

Badische Landesbibliothek Karlsruhe

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Serenade - Don Mus.Ms. 960

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[S.I.]

Flöte

urn:nbn:de:bsz:31-82118

Mus No 960

1

Flauto.

8 Serenade.

Flauto

Kalliwoda.

2

Allegretto moderato $\frac{3}{8}$ *ppp.*

3.

f.

f.

ppp.

f.

2.

3.

For: 6.

All: non troppo.

For: 4.

4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Solo", "pp", and "poco". The music is written in a single system across the staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3-measure rest, followed by a *ppp* dynamic marking. The second staff contains the lyrics "ra - len - tan = 5" and "Cadenza". The third staff starts with the tempo marking "Moderato" and includes the numbers "8." and "4." above the notes. The fourth and fifth staves continue the musical notation with dynamic markings such as *mf*, *f*, and *pp*. The piece concludes with the tempo change "Tempo di Marcia" and the instruction "Folti Subito".

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Tempo di
Marcia!

6

Handwritten musical score for a march, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The piece is titled 'Tempo di Marcia!' and ends with the word 'Coda.'

Coda.

ppol

m

Handwritten musical score on four staves. The first staff is in treble clef, the second in alto clef, and the third and fourth in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *p*, *f*, and *pp*. The notation is dense with many beamed notes and slurs.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

8

