

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Instrumental pieces - Don Mus.Ms. 1094

[S.I.]

Fagott (solo)

urn:nbn:de:bsz:31-82224

Variationen

Mus. No 1094

von
J. Hornlein. Fagotto principale.

Introduction.
Adagio ma non troppo.

14

Thema.

Andante.

tutti.

10.

Var. 1.

14

Var. 2. $\frac{2}{4}$

10. *Var. 3.* $\frac{2}{4}$

Tutti. 10. *Grave.*
Basso.

Handwritten musical notation for the first system, consisting of three staves. The first two staves contain melodic lines with various ornaments and slurs. The third staff contains a rhythmic pattern with a '2.' marking and a 3/4 time signature.

Solonaise. *Basso.* $\frac{3}{4}$

Handwritten musical notation for the second system, consisting of three staves. The first staff is the title 'Solonaise.' with 'Basso.' and a 3/4 time signature. The following two staves contain dense melodic and harmonic passages with many slurs and ornaments.

Solo. *tutti.* *4.*

Handwritten musical notation for the third system, consisting of five staves. The first staff is marked 'Solo.' and the second staff is marked 'tutti.' and '4.'. The remaining three staves continue the complex musical texture with many slurs and ornaments.

Solo.

Dalw.

Tutti. 15. Solo.