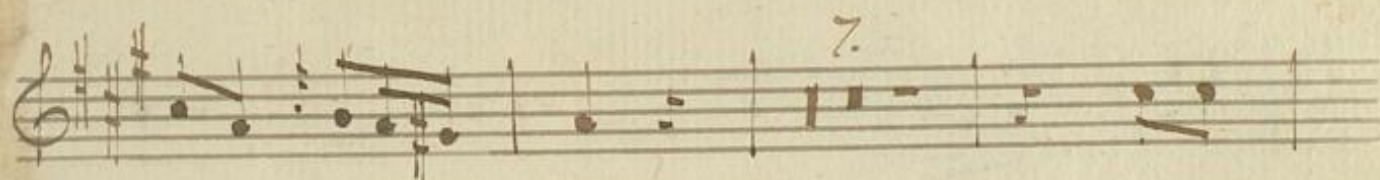
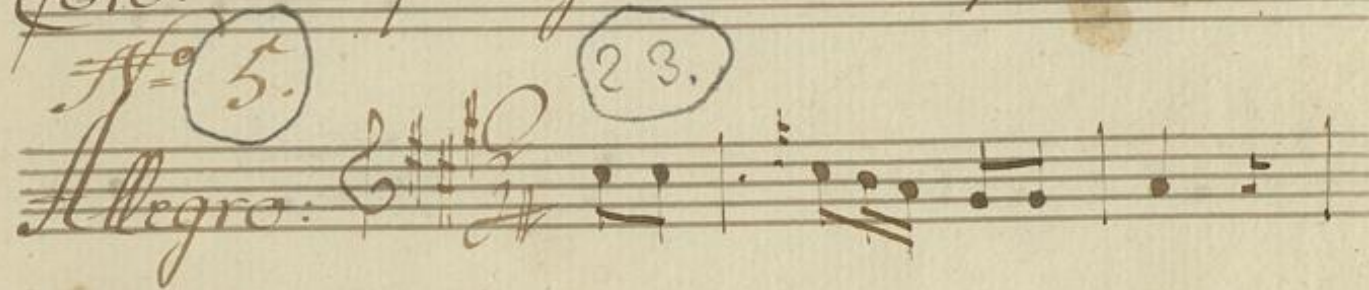
5. Allegro

urn:nbn:de:bsz:31-82875



85.

Coro: f: ho gia oblieta:



A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks. The number '7.' is written above the second measure of the third, fifth, and eighth staves, possibly indicating a measure repeat or a specific fingering. The paper is aged and shows some staining, particularly on the right side.

Handwritten musical score on eight staves. The notation is in a single system, likely for a vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of notes and rests, with some slurs and dynamic markings. The final measure of the eighth staff is marked with the number 114.

Fine dell' Opera:

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has several brown stains, particularly on the right side and bottom. There is no musical notation or text on the staves.