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3 Instrumental pieces - Don Mus.Ms. 1094

[S.I.]

Fagott II

urn:nbn:de:bsz:31-82224

Variationen

von

J. Hornlein.

Fagotto 2^{do}.

Mus. Nr. 1044

Introduction.

Adagio ma non troppo.

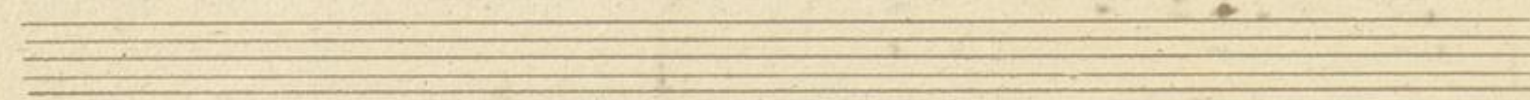
Thema
Andante.

tutti.

Handwritten musical notation on five staves. The first staff begins with a *fo.* dynamic marking. The second staff includes a section marked *Var. 3.* with a $2/4$ time signature and a measure number '4'. The third staff features a *ppp.* dynamic marking and a section marked *3. prima (2da) tutti.* with a *fo.* dynamic marking. The fourth and fifth staves continue the musical notation.

Handwritten musical notation on two staves. The first staff is marked *Grave.* and *fo.*. The second staff begins with a *Solo.* marking, a $12/8$ time signature, and a measure number '23'. It then transitions to a section marked *Polonaise.* with a $3/4$ time signature and a measure number '14', ending with a *tutti.* marking and a *fo.* dynamic marking.

Handwritten musical notation on three staves. The first staff contains a *Solo.* marking and a measure number '12'. The second staff includes a *fo.* dynamic marking, a measure number '2', and a *pp.* dynamic marking. The third staff features a *5. fo.* dynamic marking, a *tutti.* marking, a measure number '1', and a *Solo.* marking with a measure number '7'.



18. 2. *tutti.* *So.*

Solo. 8.

This page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines. The paper is off-white or light beige, showing signs of age with some brownish stains and foxing, particularly in the center and lower right areas. There is no musical notation or other markings on the page.

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