

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Instrumental pieces - Don Mus.Ms. 1094

[S.I.]

Viola

urn:nbn:de:bsz:31-82224

Variationen

von
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Viola.

Am. No 1094

Introduction.

Adagio ma non troppo. $\frac{2}{4}$ *1.* *fo*

Thema. *And^{te}* $\frac{2}{4}$ *pp.*

tutti *fo*

Var. $\frac{2}{4}$ *sp.* *sp.*

tutti. *fo*

Var. II

Handwritten musical score for a piece with two variations. The score is written on ten systems of staves.

System 1: *Var. 1.* $2/4$ *pp.* *tutti*

System 2: *Var. 2.* $2/4$ *pp.* *fma.*

System 3: *pp.* *tutti.* *pp.*

System 4: *fo.* *Dimis: et ritar:* *Grave.*

System 5: *pp.* $12/8$ *pp.*

System 6: *pp.*

System 7: *pp.*

System 8: *pp.*

System 9: *pp.*

System 10: *pp.*

The score includes various musical notations such as clefs, time signatures, dynamics (pp., fo., fma., tutti, Grave), and performance instructions (Dimis: et ritar:). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Sempre p^o.
p^o *Tutti*

Polonaise. $\frac{3}{4}$

tutti.
for.

Solo. *1.*
mf^o.

fo *p^o*

tutti. *Solo.*
fo *p^o.*

1 *2* *3* *4*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style.

Handwritten musical notation on a single staff, continuing the melody from the previous line.

Handwritten musical notation on a single staff, including a first ending bracket labeled "1." and a fermata over the final note.

tutti.

Handwritten musical notation on a single staff, consisting of a series of chords in the left hand.

Handwritten musical notation on a single staff, featuring a solo section marked "Solo" and "p." (piano).

Handwritten musical notation on a single staff, continuing the solo section with a series of notes.

Handwritten musical notation on a single staff, continuing the solo section with a series of notes.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. A "p." marking is visible above the staff.

Four empty musical staves at the bottom of the page.