

# **Badische Landesbibliothek Karlsruhe**

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## **Serenade - Don Mus.Ms. 960**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Gitarre

**urn:nbn:de:bsz:31-82118**

# SERENADE

für

1 Flöte,

1 Oboe,

1 Horn,

Fagott & Gitarre <sup>3ia.</sup>

von

J. Neillweda.

5 Min.

# Chitarra 3<sup>ma</sup>

*Allegretto*  
*mod. to:*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a whole rest followed by a series of eighth notes. The second staff features a forte (ff) dynamic marking. The third staff includes a mezzo-forte (mf) marking. The fourth staff has a forte (f) marking. The fifth staff contains a piano (p) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff is marked *Allo non troppo* and includes first and second endings. The ninth staff is numbered 3 through 9. The tenth staff continues the piece with various rhythmic patterns.

Handwritten musical score on 12 staves. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. Key markings include "Solo" (written twice), "bis" (written twice), and "For:" (written at the end). The music appears to be for a single melodic line, possibly a violin or flute, given the slurs and articulation marks. The paper shows signs of age, with some staining and a slightly yellowed tone.

The first ten staves of the handwritten musical score. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features complex chordal textures with many beamed notes and rests. Dynamic markings such as *ff* and *pp* are present. The piece concludes with a double bar line and repeat dots.

The second part of the handwritten musical score, consisting of three staves. The first two staves contain lyrics: *ral = len = tan - do:* and *cres = cen = do:*. The notation includes treble clef, a key signature of two sharps, and a 4/4 time signature. The music features complex chordal textures with many beamed notes and rests. Dynamic markings such as *ff* and *pp* are present. The piece concludes with a double bar line and repeat dots. The word *Cadenza!* is written at the end of the second staff.

*ritar. to ando.*

*Moderato.*

*p.*

*mf.*

*ritar.*

*f.*

*V. I. Tempo di Marcia*

*Tempo di*  
*Marcia.*

d

*for.*

*do!*

*Coda*

*Forte*



8

