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Serenade - Don Mus.Ms. 960

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[S.I.]

Serenade

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Gitarre ^{Viol.} 3/8

Allegretto

mod.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics 'mod.'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *mf*, and *ff*. There are also performance instructions like '1.' and '2.' indicating first and second endings. The second staff has a section marked '8.'. The third staff has a section marked '2.'. The fourth staff has a section marked '2.'. The fifth staff has a section marked '1.'. The sixth staff has a section marked '1.'. The seventh staff has a section marked '1.'. The eighth staff has a section marked '1.'. The ninth staff has a section marked '1.'. The tenth staff has a section marked '1.'. The score concludes with a final cadence.

Allo non

troppo.

3. 4. 5. 6. 7. 8. 9.

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo.* written above the sixth staff.
- For:* written above the sixth staff.
- bis* written at the end of the seventh staff.
- bis* written below the eighth staff.
- For:* written below the twelfth staff.

The music features complex rhythmic patterns, including triplets and sixteenth notes, and a section with a dense, cross-hatched texture on the eighth staff. The page concludes with a signature and the initials 'L. G.' in the bottom right corner.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes treble clef, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and a piano accompaniment. The lyrics are "ral = len = tan - do:" and "cres = cen = do:". The piece concludes with a "Cadenza".

ritar. to ando.

Moderato.

F. J. Tempo di Marcia

Tempo di
Marcia.

d

for.

do!

Coda

f

ff

8

