

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

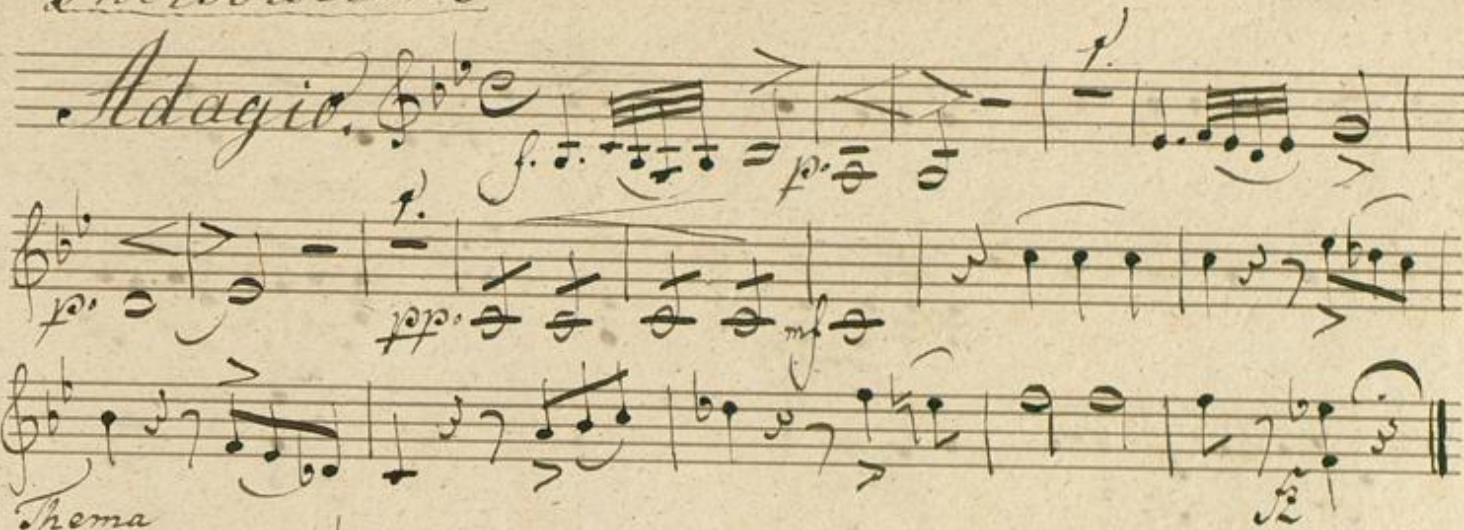
2 Fantasies - Don Mus.Ms. 1127

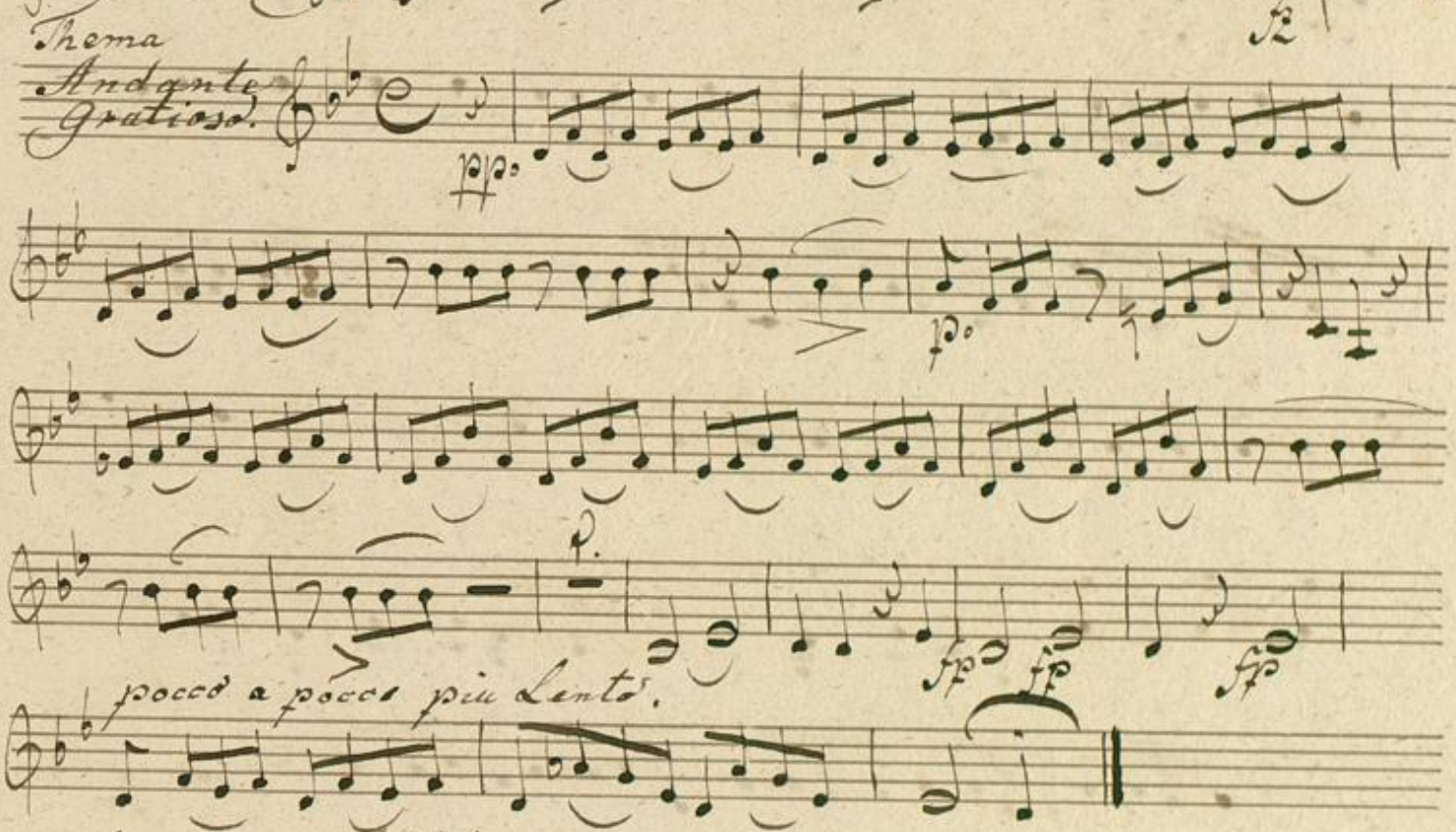
[S.l.], 1820 (1820c)

Violine II

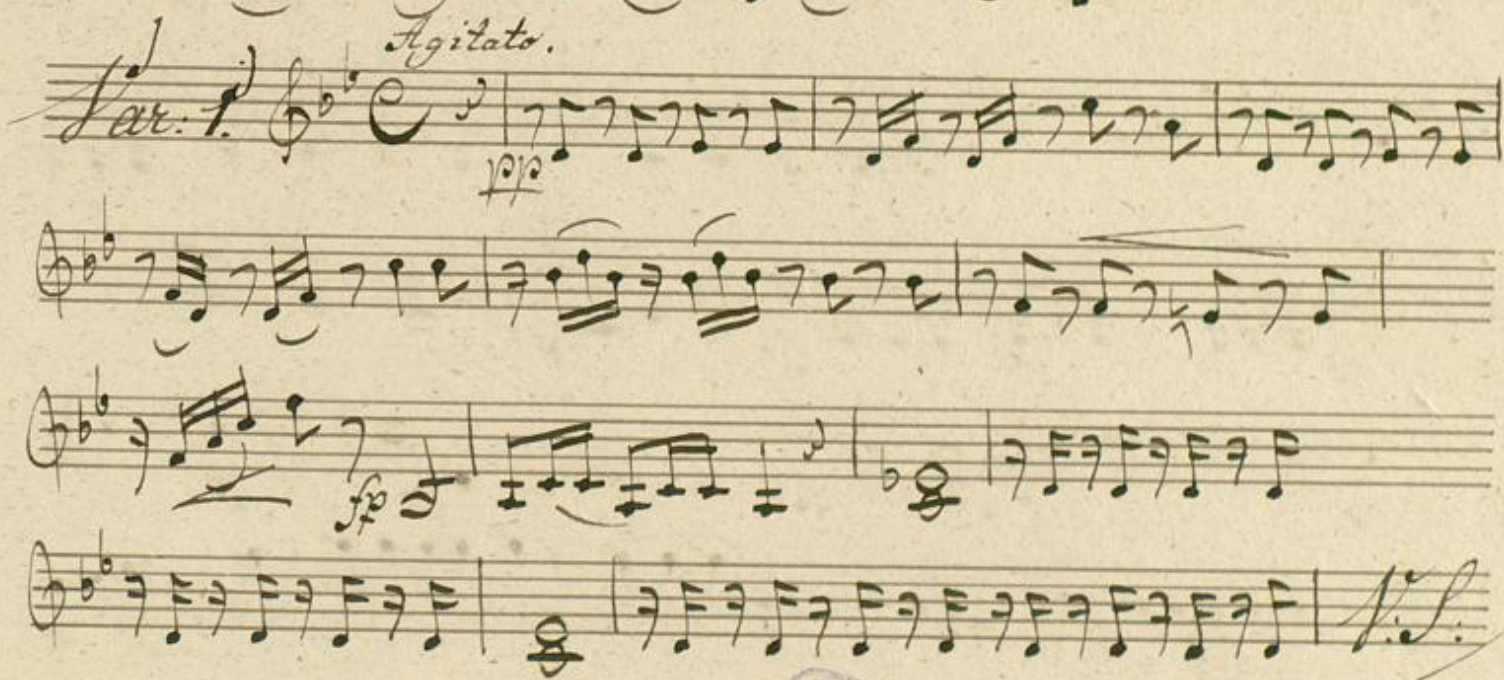
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Introduzione Violino Secondo.

Adagio. 

Thema
Andante
Gratioso. 

poco a poco piu Lento.

Var. 1. *Agitato.* 



Handwritten musical score for a piece titled "Palacca". The score is written on ten staves, with the first two staves containing the title and tempo markings. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *Tempo*, *pizz*, *arco*, *p*, *mf*, and *pp*. A second ending is marked with a "2." above a repeat sign. The score concludes with a double bar line and a signature.

piu moto assai

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine

Seven empty musical staves at the bottom of the page.