

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Fantasies - Don Mus.Ms. 1127

[S.l.], 1820 (1820c)

Viola

urn:nbn:de:bsz:31-82206

Introdutione.

Viola.

Adagio.

Thema

*Andante
Gratiosa.*

poco a poco piu lento.

ff *agitato.*

Fin.

arco!

poco a poco ritard:

Calando

S. S.



Var 2.

Handwritten musical score for Variation 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'ff'.

Var 3.

piu lento.

Handwritten musical score for Variation 3, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'ff'. The tempo marking 'piu lento.' is written above the first staff.

Tempo di Polacca

Handwritten musical score for the Polacca section, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'pizz'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *arco.*, *pizz.*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and a *D.S.* marking.

Three empty musical staves at the bottom of the page.

piu moto.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

fine.

Seven empty musical staves at the bottom of the page.