

Badische Landesbibliothek Karlsruhe

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2 Fantasies - Don Mus.Ms. 1127

[S.l.], 1820 (1820c)

Fagott (solo)

urn:nbn:de:bsz:31-82206

1
Introductione. Fagotto Principale.

von Kreutzer.

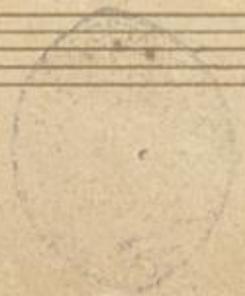
Adagio

Cadenza.

Thema.
Andante
gratioso.

M. S.

15 Jann



agitato.

Variat: 1.

cresc.

un poco Calanto

poco.

Var: 2.

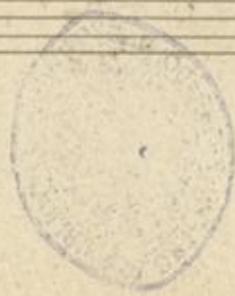
ritard.

a poco piu Lento.

Var. B.

dim.

H. S.



Handwritten musical score for a piece titled "Polacca". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains a few notes and rests, ending with a double bar line. The second staff is marked "Tempo" and "ff" (fortissimo), and begins with the title "Polacca" written in a cursive hand. The subsequent staves contain dense, rhythmic passages with many beamed notes and slurs. The notation includes various note values, rests, and dynamic markings such as "ff" and "p". The paper is aged and shows some wear at the edges.

The image shows a page of musical manuscript paper with 12 staves. Each staff contains faint, handwritten musical notation, including notes and stems, though the ink is very light and difficult to read. The paper is aged and shows some staining.