

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Aria

urn:nbn:de:bsz:31-82875

giano chi mi chiama io deliro e dove io sono

Aria Angelica
Largo.

Dell'estreme sue voci dolenti

odo il suon che d'intorno mi freme odo il suon che d'intorno mi

freme il mio bene gia palpito e sangue gia si ringe quel suolo di

Sanguè già si tinge quel suolo di sanguè *Al fer.*
 mate fra tanti tormenti chi m'uccide la morte dov'
 e chi m'uccide la morte dov' è
Vivace Empia sorte perverso destino
 crudo amore spietato tiranno tanta

In mania tal Duol l'afanno questo core non puo soppor-

tar no no non puo sopportar tante In manie non puo soppor-

tar

sop - portar

te.
Ah fermate fra tanti tormenti chi m'uccide la

morte dov' e' di m'uccide la
 morte dov' e' Empia sorte per=
 = verso Destino Crudo amore spietato ti=
 = ramo tante l'mania tal duol l'affamo questo core non
 puo no' no' non puo sopportar

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various ornaments and rests. The lower staff contains a bass line with notes and rests. The lyrics "soppor = tar" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line. The lower staff continues the bass line. The lyrics "soppor = tar" are repeated.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "portar non puo sopportar non puo sopportar?" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.