

Badische Landesbibliothek Karlsruhe

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3 Instrumental pieces - Don Mus.Ms. 1094

[S.I.]

Flöte I

urn:nbn:de:bsz:31-82224

Variationen

von

J. Hörmlein.

Flauto *1^{ma}*

Mus. No 1094

Introduction.

Adagio ma non troppo.

Musical notation for the Introduction section, featuring a single staff with notes and rests, including dynamic markings like "for." and "p.".

Thema

Andante.

Musical notation for the Thema section, consisting of two staves with notes, rests, and dynamic markings such as "tutti" and "for.".

Musical notation for the first variation (Var. I), showing a single staff with notes and rests, including dynamic markings like "p." and "tutti".

Musical notation for the second variation (Var. II), consisting of two staves with notes, rests, and dynamic markings such as "p." and "tutti".

Musical notation for the third variation (Var. III), showing a single staff with notes and rests, including dynamic markings like "p." and "tutti".

Musical notation for the fourth variation (Var. IV), showing a single staff with notes and rests, including dynamic markings like "p." and "tutti".

fo.

Var: 3. $\frac{2}{4}$ 7. 3. *fo.* *Dol.*

3. *1^{ma}* *2^{da}* *tutti.*

gva

loco. *f.* *Grave.* *fo.*

1. 12/8 15.

Polonaise. $\frac{3}{4}$ 17. *tutti.* *fo.*

12.

5.

po. *f. Solo.* *po.*

Handwritten musical score on six staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third and fourth staves are bass clefs with chordal accompaniment. The fifth and sixth staves are bass clefs with chordal accompaniment. The score includes dynamic markings such as *mf.*, *tutti. po.*, and *f.*. There are also first and second endings marked with *1.* and *2.*.

Seven empty musical staves with faint ghosting of the previous page's notation.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are empty, with no musical notation or clefs. The paper shows signs of age, including some foxing and discoloration.