

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**3 Instrumental pieces - Don Mus.Ms. 1094**

**[S.I.]**

Violoncello & Bass

**urn:nbn:de:bsz:31-82224**

# Variationen.

von  
**J. Körnlein.**

# Violoncello & Basso.

Anna Nr 1094

## Introduction.

*Adagio ma non troppo.*

Handwritten musical score for the Introduction section. The notation is on a single staff with a treble clef. It begins with a 2/4 time signature and a key signature of one flat. The music consists of several measures with various dynamics including *ppo.*, *fo.*, *mpo.*, and *mf*. There are also articulation marks like accents and slurs. A section labeled *Thema* begins with a new time signature of 2/4 and a key signature of one sharp, marked *Andante.* and *arco.* The section concludes with *tutti.* and *for.* dynamics.

## Var 1.

Handwritten musical score for the first variation. The notation is on a single staff with a treble clef. It begins with a 2/4 time signature and a key signature of one flat. The music consists of several measures with various dynamics including *spo.*, *fo.*, and *spo.*. There are also articulation marks like accents and slurs. A section labeled *tutti.* begins with a new time signature of 2/4 and a key signature of one flat, marked *fo.* and *spo.*. The section concludes with *spo.* and *for.* dynamics.

Cello.

Var. 2.  $\frac{2}{4}$

Basso.

*a met.* *pp* *arco.* *pp* *tutti*

*arco* *ff*

Var. 3.  $\frac{2}{4}$

*pp*

*pp* *2da.* *for.* *tutti.* *ff*

Cello.

*ff* *Basso, mfo* *crescen.*

*pp*

*a* *pp* *ritar.* *for.* *pp*

*for.* *decrecendo.* *Solo.* *pp* *Grave.*

*pp*

*pp*

*pp* *mf*

*Tutti* *sempre p*

*Polonaise* *3/4* *pp*

*Tutti* *so*

*Solo* *ff*

*pp* *Cello* *a due* *for*

*tutti* *Solo*

*for* *pp*

*h.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *tutti*, *Solo*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.