

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Instrumental pieces - Don Mus.Ms. 1094**

**[S.I.]**

Fagott I

**urn:nbn:de:bsz:31-82224**

# Variationen

von  
J. Körnlein.

Fagotto *pino.*

Mus. Nr. 1094

Introduction.

*Adagio ma non troppo.*

Musical notation for the Introduction section, consisting of two staves. The first staff contains the melody with dynamic markings *ppo.*, *for.*, and *ppo.*. The second staff contains the bass line with *ppo.* markings. The section concludes with a double bar line.

Thema

*And.te*

Musical notation for the Thema section, consisting of two staves. The first staff contains the melody with dynamic markings *ppo.*, *for.*, and *tutti.*. The second staff contains the bass line with *ppo.* markings. The section concludes with a double bar line.

Var. 1.

Musical notation for Variation 1, consisting of two staves. The first staff contains the melody with dynamic markings *ppo.*, *for.*, and *ppo.*. The second staff contains the bass line with *ppo.* markings. The section concludes with a double bar line.

Var. 2.

Musical notation for Variation 2, consisting of two staves. The first staff contains the melody with dynamic markings *ppo.*, *for.*, and *ppo.*. The second staff contains the bass line with *ppo.* markings. The section concludes with a double bar line.

*Var. 3.*  $\frac{2}{4}$  7. 4. *ppp.*

3. *fma.* *2da.* *pp.*

*Grave.* *Solo.*  $\frac{12}{8}$  14. 6.

*Polonaise.*  $\frac{3}{4}$  14.

*Solo.* 12. 9.  $\flat$  9. 5.

*tutti.* *pp.* *pp.* 1. *Solo.* 7.

*pp.* 18.

2. 9. *tutti.* *Solo.*

Handwritten musical notation on three staves. The first staff is in bass clef with a 9/8 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature, with the word "Solo." written above it. The third staff contains rhythmic notation with notes and rests, and includes two "ff" (fortissimo) markings below the staff.

A series of ten empty musical staves with faint, ghostly impressions of the notation from the first three staves, indicating bleed-through from the reverse side of the page.

Blank musical manuscript paper with 14 horizontal staves.