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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

9. Poco adagio

urn:nbn:de:bsz:31-82875

No. 9. / *Ca Confusione.*

Loco Adagio

17. 17.

f.

pp

f.

pp

f.

pp

allegro.

6 34

Decis^{mo} Presto.

Segue Subito.

Adagio 3 H p f 3

6. Presto 2

2.

35. *Allegro*

Musical notation on a staff.

17.

Musical notation on a staff.

Musical notation on a staff.

18.

f.

31.

Fin.

Empty musical staves.

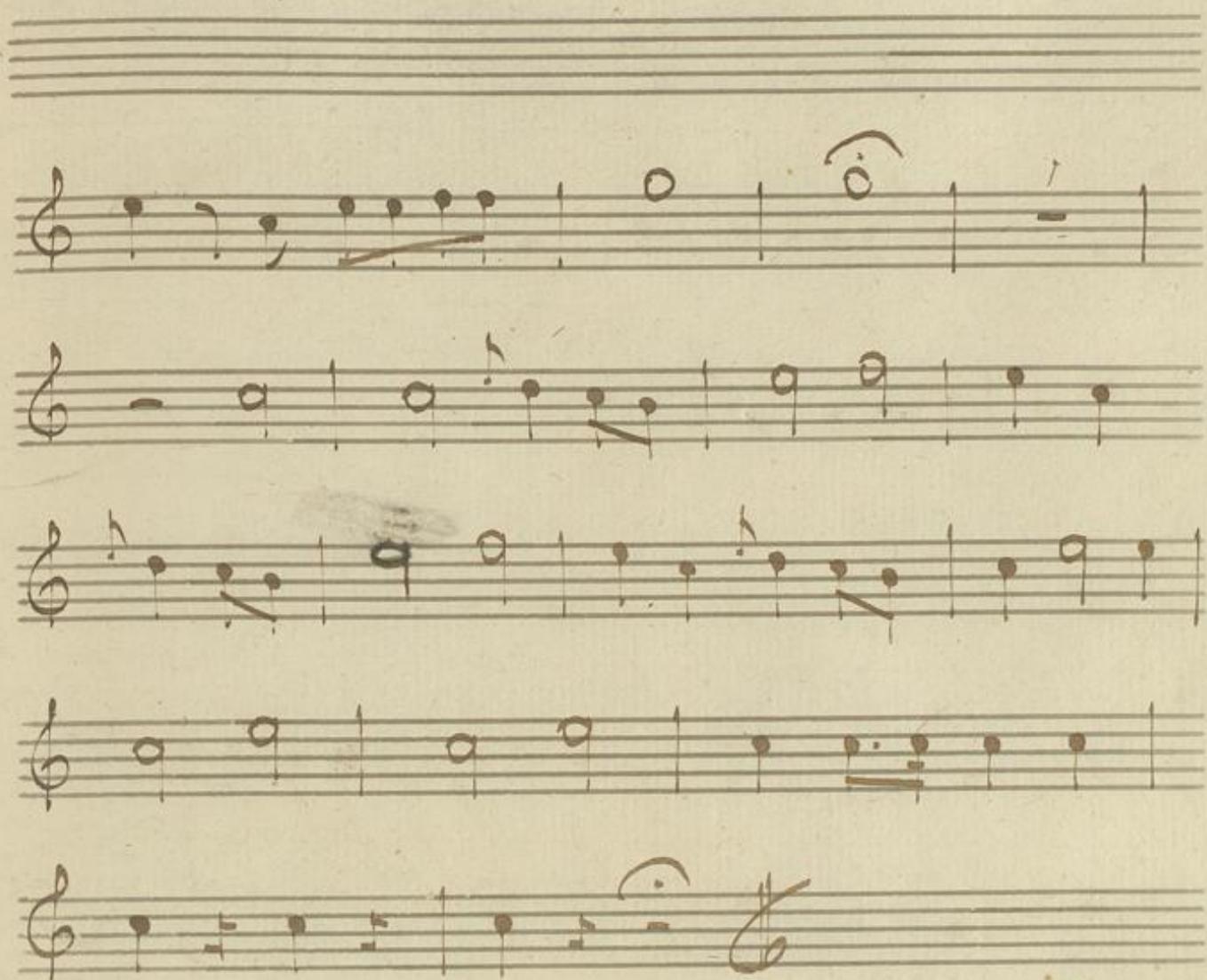
adagio:
 Hob. bin. f.

Vivace:
 16.

4 *Presto:*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef. The second staff has an annotation 'a!' above a note. The sixth staff has a '7.' above a measure and an 'f:' dynamic marking below. The seventh staff has a 'cresf:' marking below. The eighth staff has a 'r' above a measure and an 'ff' dynamic marking below. The bottom two staves are empty.

Handwritten musical score on page 60, featuring eight staves of music in a single system. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A '3.' marking is present above the third staff. The paper is aged and shows some staining.



Fine dell'atto 2^o

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor foxing or staining, particularly towards the bottom. The staves are evenly spaced and occupy most of the page's width.