

Badische Landesbibliothek Karlsruhe

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3 Instrumental pieces - Don Mus.Ms. 1094

[S.I.]

Violine II

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Variationen
von
J. Körnlein.

Violino 2^{da}.

Anna No 1094

Introduction

Andagio ma non troppo. *ff.*

ff. *pp.*

pp.

Thema.
Andante. *pp.*

tutti.

ff.

pp. *ff.* *Var. 1.* *pp.*

pp.

pp. *tutti.* *pp.*

pp. *tutti.* *pp.*

pp. *tutti.* *ff.*

Var. 2. $\frac{2}{4}$

tutti.

for.

Var. 3. $\frac{2}{4}$ *po*

for.

tutti. *1^{ma.}* *2^{da.}*

for. *po*

fo *Diminuendo et ritard.*

Solo. *tando* *Grave.* *po.*

$\frac{12}{8}$

Handwritten musical score for a piece titled "Polonaise". The score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The piece includes several dynamic markings: *sempre po.*, *tutti*, *molto*, *so.*, *pa.*, and *mf.*. A section of the score is marked with a 3/4 time signature and the word "Polonaise". The score concludes with a double bar line and a decorative flourish.

tutti. *fo.* *Solo.* *po.* *Staccato*

fo. *fo.* *fo.* *fo.* *fo.* *fo.* *fo.* *fo.* *fo.* *fo.*

tutti. *fo.* *Solo* *fo.*