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Serenade - Don Mus.Ms. 960

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[S.I.]

Serenade

urn:nbn:de:bsz:31-82118

23 Serenade.

Fagott.

Kalliwoda.

Allegretto molto.

3.

The musical score is written for Bassoon (Fagott) and consists of 14 staves. The title is "Serenade" and "Kalliwoda". The tempo is marked "Allegretto molto" and the time signature is 3/8. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There is a section marked "3." (triplets) and a tempo change to "Allo non troppo" with a 3/8 time signature. The notation includes treble clef, various rhythmic values, slurs, and articulation marks.



for.



ppp.



for.



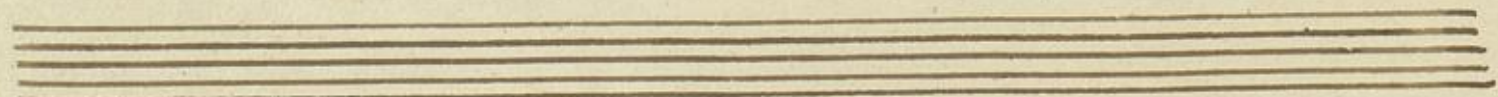
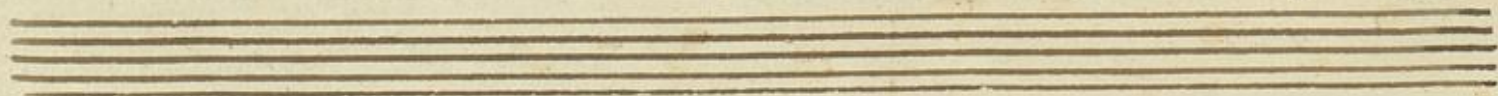
G. G.



4



ten = tando cres = cen = do = *Cadenza!*



Moderato. 8. 4. *mf*

5

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tempo di Marcia. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

W. S.

Empty musical staff.

6

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "Coda!" is written above the fourth staff, and "ppp" is written below the fourth and seventh staves. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Four empty musical staves at the bottom of the page.

